

BAY AREA REPORTER

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Where They Stand

The Mayoral Contenders on Gay, Lesbian Concerns

by Tim Taylor

With San Francisco's elections looming Tuesday, Nov. 3, the gay and lesbian community is deeply divided over whom to support for mayor. Front-running candidates Sup. John Molinari and Assemblyman Art Agnos have a long history of courting gay voters and supporting gay issues. Both have compiled lengthy rosters of gay endorsers. With gay votes constituting an estimated one out of every four ballots cast, the struggle for support within the community has been heated, and at times acrimonious. Both camps need to run well among gays to win control of City Hall next January.

With polls showing that the margin between Molinari and Agnos is narrowing, the likelihood is that no one will emerge from the Nov. 3 election with a clear majority, necessitating a run-off election Dec. 8.

With the gay community having a clear stake in the outcome of the election, Bay Area Reporter looked at the candidates—their record and their promises.

Molinari is campaigning as the quintessential City Hall insider, a centrist with a deep knowledge of the inner workings

of local government. He asserts that his broad-based appeal and his knack for coalition building will help unify the city's diverse, and sometimes cantankerous, neighborhoods. He says his style of consensus politics can help bridge the gulf between downtown interests and the neighborhoods.

LEADERSHIP THE ISSUE

Sup. Harry Britt said that among his colleagues on the Board of Supervisors, "all of us recognize [Molinari's] leadership

abilities. There is no one else who is as well equipped to handle the finance and public policy issues that challenge all of us."

Molinari is a 16-year veteran of the Board of Supervisors. He has served as president of the board five times. He is currently chairman of the finance committee and also served as president of the Civil Service Commission.

Agnos envisions a City Hall that functions as a "problem solving center" responsive to neighborhood concerns. A recur-

(Continued on page 2)

Right Wingers Push New Scare Survey on Testing

by Jay Newquist

A right-wing public opinion survey has begun to reach thousands of American homes using scare tactics to urge approval of mandatory AIDS testing. The survey of the American Policy Institute (API), a think tank for Republican Party doctrine, complains that "civil liberties" and homosexual activist groups have pressured politicians to keep mandatory testing off the books. The survey is sponsored by U.S. Rep. William Dannemeyer (R-Orange County).

Is forced testing for the AIDS virus becoming more likely? Or is the right wing simply rattling sabers as usual?

A sign of concern was the passage last week of the Helms Amendment to ban federal funds for gay-related safe sex education.

Other shoes waiting to drop are public campaigns on mass AIDS testing, typified by API.

Steve Morin, legislative assistant to U.S. Rep. Nancy Pelosi (D-S.F.), dismissed the API survey as just another conservative fund-raising gimmick.

"They're asking for money from the people they're surveying, that's the purpose," Morin said. "The people feel sufficiently involved because they were asked for their opinion, so they send money."

Morin said the opinions expressed in these surveys were irrelevant and were not taken seriously by the pollsters.

"It really depends on how a question is worded. If it suggests that people be rounded up and imprisoned, then most people would be against that. But if the wording is more subtle, that's a different story," Morin said.

'THE MAJORITY'

The result of these reactionary surveys, Morin agreed, was to create a consensus based on falsehood and hysteria.

Rep. Dannemeyer, long an acolyte of mandatory testing, wrote to those polled in California that "we can't bury our heads in the sand like ostriches and hope for the best."

"We can't control the spread of AIDS without knowing how many people have it and who is spreading it. I believe that once these nationwide survey results are in, Congress will have no choice but to do what's best for the majority," Dannemeyer said.

The seven-question survey begins by stating, "Many feel government is not really protecting the public, but is knuckling under to pressure from civil rights and gay activists."

(Continued on page 3)

EDITORIAL & OPINION

An Open Letter to the Lesbian and Gay Community



Harry Britt with John Molinari during Harry's Congressional campaign last Spring (Photo: J. Dusch)

by Sup. Harry Britt

My thanks to the B.A.R. for giving me a chance to say some things I want very badly to say about the Mayor's race that has so divided our community.

The night at the Trocadero when my congressional campaign ended, there was a feeling of pride and unity among gay men and lesbians that will stay with me all of my life. Jack Molinari stood with me on that stage, and I felt that we would have our real victory when he became Mayor and we could take our rightful place in the leadership of this city.

Since that time, we have heard that we should not take that step because Art Agnos is so virtuous. Jack Molinari has been vilified as an enemy of progressive people and my support has been pictured as the result of nothing more than a political deal. I hope somehow to let you know how angry I feel to hear this kind of talk from people who should know better, and how urgently I believe we must rally behind Jack Molinari's candidacy.

It offends me deeply that people believe I would make any political decision in the middle of the AIDS epidemic on any other basis than how it will affect our ability to control our future and survive this nightmare. If I thought that Art Agnos was better qualified to lead us in that fight there is no conceivable political consideration that would keep me from supporting him.

One of the heroes of our battle against AIDS was Gerry Parker, former president of the Stonewall Club and possibly the most passionate fighter for gay rights who ever lived. When Gerry died, the only speaker he requested for his memorial service was John Molinari. I cannot remember any higher compliment ever paid to a non-gay political leader than this gesture of gratitude from Gerry.

Jack spoke very simply that night about his years of friendship with Gerry and what he had learned from his close association with his lesbian and gay friends. He talked about AIDS, and all of us there knew he understood the epidemic as we understood it, and would continue to do everything in his power to fight it.

(Continued on page 6)



Fairies and witches will abound on Halloween. For the complete story see page 4. (Photo: R. Pruzan)

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DIST. ATTORNEY — Arlo Smith
SHERIFF — Michael Hennessey

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ELECTION PULLOUT STARTS ON PAGE 11

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Harry Britt works the pavement for the election.

(Photo: Savage Photography)

Candidates

(Continued from page 1)

ring theme of his campaign is assuring that the city remains affordable for renters, prospective home-owners and consumers.

According to Agnos, the neighborhoods have been slighted by City Hall during the downtown building boom, and he says he will open City Hall to constituencies that have been ignored. He sees the city's future job-producers in small and mid-sized businesses.

Gwenn Craig, a former president of the Harvey Milk Democratic club, supports Agnos because of "his very forthright stands around anti-discrimination and AIDS." She notes that Agnos has written the state's gay anti-discrimination bill. She also cites Agnos' positions in support of vacancy rent controls and his opposition to downtown development and the USS Missouri. She says Agnos will bring a "hands-on approach" to city problems.

Agnos was elected to the state Assembly in 1976, representing predominantly the east side of the city. Before that he worked as a social worker and on the staff of then-Assembly Speaker Leo McCarthy.

Roger Boas is seeking to transform his image as an irascible manager into an advantage, billing himself as "tough enough to keep this city great." He served as the chief administrative officer of the city for 10 years, and before that was a member of the Board of Supervisors. The wealthiest of the candidates, Boas owns a car dealership. He appears to have no discernible gay support.

Under the glare of the election spotlight, each of the candidates has been pummeled by unflattering disclosures.

Molinari critics fault him for lacking an overall plan for the city's future growth. As chair of the Supervisors' finance committee, he has come under fire for failing to anticipate a projected \$76 million city budget deficit this year. Moreover, his recent call for repeal of the business payroll tax—which yields \$110 million a year to the city—has prompted some to question his fiscal judgment.

A former Republican who switched parties, Molinari once headed election drives for Pres. Richard Nixon and Gov. George Deukmejian.

The change in party affiliation

raises questions for Craig, especially since it was Deukmejian who later vetoed gay antidiscrimination legislation and substantial appropriations for AIDS. She also said Molinari attempted to make the homeporting of the USS Missouri a "divisive" issue.

Agnos has had his lumps. He has seen his reputation as a foe of developers tarnished by his entangled relationship with Sacramento builder Angelo Tsakopoulos. Agnos was made a partner by his fellow Greek in several lucrative land speculation deals that landed him a hefty profit with no upfront financial commitment.

Moreover, Agnos neglected to pay taxes on profits he got from the deals. He pleads the omission was an inadvertent oversight and paid substantial penalties when the press reported his difficulties.

Agnos has also been late in filing several of his campaign contributors reports with the registrar of voters.

Britt said that Agnos is an unknown quantity when it comes to city issues, and that "no one really knows what he would do as mayor because he has no experience in the intricacies of our job. It's a little dangerous to bring someone into the job with no experience." He adds that it takes years to master the city's bureaucracy.

On gay issues, Britt said, "I don't feel that Art has really reached out very much to our community for leadership."

As chief administrative officer, Boas was responsible for overseeing several city offices that became mired in scandal. San Francisco General Hospital nearly lost its accreditation because of deteriorating services, and the city-owned facility was losing money because of mismanagement.

Although Boas claims he helped turn the hospital around, voters took away the management of the Health Department and created an independent commission to set city health policy. The voters also removed from his jurisdiction the Tax Collectors office and the County Clerk's office because of allegations of mismanagement.

In other issues confronting the city:

AIDS: Molinari and his wife Louise are very visible in the community, lending their support to fundraising activities on behalf of community-based or-

ganizations such as the AIDS Emergency Fund and Project Open Hand, among others. Molinari was the first elected official to support the AIDS/ARC Vigil outside the federal building.

Molinari also co-sponsored with Sup. Britt nearly every city AIDS bill, including the anti-discrimination law and a \$2 million budget supplementation.

He is also active in the effort to transfer an Army-owned facility to the city as an AIDS hospital to provide sub-acute care. In his campaign, Molinari has called for using city bonding authority to build new housing for homeless people with AIDS.

He wants to transfer all AIDS-related services out of the Department of Social Services to the Department of Public Health, which he believes has been more responsive in providing services. He also wants to strengthen public school education efforts, making voluntary programs available in the middle schools.

Molinari opposes distribution of legal needles to curb the spread of AIDS among IV drug users.

Agnos wrote the nation's first state AIDS education funding law, and wrote the law that forbids insurers and employers from gaining access to results of the HIV antibody test. That bill also helped set up California's free, anonymous testing and counseling program.

Twice the legislature passed Agnos-authored AIDS anti-discrimination bills, but they were vetoed by Deukmejian.

This year, an Agnos law was adopted that increases the reimbursement rate for hospitals and local governments who must pay for AIDS patient care and experimental drugs, providing the city with an added source of revenue. His bill, AB 87, to establish a statewide AIDS Commission and extend education programs and counseling services, was defeated after it failed to win the backing of the governor.

Agnos says his administration will continue to fight for increased reimbursement rates to pay for treatment, as well as hospice, residential and skilled nursing facilities.

He will also extend programs to reach out to women at risk and to intravenous drug users.

Agnos said he will follow the

(Continued on page 20)

Police Hit Book Store, Arrest Clerk For Porn

by Steve Warren

Police used charges against a part-time employee as a reason to confiscate everything from gay videos and magazines to Libertarian Party files, petitions and pledge cards on Friday, Oct. 23, at Free Forum Books, 1800 Market Street.

Bookstore owner Jim Peron said that San Francisco police, as many as 12 at a time, kept his store closed all day, told callers it wasn't a bookstore and trashed the place unnecessarily. "What were they looking for in the coffee grounds—the video camera we use to take pictures of the children we keep in the refrigerator?" Peron said sarcastically.

Charges involving child molestation were filed against part-time store clerk David Simons, who was held on \$500,000 bond pending a bail hearing and the filing of amended charges.

Assistant district attorney Jerry Eisenberg said Simons and a co-defendant, Jeff White, were initially charged with one felony and two misdemeanors, but that the investigation was continuing. Eisenberg said, "We're still interviewing alleged victims" and there would be "a number" of additional charges in the amended complaint.

A "minor" in California is under 18, but Eisenberg said he believed the children, all boys, involved in these cases were

"around 14 and below."

Peron said the police had a "very specific" search warrant allowing them to take items for evidence involving the charges, but that they "went well beyond its confines" in what they removed.

"Forty of the 60 items they confiscated belong to the store, not to David," according to Peron. "They took a lot of gay magazines off the magazine rack and won't tell us which ones. They took a personal address book, payroll records, a Giants baseball cap."

Any alleged pornography which was seized would presumably relate to the misdemeanor charge of "showing harmful material to a minor."

Free Forum Books serves as headquarters for the Libertarian Party of San Francisco, and



Protest Anti-Gay Vote

Protestors picketed and met with staff at the offices of Sens. Alan Cranston and Pete Wilson in San Francisco Tuesday. Cranston and Wilson voted for the anti-gay Helms amendment, which bars federal funds for gay-related safe sex materials. (Photo: Rink)

Peron believes that accounts for the political motivation of the police action.

"The San Francisco police

have been upset with Libertarians ever since the 'Abolish the vice squad' initiative," he said. Peron said that police had raided the store "about six or seven

years ago," arresting all the employees, but later dropped the charges. The store sued the police and received an \$8,000 settlement.

Survey

(Continued from page 1)

Morin said, "Many politicians want mandatory AIDS testing in the political sense, but they don't want to pay for it—and indeed, they couldn't pay for it."

U.S. Rep. Barbara Boxer (D-Marine) is equally turned off by mass HIV testing. She said through a spokesman that she believed in voluntary testing for those who wanted it—if privacy and confidentiality were assured.

Clint Hockenberry of BALIF (Bay Area Lawyers for Individual Freedom) said mandatory testing simply couldn't happen because it was both illegal and wouldn't logistically be possible.

IMPRECISE

"The HIV test is imprecise on a massive scale and someone would need at least three tests to be sure of the result," he said.

Hockenberry reported the 3.5 million people who apply for marriage licenses each year are often cited by authorities for testing. The price tag for HIV testing of this category is about \$45 per test or \$100 million a year, he said.

He also cited a Journal of the American Medical Association study this past September, which estimated that if the 3.5 million marriage applicants were HIV tested by current standards:

- 100 would be infected but not detected;
- 380 would incorrectly test positive;
- 720 would correctly test positive.

The National Gay and Lesbian Task Force finds the expense of millions on forced AIDS testing both useless and repugnant.

A positive or negative test result provides neither immunization nor a cure, says the NGLTF, which fears mass testing is a first giant step toward quarantine.



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Tricks & Treats

S.F.'s Favorite Holiday Is Here

by Will Snyder

By about 11 p.m. on Saturday night, Oct. 31, much of San Francisco should be a living testament to the dress designing and plastics industries. When the tons of taffeta and miles of masks parade by on Castro and Polk and the Haight and South of Market, all who trod upon those hallowed streets will know that Halloween, the international gay and lesbian holiday, has arrived.

When the costume parties begin, it will be time to pack up all your troubles, come on and get happy. The only Judgment Day will be the awarding of prizes.

The actual Halloween celebration begins on Halloween Eve. The Endup, 6th and Harrison, will hold what it calls a "Little Shop of Horrors" Halloween celebration. For a \$7 admission price, you get the opportunity to show off your costume and possibly win \$600 in cash prizes. The fun starts at 8 p.m. One hour later, the SF Eagle, 398 12th St., will hold its annual Leather and Feathers Contest with cash prizes for most original costumes.

On a smaller scale, other parties are planned, too. For instance, the San Francisco

Macrobiotic Network will hold what it promises will be "the world's wildest" macro Halloween party at the Zen Guest House, 293 Page St. An admission fee of \$9 or something on a sliding scale will allow you to partake in a vegetarian meal as well as a party featuring Doris Fish.

The Women's Building will be the scene of a mystery play, *The Descent of Inanna* with priestesses Z. Budapest and Morning Glory Zell. Tickets are \$7-13 for this women's event.

A different approach to Halloween is being presented by the



Make your own scene on Halloween

(Photo: Photo Graphics/Darlene)

Castro Lions Club and 18th Street Services on both Friday and Saturday. The event is called "Scare House" and is being held at 18th's new 130 Church Street location. "Scare House" is actually a haunted house with goblins, ghouls and other eerie delights. "Scare House" is open from 7-11 p.m. on Friday and 3 p.m. until Midnight on Saturday. Admission prices are \$1 for children under ten, \$2 for kids ages ten-18, and \$4 for adults. All funds raised will benefit counseling activities of 18th Street Services and the Castro Lions Club Charity Fund. Call 673-9340 for details.

And then, there's the rest of Saturday. If you don't like big crowds, stay home and fend off the whining kids with their trick-or-treat bags. But if you do like big crowds and festive occasions, you shouldn't have any trouble finding party morsels to nibble on Saturday night.

First there's the big stuff. The Trocadero Transfer, 520 Fourth St., will host *The Black Party: Carnavale '87*. A \$15 advance admission or (if available) \$20 at the door will enable you to party from 10 p.m. until dawn, take in the stunning costumes and dancers of Brazilian Beat as well

as a special performance by Secret Ties and DJ Michael Jorba. Advance tickets may still be available at All-American Boy and all Headlines outlets. Call 495-0185 for details.

Dreamland will also go after hours. The 715 Harrison St. nightspot will hold a pajama party beginning at 2:30 a.m. General admission is \$7. But if you're wearing pajamas, it's a free party. Robbie Leslie will provide the music. Call 824-6151.

The Giftcenter Pavilion, 888 Brannan St., may look like a casting call for *Camelot. Knights in Shining Armor* is the theme of this celebration with costume prizes totalling \$2,500. Guest MC Danny Williams will keep the festivities rolling along, as well as introducing The Amazing Kozak. Tickets are \$20 in advance and \$25 at the door. The tix are available at a number of Bay Area outlets, including All-American Boy, G.W. Finley and Headlines. The fun starts at 9 p.m. and runs until 6 a.m.

Across the street from the Giftcenter, the action will be hot and heavy and scanty. The Concourse Pavilion, 635 8th St., is the site of the Exotic-Erotic Ball, a costume party usually attended by both gay and straight crowds. Cash and prizes for this costume contest will total \$5,000. Ticket

prices are \$20 in advance and \$25 at the door. Call 775-6672 for details.

Down San Jose way, Sister-spirit will host a Halloween Costume Dance starting at 8:30 p.m. at its 1040 Park Ave. location. Four \$25 cash prizes will be awarded and admission is between \$3-7.

Other ways of celebrating Halloween include a Halloween Spiral dance at the Women's Building beginning at 8 p.m. (call 444-7724 for ticket reservations); the "Labyrinth of Terror," a costume dance party sponsored by Pacific Friends (call 386-9828); a costume ball sponsored by Black and White Men Together (931-BWMT); a Halloween party co-sponsored by the Fraternal Order of Gays, the Gay Italian Club, the Fremont Men's Club, Integrity and Gay Male Nudists at the FOG House (641-0999); and a Halloween masquerade at the Phallic Fellowship (621-1887).

As has been the case so often in recent years, security is a problem. Spokespersons at both Mission and Northern police stations agreed that any blame for trouble rests with teenagers coming in from out-of-town and "acting like jerks." Both stations promised beefed-up forces for the weekend.

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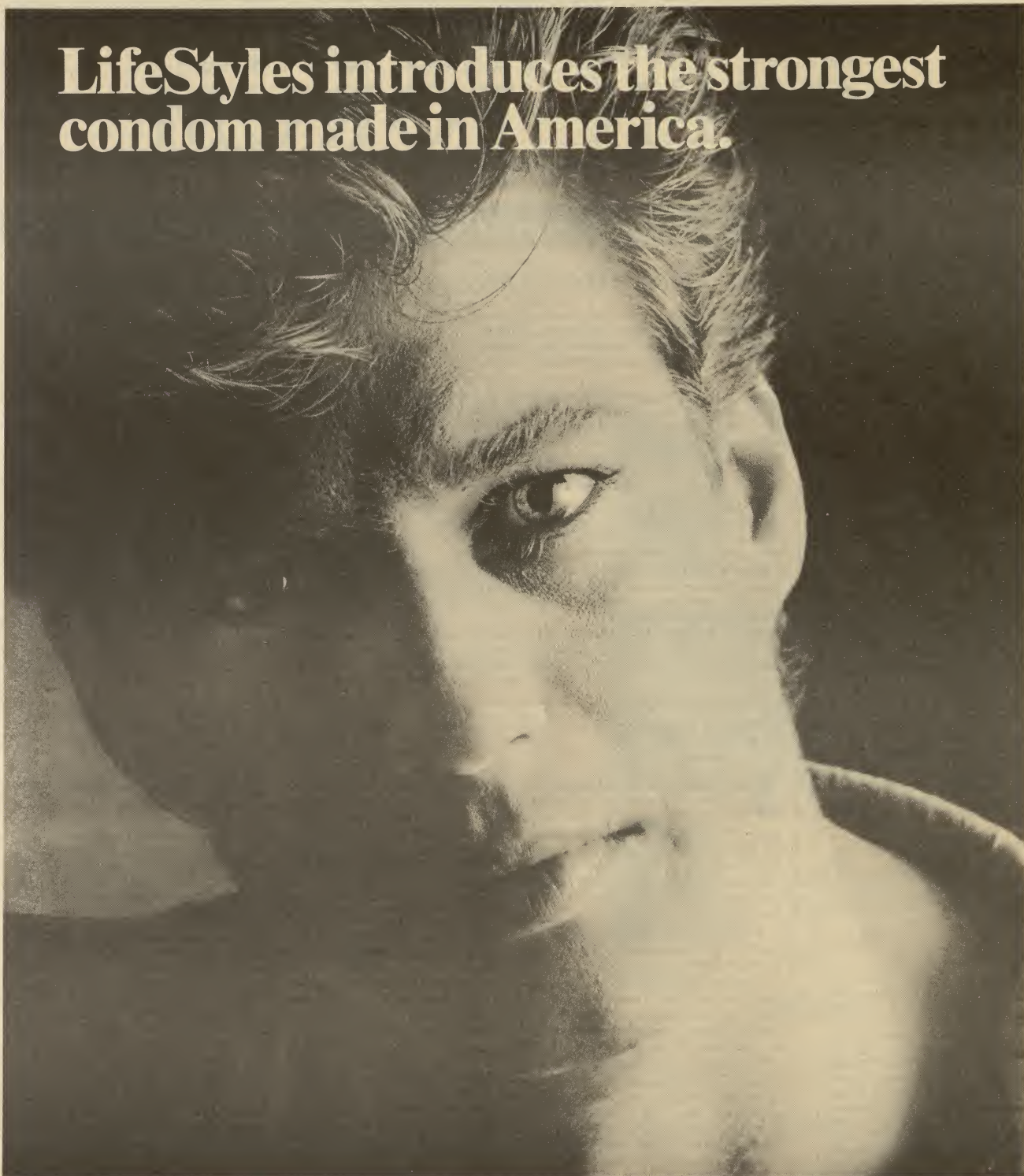
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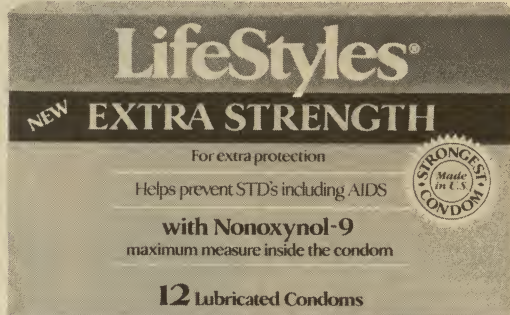
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EDITORIAL & OPINION

The Agnos Affair: J'Accuse

TO: John Van De Kamp, Attorney General, State of California
Arlo Smith, San Francisco District Attorney
Louise Renne, San Francisco City Attorney
and Joe Russinello, U.S. Attorney

I accuse the above named officials of dereliction of duty in failing to investigate known and undisputed facts regarding the financial affairs of Assemblyman Arthur C. Agnos. Their failure to act constitutes a crime upon the citizenry of San Francisco. I, therefore make the following official complaint to each one of them:

THE FACTS

1. **TAXES:** On April 13, Agnos admitted that he previously had failed to report \$65,000 in income on his 1983 and 1984 income tax returns. He amended his returns only after the San Francisco Chronicle subjected his financial affairs to intense investigative scrutiny.

2. **FINANCIAL FILINGS:** On July 16, 1987 Agnos filed 38 amendments to his state financial disclosure forms showing that he under-reported his earnings and capital gains on real estate deals by approximately \$177,000 since 1977.

3. **TRANSACTIONS WITH LOBBYISTS:** On April 16, 1987 an employee of a state-wide lobbying association deeded an interest in a home in San Francisco valued at \$600,000 to a member of Agnos' family for no consideration.

4. **CLAIM OF "FREE SERVICES" OF LOBBYIST:** On June 8, 1987 Richie Ross, Agnos' campaign manager, told the San Francisco Examiner that he was providing free services as a campaign consultant to Agnos. A reasonable calculation of the value of Ross' services would be conservatively appraised as worth \$60,000 +.

THE LAW

1. **TAXES:** Recantation or retraction of a willfully false material statement on a tax return will not ordinarily absolve a person of criminal liability. See 19 Cal. Jur. Criminal law, Section 1806.

2. **FINANCIAL FILINGS:** Government Code Section 81004 provides that all reports and statements filed under the Political Reform Act must be filed under penalty of perjury. Penal Code 129 states that any person who is required by law to make any return, statement or report under oath who makes such a return knowing that it is false is guilty of perjury.

3. **GIFTS:** Government Code 82028 defines a "gift as any payment to the extent that consideration of equal or greater value is not received and includes a rebate or discount on the price of anything of value unless the rebate or discount is made in the regular course of business to members of the public without regard to official status."

Based upon the above facts and law, I hereby demand that each and every one of the above named law enforcement officials immediately open an investigation into the financial affairs of Arthur C. Agnos.

Signed, Bob Ross
Publisher

Open Letter

(Continued from page 1)

Jack Molinari is our friend. I should repeat that sentence over and over. There are many liberal politicians who come to us for support, but there is no other person in politics who has given as much time and involvement to our community as Jack Molinari.

I met with Art Agnos early this year and urged him not to run for Mayor. I told him that Jack simply had done everything a person could do to earn that job. I told Art that his campaign would divide our city and especially the gay community at a time when we could not afford to be divided.

When I indicated to him that I would like to remain friends, he snapped back "Let's get one thing clear. We have never been friends. We only have a political relationship."

Maybe that was a personal thing between two political people. But please be sure that Art's relationship with you is no more than political. In that same meeting, Art told me that when people all over the state ask him why he has carried gay rights legislation, he reminds them that he has a lot of gay people in his district.

The lesbian and gay community needs a Mayor we can trust because he knows us and understands our lives. Jack and Louise Molinari have proven their friendship over a period of fifteen years by involving themselves in the life of our community. While Art has been living in Sacramento, Jack has participated in all our battles and shared in all our powerful and painful moments.

You have been hearing that Art Agnos, like some Wizard of Oz, will

do great things for us. Art is no mystery to me, and, like Dorothy, I'll take my stand with the person who has been with us since we started our journey. After nine years of close friendship with Jack Molinari, I recommend him unqualifiedly as the best choice for our next Mayor.

He offers us the opportunity to participate in governing this city in a way that will show all San Francisco how valuable a part of our city lesbians and gay men are.

It was Harvey Milk who first introduced me to Jack Molinari as a friend whose future was tied to our own. Harvey also knew Art Agnos well, and deeply resented his failure to support him when he tried to become our first gay Assembly member and Supervisor. Harvey understood clearly that we would have to build our own strength relying on friends like Jack Molinari.

Harvey ran against Art Agnos for Assembly for the same reason that I ran against Nancy Pelosi—to build a political base that would never be ours if we waited for liberal politicians to give it to us. One of Harvey's proudest moments not long before he was killed came when Art and others who had opposed him endorsed his reelection campaign. Harvey felt great pride that the establishment had grudgingly acknowledged that he had earned a place on the board without their help.

Harvey Milk has been proven right many times in his feelings about Jack and about Art. From the moment I was given the job of carrying on Harvey's work, Jack was there for me the same way he had been for Harvey. In 1979, when I faced a difficult election challenge to hold onto Harvey's seat, Jack worked hard for me while Art refused to help. There was never any question about Jack's support in my campaign for Congress. When the Mayor indicated she might run, Jack was the only political leader who called me and told me he would support me. No deals were necessary to get his support.

I am tired of hearing how we should support Art Agnos because he is so progressive. I believe deeply that being progressive means supporting the ability of people like us to control our own lives. Jack's record on that score has few equals.

One of the moments in my disillusionment with Art came during the 1986 Supervisorial campaign when he repeatedly and passionately attacked a friend of yours and mine named Julie Tang. Julie is an Asian woman greatly loved in our community who has fought hard to gain power for her people and been a strong leader on all progressive issues. Her election would have been a powerful victory for people who care about all the issues Art Agnos cares about. But Art chose to attack her while Jack Molinari worked hard for her election. Jack also worked hard for Nancy Walker's election as President of the Board of Supervisors.

If you judge a candidate by their political record and not by their rhetoric, I think the choice is very clear. I urge you to read Art's famous little book. Judge for yourselves whether you really see someone who knows us and will help us to the next step in our political development.

I don't think anyone really knows what Art Agnos would do as Mayor of this City. I know what Jack will do—and I know along with many other lesbian and gay leaders I will be in a position to help shape Mayor Molinari's San Francisco.

Maybe Art would do that, too. I don't know. I know that he has a lot of history of deciding what is best for us, and telling us afterward. Some of us think that we have gotten enough of that kind of treatment from our present Mayor.



Harry Britt

(Photo: C. Cartwright)

LETTERS

Lies, Lies, Lies

★ In a statement attributed to Marcello Rodriguez, it was reported in the B.A.R. (10/15) that Prop. T (Public Property Voting Rights) is a retaliation against City Hall's refusal to rezone property belonging to a Dr. Rider.

This is pure fabrication.

The doctor in question is known for his opposition to the proposed teardown of Poly High and its replacement with condominiums. No ulterior motive is necessary to explain this; he works one block away, well within the hazard zone of the asbestos dust to be generated by the teardown, as well as within the zone of increased noise and air pollution from the resulting increase in automobiles.

But even if it is assumed that his opposition to the Poly demolition was somehow ill-motivated, please be assured that Dr. Rider had absolutely nothing to do with the writing of Prop. T, getting it on the ballot, providing funds or any other involvement with the campaign.

Prop. T is a protest against the gift of millions of dollars worth of development rights (for a Commercial Street mall) to the Rockefeller-led Embarcadero Center developers.

It calls for "return of these rights to the people of San Francisco, until the beneficiaries have paid a reasonable amount," and it would "prevent similar abuses in the future by increasing the public's right to vote on transfers of publicly-owned property to private interests."

Prop. T is not against affordable housing, no matter how many times somebody pays somebody to tell you that. It only affects transfers of public property to private enterprise. It in no way would impede transfers of publicly-owned land to public agencies, nonprofit housing co-ops, etc.

The main group behind Prop. T is Grassroots/Election Action, a multi-issue petitioners co-op composed exclusively of poor people.

Pebbles Trippet
Grassroots/Election Action

Zealots to be Feared

★ As we all know by now, the Alice B. Toklas Lesbian/Gay Democratic Club held its endorsement vote at the Oct. 6 general membership meeting in an attempt to select a mayoral candidate to whom to offer the club's support. Again, Alice members spoke on behalf of their chosen candidates and, again, as at the July, August and September meetings, those who did not support Art Agnos' candidacy for mayor were greeted with a barrage of boos, catcalls and jeers and were otherwise heckled and insulted by the Assemblyman's backers.

Unlike previous instances, however, this meeting did not find the candidate standing in the midst of the throng, a condescending smile on his face, as his troops (a number of whom had no affiliation with Alice) taunted and harassed those speaking for his rivals. Efforts by Alice President Roberto Esteves to silence the unruly mob were for naught. Mr. Agnos' zealots ignored the chair, much as the candidate himself had previously done with regard to the rules of numerous candidates forums which I have attended.

Art Agnos is a (to use one of his favorite words) "decent" man. But what of those who surround him? I have a number of good friends who actively support him, although I believe that Sup. John Molinari will be a far more effective and supportive mayor for our community.

There are decent men and women, both gay and straight, in the Agnos camp. Yet there exists that element within the Agnos campaign hierarchy that shows no respect for the opinion and rights of those who do not share their point of view. Their high placement and influence on the candidate gives me cause to worry for my freedom to speak my mind without fear of intimidation and harassment.

We are all one community, lesbians and gay men working together and fighting for our rights against intolerant and oppressive state and federal leaders. Must we also fear such oppression from within our own ranks? Judging from their past and recent behavior, should a certain portion of Assemblyman Agnos' supporters come to power, I am very much afraid we must.

George J. Wicke
San Francisco

Losing Harry

★ On Oct. 13, I attended the hearing in the Board of Supervisors chambers on the issue of tightening up rent control and dealing with vacancy control. The place was packed with landlords while most of us tenants were unable to gain access to the chambers. I was one of the more fortunate (or perhaps unfortunate) tenants to get into the hearing. It has become apparent that there are some supervisors who are, for reasons that may be all too apparent, stonewall-

ing on this issue. It has once again been delayed to another date in the future.

I have heard rumors that Sup. Harry Britt is one of those forces who is deliberately stonewalling. (Out of the deepest respect for what Stonewall means to me, I wish I could think of another word for "obstruct.") Harry seems to be following the lead of his candidate, Jack Molinari. We saw it with his stand on the U.S.S. Missouri, and now we have his statement on rent/vacancy control. I hope that I am wrong, but I believe that we are losing Harry to other interests. We may well have already lost him.

If Harvey Milk were alive today, he would be our candidate running against Harry Britt. I am sorry, Harry. I have supported you throughout the duration of your office. I worked for your Congressional campaign. I pained when Nancy Pelosi won. I pain worse today as a tenant, as a person with AIDS, as a community activist, when I see you dragging your heels on issues of vital concern to the gay and lesbian community and our city at large.

Stop listening to those other interests and refocus on our community and city again, before it is too late. There are some very dynamic gay and lesbian candidates out there, people of color, women, people able to give us the leadership and the pride that we are truly all about. Don't let Jack pull you down, Harry. Maybe we can still be friends.

Richard P. Bornstein
San Francisco

Trust

★ This weekend at 18th and Castro I had a flyer literally shoved in my face by an Agnos zealot who was standing directly in front of the Stonewall table for John Molinari. He and his little cohorts seemed desperately afraid some passerby might get some information from the Stonewall people favoring Molinari. They apparently have no respect for our individual judgement, or for a free exchange of ideas.

In tones meant for a wayward child, they instructed me that Molinari is "against gay rights," and that the gay Molinari supporters have all "sold out the community."

The flyer had a list of Agnos endorsers described as "people you can trust." The Sierra Club is at the very top of the list. I recall that last year this same Sierra Club leadership displayed some very ugly homophobia by forbidding a gay and lesbian chapter (real friends "you can trust").

I don't trust pseudo-liberal Sierra Club executives, and I certainly do not trust some of the fanatics pushing Agnos in our community. They tell me all that I need to know about what kind of political climate we would have under an Agnos regime.

Tony Monroe
San Francisco

Innocent Until Proven Guilty

★ Dear Mr. Molinari

I was going to vote for you right up to today. You seemed to me to be a good old boy who has paid your dues in city government. Then I received in the mail the slick brochure announcing Agnos' alleged crimes. I also heard an ad on the radio listing Agnos' supposed evils. You have resorted to what the gay/lesbian community have faced for years: Guilt by association, trial by newspaper story, and slinging mud.

You told me today what Agnos is supposed to have done. You did not tell me anything about you. I assure you that anything else coming to me from you will be hurled into the trash basket. You have proved yourself untrustworthy. You are not addressing issues of the city. You have lowered yourself to character assassination, and gossip.

I will not vote for anyone demonstrating poor character and inhumanity to others. I will vote for Art Agnos who is innocent until proven guilty.

Robert Warren Cromey
San Francisco

Important Dates

★ Can we really afford to have a mayor who constantly misses deadlines for campaign reporting, and must file amended reports even when the deadline is met?

I understand the federal government is rather unforgiving in the distribution of funds when the requirements aren't followed.

Someone should send the Agnos campaign a calendar with large spaces on it, so they can keep track of important dates.

Don Johnson
San Francisco



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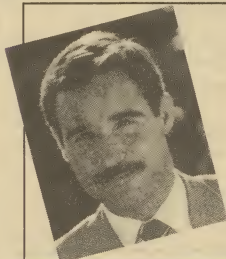


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LETTERS

District Elections for Self-Respect

★ No government should be based on currying favor. The majority of our current board of supervisors are the appointments of one person. We cannot depend upon any one person to dole out democracy, justice or representation. A mayor should not be able to say "this supervisor is my choice for the blacks, this supervisor is my pick for the Hispanics, this supervisor is my pay off to the Asian community, this supervisor is my gift to my gays." In truth these people are first the mayor's representatives.

Our board of supervisors is the most powerful in the state because it is the only one to combine both city and county powers and functions. In Los Angeles and every other city in California there is a separation of powers, checks and balances. Here there is no accountability except to the electorate and by denying district elections this too is diluted.

Each of the component communities now represented on the board has its own neighborhood. Each group would find it very difficult to elect a single representative on a citywide basis, and in fact why should a gay candidate have to campaign citywide instead of concentrating on the area where 75 per cent of us live and vote? The same argument holds true for Hispanics in the Mission, Asians in Chinatown and the Sunset, blacks in their community.

Our current system of electing the board of supervisors is un-American. We don't elect our congress at-large. We don't elect our state senate and assembly at-large. If we did, our entire state would be run by people like William Dannemeyer from Southern California. We can't out vote the Republican, anti-gay south of the state.

Electing supervisors at large violates the principle of one man, one vote. Yet prominent gays support the current system out of friendship or backroom deals with the mayor. Just remember she's a lame duck and she won't be there to guarantee her promises. Nor should she be able to. We don't need the condescension of big daddies or big mamas. We can govern ourselves.

It boils down to self-respect and common sense.

E. S. Alderete
San Francisco

Cranston and Integrity

★ Our community's response to the anti-gay bigotry displayed by Sen. Alan Cranston offers us all an illuminating example of how gay and lesbian civil rights efforts can get entangled in the cold self-interests of Democratic party machine politics. The dismal lack of forthright response by some of our purported "progressive leaders" provides quite a contrast to their self-righteous posturing.

Despite calls for immediate action from Stonewall, the Harvey Milk Club leadership has been very slow to act, while some members of the party machine actually try to discourage action. A flurry of phone calls have been made to AIDS activists advising us that we should not be "hasty," "premature" or "irresponsible" in attacking "the Senator." We are told there is a lot being done "behind the scenes" that mere civil rights activists don't know about.

During this mayoral campaign Milk Club members have been eager to inflict venomous attacks on any gay people or organizations who do not support Agnos. Molinari supporters have been slandered as "sell outs" and worse. I invite the Milk Club zealots to revive their original spirit of gay liberation, and generate some of their righteousness toward Cranston. The underlying question here is one of integrity: which matters more, our community dignity and honor, or cozy connections and well-paid positions with the machine?

Bill Paul
San Francisco

Bondage

★ Voluntary bondage can be pretty cool, but involuntary bondage is a crime. For this reason, you deserve congratulations for your stand against the bond issues on the fall San Francisco ballot.

Involuntary bondage is just what they are, too. Our children will not be asked whether they want to pay the public debts they inherit from us. If we can't pay our expenses, how can we expect them to pay their expenses, plus our expenses, plus interest?

Speaking of interest, Props. A, B, C, D and F combined will have us paying a lot—something upwards of \$100,000,000 on this ballot alone, depending on how many parking lots we end up with (and that doesn't include repayment of principle). That's great for the banks, but not for those who will be paying that in one form or another, including in the form of cutbacks in schools, health, etc.

You're quite right that police, court and jail costs could be much lower if we stopped busting victimless crimes. They say if we don't bust victimless crimes,

the state will come in and do it. Well, okay, at least that leaves the state paying for it. Besides, our good new ideas tend to get followed. If we just stop busting victimless crimes, it's quite likely to lead others to try the same.

As to the streets, the problem is too many cars and trucks (and that they aren't paying their own costs). This is also why there isn't enough parking. So what would we gain by increased spending on pavement? More cars and trucks! And, inevitably, less mass transit as a result of less ridership. Which increases the pressure on people to depend on cars—and on and on.

How about the mental health facility? That's \$40,000,000 to repay, for 185 beds. That's 185 beds, not 185 rooms. This comes to well over \$200,000 per bed. We could buy them each a condo cheaper than that. Then on top of that they figure \$140/day per bed for operating costs. That might be cheaper than a hospital, but I bet Holiday Inn would do the job for half that, room service and all.

Then Prop. D, the park bonds, the biggest chunk of which will go to make Kezar Stadium smaller. This may seem odd, but apparently it's a trend—Prop. W would put up a 42,000-capacity ballpark downtown when the Giants have had much larger crowds, up to 59,000 on a number of occasions this year at Candlestick. In a few years they'll say it's too small and we need to pay for a bigger one, right?

Thank goodness the school mismanagement scandal came out soon enough that they yanked Prop. E off the ballot. That one would have had us paying back \$150,000,000 all by itself—figure \$200 per person in the city, or \$1,000 for a typical household—and not a penny of it for their most pressing problem, asbestos, which they were still trying to ignore when they drew up this "plan."

Stop deficit spending—Just say no to all the bond issues!

Stony Gebert
San Francisco

Cranston Supports Hate Campaign

★ The following letter was sent to Sen. Alan Cranston:

The Stonewall Gay Democratic Club is shocked and outraged by your appalling vote in favor of a measure by Sen. Jesse Helms that would deny funding to any AIDS agency or prevention literature which "directly or indirectly promotes homosexual acts." Our executive committee has unanimously voted to condemn your action and your stated position on this issue.

As majority whip we expect you to be offering moral leadership against anti-gay bigotry rather than joining the pack in posturing against our community's fight to stop AIDS. The House of Representatives has now passed a similar measure by Rep. Dannemeyer that would cut off CDC funds which "promote or encourage homosexual activities."

Sen. Cranston, we demand that you recognize and correct several other dangerous consequences of your complicity with the initial Helms measure:

1. Condemnations of "homosexual acts" or "homosexuality" have consistently been interpreted and used as attacks on gay and lesbian people and their civil rights.
2. The anti-gay campaign by Helms and Dannemeyer is actually an attempt to attack the crucial and highly productive role of gay communities and agencies in AIDS prevention efforts.
3. This legislative hate campaign, which you have now supported, could destroy the decisively effective AIDS prevention programs created by gay community agencies, and internationally recognized as the most productive efforts yet devised to stop the AIDS epidemic.

We recall that you came to our community, and our political clubs in particular, for support in your last difficult election campaign. You are doubtless aware that organized efforts by our community provided a decisive margin for your very close victory. Your action in now supporting anti-gay bigotry is a very cold way to repay your long time friends and allies.

We have called upon all California political clubs, civil rights bodies and political leaders to take immediate action in protesting your position and your vote. We await your response.

Wayne Moore, President
for the Executive Committee
Stonewall Gay Democratic Club

Your Community
Bulletin Board.
Bay Area Reporter.

Glorious Tradition

★ I am utterly disappointed by your editorial against district election of supervisors. Have you forgotten the glorious history of the New England town meeting as the cradle of the American Revolution and the sustenance of a free society?

San Francisco (as well as Oakland and San Jose) is too large in population for the holding of town meetings, but the district election of supervisors brings the great treasure of democratic government closer to the people being governed.

Ironically, Harvey Milk would never have become a supervisor without district elections.

It is also quite likely that the demographic changes in San Francisco increasingly preclude any future election of a nonincumbent gay man or gay woman as a citywide elected supervisor.

James Gibbons
San Leandro

Leadership

★ The lesbian and gay community is very fortunate in having the major mayoral candidates friendly to its cause. Still, we must ask ourselves if friendliness is the crucial issue in this election. Wouldn't effectiveness be a more important consideration? When we look at AIDS funding, equal rights and experience, Art Agnos, I think, is the candidate who will provide the effective leadership that San Francisco and the gay/lesbian community need.

A few months ago I heard Agnos speak to a largely non-gay group in a private home, and he made it very clear to this straight audience that AIDS is his number one priority problem; and that further, he would work to get federal and state funding for San Francisco. Clearly, with his experience in Sacramento, he is the candidate most likely to succeed in this area. He has a solid record of legislation to protect gay/lesbian rights, and his relationship with the governor is a very good one, even though they are miles apart politically.

Also, Agnos should get credit for his basic attitude toward our community. At the March on Washington this past month he emphasized that all people, regardless of sexuality, are part of the larger community. How many straight politicians have arrived at this level of consciousness? And how many would come right out and say it in public.

We need leadership that is going to help direct public attitude in a positive direction, not just a "friendly" mayor who will alter configuration every time the wind changes direction. Our city and our community need a mayor who stands for something and will be effective in working for equal rights, and that is why I intend to vote for Art Agnos on Nov. 3.

Mel Tatsapahugh
San Francisco

He Knows City

★ Why support Jack Molinari for Mayor? He knows the city, knows city issues, talks to everyone, stays in touch. He knows himself; he doesn't stand in the shadow of other political and financial figures.

As president of the Diamond Heights Community Association, I have observed Jack's vigorous support for preserving the special character of all San Francisco neighborhoods.

As San Francisco County chair for United Way, I know that Jack is committed to sustained city funding for social services critical to our neighbors in need.

As a director of San Francisco General Hospital volunteers, I have observed Jack's focus on efficient and compassionate health and emergency services, and his particular personal concern for battling AIDS head-on.

As a member of the Merchants of Upper Market and the Golden Gate Business Association, I realize that Jack also has an eye for the bottom line—that city government is a business that must produce services without waste.

As a past candidate, I have campaigned with Jack (and against him!) for supervisor. After long days and gruelling events, I see a man who is steady, stable, and ready to be mayor. We deserve the best.

Dave Wharton
San Francisco

On Their Knees

★ I was shocked to learn that those gay Uncle Toms in Concerned Republicans for Individual Rights (CRIR) have chosen to invite to their annual dinner one of the worst homophobes in the State of California—Republican State Chairman Robert Naylor.

It was the disgraceful Robert Naylor who, as Republican Minority Leader of the California State Assembly in 1984, led the fight against AB-1. As a result of Naylor's bigoted activities, all but one of the

Republican members of the State Assembly voted against the gay community.

AB-1, which legally mandated nondiscrimination against gays in employment and other areas, was ultimately passed by both houses of the California Legislature but vetoed by Naylor's friend Gov. George Deukmejian.

The members of the CRIR always seem to be walking around on their knees in front of the Republican enemies of the gay community. The results of their doing slave-service for the Republican Party are rather gross:

1. The Republican Party has not appointed any CRIR leaders to any major political posts. Meanwhile, the leaders of the Harvey Milk, Alice, and Stonewall have won lots of positions in the local Democratic Party.

2. Statewide, the Republican State Central Committee poured abuse down upon the gay community at a September 1987 Orange County meeting chaired by Republican State Chairman Robert Naylor. Resolutions were passed calling for compulsory AIDS testing, for disclosure of AIDS testing results, and calling for the criminal prosecution—on pornography charges—of Milk Club and San Francisco AIDS Foundation leaders who published various bluntly illustrated pieces of anti-AIDS literature.

3. At their 1986 dinner, the members of the CRIR invited Eldridge Cleaver to be their major keynote speaker. Cleaver gave them a keynote speech alright: He told them that they were all mentally defective and needed to be locked up.

It is time for the gays in the CRIR to publicly walk out of the Republican Party, and rats like Robert Naylor, U.S. Sen. Pete Wilson, State Sen. John Doolittle, and the rest of the right-wing rodents.

Sam Dixon
San Francisco

Vitriol

★ Let me commend you on your coverage of the Washington March. I thought the articles by Mike Hippler and Mary Richards were excellent. For me, these articles were so indicative of what I have felt the B.A.R. has come to stand for—fair and unbiased reporting of events of importance to all gays, and whenever possible, an affirmation of gay life and lifestyles.

Unfortunately, there was another article in the same issue that I felt was a total antithesis to the above. Wendell Ricketts' review of the Boy Party. I cannot remember reading another more bitter, vitriolic attack in your paper of a nonpolitical nature. What purpose did this serve and why did it go on for such length?

There was not a single positive sentence in the entire article. Almost every affair I see listed in B.A.R. is geared to one or the other of the very diverse segments of the gay community—bike clubs, C&W, drags, followers of the various Courts, etc. I cannot recall any reviews or articles condemning any other group for wanting to gather and enjoy the company of those who share similar interests. Why was this group chosen to be so severely castigated?

My God! Don't we receive enough criticism from straight society? I most assuredly do not feel that gay groups are exempt from criticism, but it must be legitimate criticism. Ricketts' criticisms were directed to their age, the way they looked, dressed, danced and talked. This is exactly the type of criticism I've received all my life from straights. Incidentally, I am 51 years old and am not a chicken queen.

It would have never entered my mind to attend this affair as it was definitely geared to a specific group of which I am not a member. I feel the entire community would have been better served had Ricketts been of the same mind.

I do not know Ricketts and have never seen him. From his article I have formulated a mind's-eye picture of a very bitter, older, out-of-shape, and quite possibly physically unattractive individual. If none of this happens to be true, he would still remain in my mind as a very unattractive person because of his lack of feeling, compassion and tolerance for a very important segment of our society—our gay youth. They didn't need or deserve this. This review should have been an affirmation of their courage in gathering together to publicly celebrate their gayness. I feel the article was in very poor taste and an apology would certainly be in order.

Richard D. Anderson
Goodyear, AZ

ED. NOTE: When it comes to vitriol, it seems Wendell Ricketts could take a lesson from you. To ease your mind's-eye, Mr. Ricketts is not bitter, older, or out-of-shape—at best, not as out-of-shape as you were by his comical review. Whatever happened to laughter?

Ray O'Loughlin



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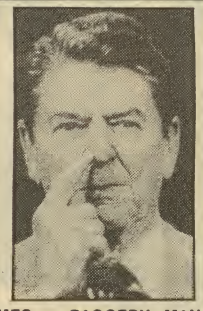
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Vote As You Please, But Please Vote

Tuesday is election day and if the polls and pundits are correct, the mayoral spot is up for grabs. Most political analysts expect a Dec. 8 run-off between **Sup. John Molinari** and **Assemblyman Art Agnos**.

This writer knows the major mayor candidates well and John Molinari, a longtime friend of the lesbian and gay community, would, without a doubt, make the best mayor for all of San Francisco. I urge you to join me in voting for Molinari for mayor next Tuesday.

Though **District Attorney Arlo Smith** is running unopposed, he too, deserves a resounding vote of confidence. So does incumbent **Sheriff Mike Hennessey**.

Voters in the city will also be asked to take positions on some 20 local propositions and, since some have asked, here is how I am voting on them: YES on propositions A (police facilities bond), B (street improvement bonds), C (health facilities bond), D (recreation & park bonds), G (Office of Citizens Complaints), H (deputy sheriff probation time), I (deputy sheriff retirement), J (union pensions), K (nurses retirement exemption), L (county clerk's office), N (election filing deadline), and O (health service board election). NO on R (utility users tax repeal), T (public land voting rights), and U (nuclear free zone). YES on V (consumer apartheid boycott), and W (downtown baseball stadium).



John Molinari wants your vote

(Photo: M. Moore)

★ ★ ★
The San Francisco Independent and the San Francisco Post, both weekly neighborhood papers, this week endorsed John Molinari for mayor.

Former Secretary of State **Alexander Haig**, a GOP candidate for president boasting to the National Press Club last week that he has minorities and women working on his campaign. When

asked directly to name them, Haig named his wife and daughter-in-law, and pointed out that he had been "endorsed" by black actor **Billy Dee Williams**.

Respected AIDS activist **Dr. Mathilde Krim** will receive this year's Commitment of Life Award at the third annual AIDS Project L.A. dinner Nov. 1. Stars at the dinner this year include **Elizabeth Taylor**, **Lily Tomlin**, **Madonna**, **Linda Ronstadt**, **Tom Selleck** and **Steve Martin**. The affair is expected to make \$1 million to assist people with AIDS.

In New York last week, the U.N. General Assembly debated the AIDS epidemic and heard U.N. Secretary-General **Javier Perez de Cuellar** call the epidemic a "global conflict that threatens us with all the consequences of war." The AIDS debate, apparently the first devoted exclusively to a health issue in the Assembly's history, heard from, among others, U.S. Surgeon General **C. Everett Koop**. It was part of a campaign to gain unanimous support from the U.N.'s 159-member nations for an AIDS prevention and control resolution which would raise \$45 million through next year to support international AIDS control.

The widely-read Sacramento-based California Journal listed S.F. Sup. **Jim Gonzalez** among its statewide list of rising politicians with promising political futures.

Marin County Sup. **Gary Giacomini** expected to run for Sen. **Milton Marks'** state senate seat next year. Giacomini, a Republican, is regarded as having a good gay and lesbian civil rights record.

In Sacramento, LegiTech, an independent bill-monitoring organization, reports that anti-gay State Sen. **H. L. Richardson**, has once again distinguished himself as missing more roll-call votes than any other. "Wild Bill" reportedly missed a staggering 87 percent of all his opportunities to vote (maybe it is indeed time to retire).

State Superintendent of Public Instruction **Bill Honig** will run for governor against Gov. **George Deukmejian**, and you can bet the farm on this one.

Yale president **Benno C. Schmidt** who only last month wrote a letter to alumni volunteers denying claims that Yale is reputed to be a gay school, will speak in a program this weekend titled **Gay People and the Constitution**. The conference is sponsored by Yale's new Lesbian and Gay Studies Center.

In Boston, two aides of gay City Councilmember **David Scondras** seek reinstatement in a wrongful-termination suit. The councilman fired the aides after learning of ties with a legal group which advocates the rights of those accused of sexual activity involving minors.

Nearly ten years after the killings of **Mayor George Moscone** and **Sup. Harvey Milk**, and two years after **Dan White's** suicide, **Emily Mann's Execution of Justice**, about the Dan White trial, finally opened this week at L.A.'s Studio Theatre Playhouse to good reviews and large crowds.

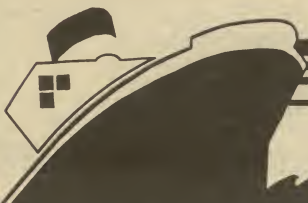
Mayor Dianne Feinstein campaigning hard for John Molinari.

Oregon Governor **Neil Goldschmidt's** executive order banning discrimination against gays is going practically unnoticed and causing hardly a ripple in that state. The order signed last week and hailed by gay and lesbian leaders, prohibits discrimination based on sexual orientation in state employment practices and in the provision of state services to the public.

Meanwhile, some 50 leading Oregon Republicans have disavowed efforts of their party chairperson, **T. J. Bailey** to place a ballot initiative that would strip the governor of power to issue executive orders on matters of discrimination based on sexual preference.

Tuesday is election day—vote as you please, but please vote. ●

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RSVP

Campbell Heads Demo Club Assoc.

Jack Campbell was elected president of the National Association of Gay and Lesbian Democratic Clubs at a meeting of the group's executive committee on Oct. 12. Campbell, who has been a member of the executive committee since the organization's founding in 1982, succeeds **Christine R. Riddiough**. Riddiough will become executive director on Dec. 1.

Campbell has been active in the gay and lesbian rights movement since 1967. He serves on the board of governors of the Human Rights Campaign Fund and on the boards of the National Gay Rights Advocates and the Fairness Fund. He is active in many state and local gay and lesbian organizations as well. Campbell has also been active in the Democratic Party in his home state of Florida. He was a member of the Rules Committee for the 1984 Democratic National Convention and is currently in his seventh year as a member of the executive committee of the Dade County Democratic Party.

As executive director, Riddiough will head up the National Association's Campaign '88 program. "We are meeting with

each of the Democratic campaigns to insure the inclusion of lesbian and gay rights in all the candidates' platforms. We will also continue our work with the Democratic National Committee to involve gay men and lesbians in the political process," she said. ●

Frank Quizzes Amtrak On March Fiasco

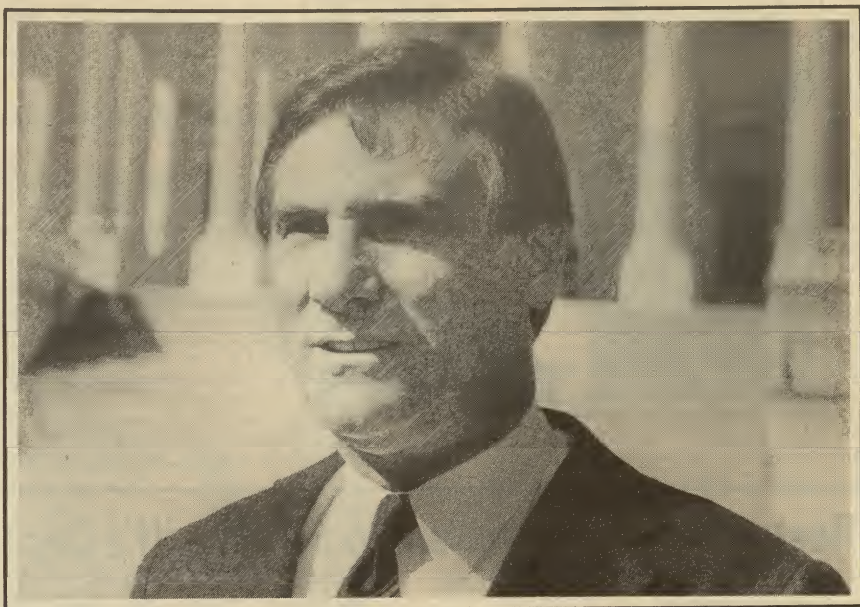
The credibility of Amtrak's efforts to assist participants in the recent March on Washington is the subject of a letter by U.S. Rep. **Barney Frank**.

Organizers of the March had attempted, prior to the event, to charter Amtrak cars for travelers on the Eastern seaboard bound for Washington, D.C. at discount rates. This arrangement is often made to accommodate large numbers of people traveling as a group on the Amtrak system.

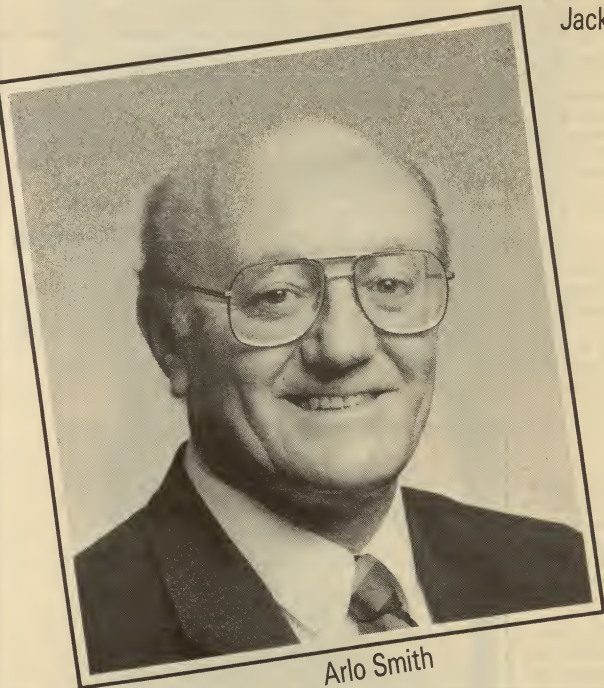
When Frank was told that no charter trains would be available for the weekend of the March by March participants, he asked Amtrak officials to provide him with a list of all charters that had been authorized for the weekend, and when they had been authorized. No answer has been received to date. ●

BAY AREA REPORTER

We Proudly Endorse



Jack Molinari



Arlo Smith



Mike Hennessey



Yes

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No

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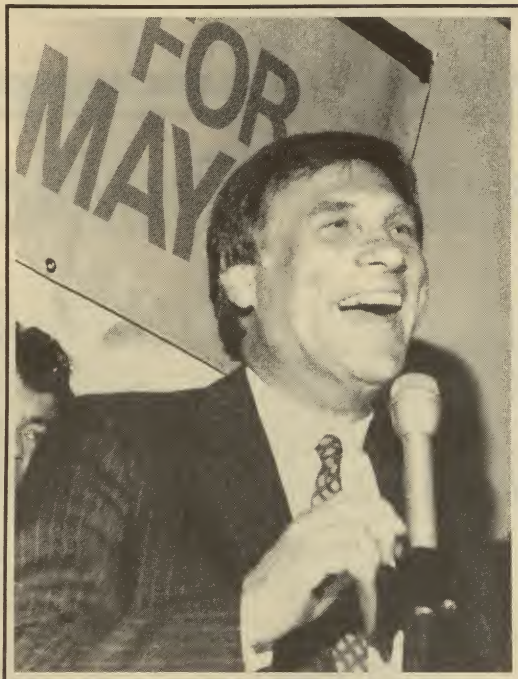
Why I Support John Molinari For Mayor

by Thomas E. Horn

I support Jack Molinari for Mayor. As with many people, I found it not that easy a decision to reach. I know Art Agnos and I have great respect for him. However, at this time in the city's history, I believe that the citizens of San Francisco would be best served by Jack Molinari as Mayor and Art Agnos as San Francisco's Assemblyman in Sacramento.

Both Jack Molinari and Art Agnos have proven themselves longtime friends of the gay community. Without question, the greatest crisis confronting us today is the AIDS epidemic. The battle must be waged at all levels—local, state, and federal.

Locally, Jack Molinari has served 16 years in city government. He has been five times the president of the Board of Supervisors. There is no one who shares his knowledge or understanding of city government and of city departments better than he. He has been vitally concerned with the administration of health care in San Francisco. Due to no small part to his conscientiousness and concern, the City of San Francisco has developed what is considered without doubt the finest AIDS treatment program of any city in the world. He has actively supported, both with his vote and his person, the out-



John Molinari

(Photo: S. Martin)

patient service facilities supplementing the work done by the Health Department.

The requirement for city services will increase dramatically in the next several years. Jack Molinari has been a player at the local level since the advent of the crisis. He is the right one at this time to lead the fight against AIDS at the local level.

The state government must do more in the fight against AIDS. The governor has not been nearly responsive enough. San Francisco has been fortunate to have a seasoned legislator in Sacramento working on our behalf and against a hostile environment. That legislator is Art Agnos. He has stood with us at the state level for as long as he has been in Sacramento.

Agnos carried the fight for AB-1 which would be law today but for the veto of the governor. Our voice must be heard at the state level. I firmly believe that we could have no more articulate spokesperson in the legislature than Art Agnos. I have no quarrel with my friends who feel he would be a fine mayor, but we need him more where he is now—in the Assembly.

In many respects, Art Agnos reminds me of Jack Kennedy. He is a visionary who tends to

analyze things in terms of social justice and ideology. That's why he belongs in the Legislature or in Washington. Being a big city mayor requires different skills. It is a nuts and bolts job.

A mayor runs a big, municipal corporation and it is his or her responsibility to see that that big corporation is run efficiently and on budget. Most of the mayor's job is not very glamorous. The mayor bears the ultimate responsibility to see that the buses run on time, that the sewer system is operating, that the libraries stay open, that the Fire Department is properly equipped and that the Police Department carries out its job of keeping the citizens free from crime while at the same time dealing with the personnel scandals that inevitably arise.

The next eight years in San Francisco will be vastly different than the last eight. Jack Molinari has trained to be mayor for over 15 years. He has a depth of understanding of city government and its methods of solving problems second to none. He has shown us his ability to stand firm at the helm of the city and is the one best able to step into the Mayor's Office without leaving a void at other levels of government which are so important to us now.

That's why I'm voting for Jack Molinari for Mayor.

Hennessey Restored Professionalism to S.F. Sheriff's Department

by Nancy G. Walker
President, San Francisco Board of Supervisors

Since becoming Sheriff in 1980, Mike Hennessey has restored professionalism to our city's jails, insisted on equal law enforcement for all San Franciscans, and instituted strict non-discrimination policies at every level of the Sheriff's Department.

Mike Hennessey spearheaded highly successful recruitment drives, so that our Sheriff's Department has the highest proportion of women and minority employees of any in the state.

On issues of specific concern to the lesbian and gay community, Mike Hennessey's record is unquestionably stellar among law enforcement officials. He has actively recruited for employees in the lesbian and gay community. He has hired dozens of lesbians and gay men, and has promoted many into decision-making positions in the Department.

Sheriff Hennessey is a national leader in bringing humane AIDS policies into the law enforcement

profession. He has designed model AIDS education and counseling programs in the jails which have trained all inmates and deputies. He produced a law enforcement training videotape on AIDS which is now used by over a hundred law enforcement agencies nationwide. He has travelled extensively to address AIDS issues.

Sheriff Hennessey initiated the distribution of condoms for AIDS prevention to prisoners as they leave jail and is seeking legal means to distribute condoms within the jails. He is an articulate opponent of mandatory AIDS testing in the jails (at a time when we need to express strong opposition to the testing of prisoners).

Mike Hennessey has been an active and effective political leader in addition to his duties as Sheriff. He has consistently supported the lesbian and gay community's organizations and political candidates, including Harry Britt for Congress last spring.

As a mark of his political courage, Hennessey was the only Sheriff in the state who supported the re-confirmation of Chief Justice Rose Bird on the Supreme Court, for which he was dismissed from the executive board of the California State Sheriff's Association.

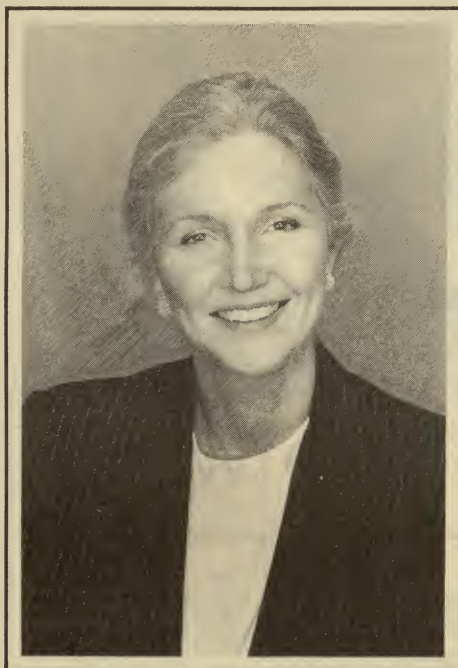
Mike Hennessey is the only candidate this year who has received the endorsement of all four lesbian/gay political clubs: Harvey Milk, Alice B. Toklas, Stonewall and Concerned Republicans.

Please join me Tuesday, Nov. 3, in voting to re-elect Sheriff Michael Hennessey.



Michael Hennessey

(Photo: S. Lohwasser)



Nancy Walker

EXERCISE YOUR CONSTITUTIONAL RIGHTS.

★ VOTE ★
TUESDAY, NOVEMBER 3RD

Alice MEMBERS SUPPORT MOLINARI FOR MAYOR

JOHN MOLINARI received a clear majority (53%) of the votes at the Alice B. Toklas Lesbian/Gay Democratic Club endorsement meeting.

JOHN MOLINARI won the overwhelming endorsement of the Political Action Committee.

JOHN MOLINARI is endorsed by 12 of 15 members of the Alice Executive Committee.

JOHN MOLINARI is endorsed by the current Club President and 5 former presidents.

**A MESSAGE FROM ROBERTO ESTEVES,
PRESIDENT, ALICE B. TOKLAS LESBIAN/GAY
DEMOCRATIC CLUB:**

“JOHN MOLINARI is the choice of Alice’s leadership, past and present, and a clear majority of our members. He has earned our support through accessibility, accomplishment and a commitment to the empowerment of lesbians and gay men. We urge you to support JOHN MOLINARI for Mayor on Tuesday, November 3rd.”

**WE JOIN THE BROAD COALITION OF LESBIANS
AND GAY MEN WHO SUPPORT JOHN MOLINARI
FOR MAYOR, INCLUDING:**

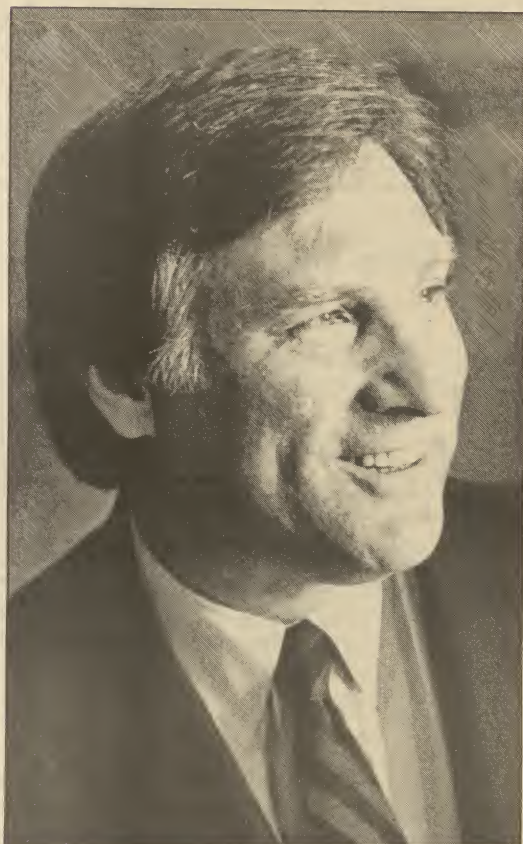
Stonewall Gay Democratic Club

Concerned Republicans for Individual Rights

Bay Area Non-Partisan Alliance

Bay Area Reporter

San Francisco Sentinel



MOLINARI FOR MAYOR

THIS AD PAID FOR BY THE FOLLOWING MEMBERS OF THE ALICE B. TOKLAS LESBIAN/GAY DEMOCRATIC CLUB: Harry Britt, Dana Van Gorder, Ginny Foat, Peter Fowler, Phyllis Lyon, Del Martin, Dick Pabich, Harold Jackson, Wayne Friday, Dennis Collins, Roberto Esteves, Greg Day, Kevin McCarthy, George Wicke, Sal Rosselli, Laurie McBride, Tom Bassett, Kevin Calegari, Gordon Armstrong, Michael Bilodeau, Norm Nickens, Richmond Young, Les Pappas, Allen White, Autumn Cortney, Shawn Kelly, Mack Hicks, Jon Kouba.

Vote No on Prop. P

by Sup. Tom Hsieh

In 1976, San Francisco first turned to district elections. At that time, the idea made sense. Eight of the 11 supervisors came from a small area of San Francisco, and many residents didn't feel connected to City Hall.

Now, however, that has all changed. The current board is the most diverse in the city's history, and will be guaranteed to remain so only so long as we continue to have the citywide election of supervisors.

That is one of many reasons

why I am opposing district elections, and why Supervisors Nelder, Gonzalez, Maher, Kennedy, and Ward are also opposing district elections. The current system is working, and the proposed district elections are just not fair.

Alice B. Toklas

Lesbian/Gay Democratic Club

ENDORSEMENTS FOR THE NOVEMBER 3rd ELECTION

Mayor **NO ENDORSEMENT**

No candidate received 60% of the votes cast, which is necessary for an endorsement by Alice.

Sheriff **MICHAEL HENNESSEY**

District Attorney **ARLO SMITH**

Propositions

YES on A *Police Improvements*

YES on F *More Neighborhood Parking*

YES on P *District Elections*

YES on Q *Fire Protection*

NO on T *More Open Space*

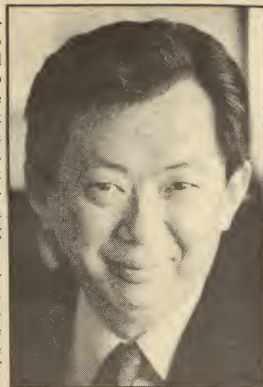
YES on B, C, D, G, H, I, J, K, L, N, O, U, V

NO on R

No recommendation on W

VOTE TUESDAY, NOVEMBER 3rd
Take this card with you to the polls

Alice B. Toklas Lesbian/Gay Democratic Club
PO Box 11316, San Francisco, CA 94101



Tom Hsieh

that supervisors have to rely on the wealth of a few downtown business interests at the expense of the rest of the city. But the downtown business interests who currently contribute to campaigns will not go away. They will merely refocus on the individual districts and spend even more money.

District elections will prove divisive, nonrepresentative, and expensive. But most importantly, they are just not fair. Vote NO on P.

Proponents of district elections note that their goal is to promote the participation of all parts of our city. But the group actually involved in drawing the lines had limited public input and relied on census data which is no longer reflective of our city. Further, the lines they drew went through the middle of established neighborhoods. Relying on old census data and dividing neighborhoods is just not fair.

Despite their diversity, the current board develops consensus on most issues remarkably well. This is perhaps because they all have the same interest at heart—the improvement of San Francisco. If district elections are adopted, those interests may suddenly become more narrow. When it comes to the allocation of resources, they will be inclined to put the needs of their district ahead of the needs of our city.

Currently, citizens of San Francisco have 11 supervisors to turn to with their problems and concerns. Under district elections, you have only one supervisor. If that supervisor does not support your views, there will be little you can do.

Supporters of district elections say elections are so expensive

No On P

Vote Your Interests

by Kamini K. Gupta

As a leader originally opposed to the concept of District Supervisorial Elections, and in later repealing the measure the last time, I have been asked for my opinion concerning the 1987 provision to restore district elections. I am adamantly opposed on good government grounds.

We all have a piece of 11 supervisors, whom we all elect every two years, six in one year, and five in the next two years. We are now asked voluntarily to cut our voting power to select only one supervisor who is not even to represent the entire city, but only one-eleventh of the electorate, and to vote for him or her only once in four years.

Aside from the fact that if one selects the loser, and thus can expect no regards, favors, or access from or to the winners, there is no power or influence left to the losers any place in the city, except to finance and lobby nongovernmental citywide organizations who can make their power felt through such organizations as The Chamber of Commerce, the Downtown Association, the real estate lobby, the powerful unions and the like, who may or may not be composed of city residents or property owners. This measure leaves no sovereign voting power whatever in the ordinary citizen who chooses the wrong candidate or finds himself or herself in opposition to a stand taken by an incumbent district supervisor.

Worse yet, in the wealthy and stable districts the winners stand a good chance to be re-elected time after time, with the emoluments that go to seniority and stability in committee chairmanships, in selecting the presidency of the board and the like. This will leave the only real power in the mayor and the bureaucracy.

There will be no real reduction in election costs and expenses. In the long run, it will take just as much money to buy media space and other kinds of ads. Those who will be successful candidates will still get funds from citywide organizations and special interest groups, and the influences of the various media will be particularly powerful.

Also, minority and ethnic groups who are concentrated in various areas or districts will get short shrift except in their limited districts, whereas now they have influence with 11 supervisors who must recognize that this is one city and not an agglomeration of 11 wards working at cross purposes to each other.

The fact that we are a small 49-square-mile area makes us very different from other kinds of governmental units in large areas not necessarily having a common purpose which lend themselves to a ward system of government.

I respectfully urge the citizens of San Francisco to vote in their best interests and defeat the proposed ward system for San Francisco.

On November 3rd you can vote for San Francisco to have a top-rated outstanding professional Sheriff.

VOTE NO ON HENNESSEY

VOTE LITTLEJOHN

Retired Sheriff's Sergeant

End Politics in the Sheriffs Department

If elected Littlejohn is pledged to resign. This will allow the Mayor to recruit from the top talent in law enforcement and corrections and to appoint an outstanding professional as our next Sheriff.

Larry Littlejohn has been a gay activist for 23 years. He is a former president of the Society for Individual Rights; a founder of the Pride Foundation; the originator of the Community Thrift Store; and is currently Board Secretary for the Gay Rescue Mission.

ONLY ONE CLUB REFUSED TO AUCTION ITS VALUES IN THIS ELECTION

Three Lesbian and Gay Democratic Clubs had united positions on every important issue in this election.

Then two clubs put their memberships up for sale to fatten their pocket books in an endorsement contest.

Now they don't stand for those principles anymore.

Every Gay Democratic Club claimed last January that it supports rent control on vacant apartments, Prop. M, District Elections and opposes the homeporting of the USS Missouri.

The Harvey Milk Lesbian and Gay Democratic Club endorsed Art Agnos because he is the only candidate who has stood with us.

Every Gay Democratic Club claimed last January that it supported inclusion for Lesbian and Gay men in our government.

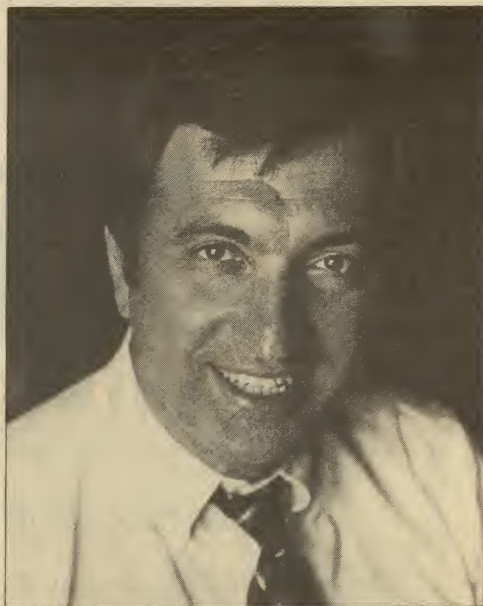
The Harvey Milk Lesbian and Gay Democratic Club endorsed Art Agnos because he is the only candidate who has empowered us in government by hiring openly lesbian and gay staff—12 in all. In 17 years, Supervisor John Molinari has never hired an openly Lesbian or Gay man for his City Hall Staff.

Every Gay Democratic Club claimed last January that we should not have to compromise our principles to win the support of straight politicians.

The Harvey Milk Lesbian and Gay Democratic Club endorsed Art Agnos because he is the only candidate who never asked us to cut deals to support our candidates—and he endorsed Lesbian and Gay candidates years before his opponents were willing to do so. John Molinari refused to endorse Harry Britt for Congress unless he would agree to a deal to endorse him for Mayor and cover up his long-standing feelings about Molinari.

These are some of the reasons why the Harvey Milk Lesbian and Gay Democratic Club is the only club that has been attacked this fall by Senator John Doolittle, The California State Republican Party, and John Molinari's Republican Campaign Manager.

HMLGDC PROUDLY ENDORSES



ART AGNOS FOR MAYOR



**LESBIAN & GAY
DEMOCRATIC CLUB**

**FOR THOSE WHOSE
PRINCIPLES
AREN'T
FOR SALE**

(paid for by the Harvey Milk Lesbian & Gay Democratic Club,
P.O. Box 14368, SF, CA 94114)

Vote Yes On Prop W

by Thomas E. Horn

For the last year-and-a-half I have served as chair of the Board of Supervisors Downtown Ballpark Task Force which was charged to advise the board on the advisability of building a ballpark for the Giants in downtown San Francisco. Proposition W is a public referendum on whether San Francisco should retain major league baseball. Its wording is, "Shall a baseball park be built on land at no cost to the city with no increases in taxes and all debts repaid with nontax money?"

I strongly urge a yes vote on Proposition W.

During the course of the last year-and-a-half, the Task Force has held many public hearings. We went out into the neighborhood and solicited the concerns of the citizens. Tough questions were asked and we demanded satisfactory answers to those questions. We learned, however, that there were substantial misunderstandings and myths surrounding a downtown ball-



Tom Horn

(Photo: Rink)

park. You, the voters, are entitled to know the facts.

MYTH: Building a ballpark with private financing is impossible. Ultimately the taxpayers will

have to pick up the tab.

FACT: Proposition W is a policy statement that allows the construction of a downtown ballpark to go forward only if there is no increase in taxes and all

debt is repaid with nontax money. If these conditions cannot be met, the project does not go forward. The plan that is being proposed by the Giants is to raise the needed money from private sources. For example, from concessionaires who stand to gain from exclusive right to provide food and beverage service in the new ballpark. Additionally, money will be raised from other nontax sources such as the sale of corporate sponsorships, etc.

MYTH: There is no such thing as free land. Southern Pacific's deal to give the land for the ballpark is contingent on their getting major concessions regarding the Mission Bay Development.

FACT: The city has not agreed to any concessions or *quid pro quo* to Southern Pacific in exchange for the land for the ballpark. The land is available as soon as the Board of Supervisors approves a plan for Mission Bay. The Mission Bay Plan will then have to go to the voters. Even if

the voters reject the Mission Bay Plan, Southern Pacific is still committed to give the land for the ballpark.

MYTH: Putting a ballpark at 7th and Townsend would create traffic gridlock.

FACT: All games will be scheduled not to conflict with the traffic commute. Traffic consultants have analyzed the site and report that the influx of traffic into the area at night for ball games will be less than the area currently handles for the daytime commercial business of the area. Scheduling ball games so as not to conflict with the commute is common in many cities with downtown ballparks. It will be done here.

MYTH: It's all a bluff. The Giants won't leave San Francisco regardless of the outcome of Proposition W.

FACT: There are only 26 baseball franchises. At least a half-dozen cities have made serious overtures to acquire the Giants and have agreed to provide substantial benefits packages, including municipally built, new, state-of-the-art ballparks. Candlestick Park just doesn't make it for baseball. The facilities are inadequate and the winds and weather are rotten.

The Giants' lease at Candlestick expires in 1994. Giants' owner Bob Lurie may be a dedicated San Franciscan, but should not be expected to keep the team in a substandard facility when so many other cities with state-of-the-art facilities would gladly welcome them. If a downtown ballpark is not built, the Giants will leave San Francisco.

MYTH: The wind and weather conditions at 7th and Townsend are just as bad as Candlestick.

FACT: Extensive wind and weather studies have been conducted on the site. Not only is the temperature warmer, but the winds at 7th and Townsend are prevailing and at lesser velocities than exist at Candlestick. Further, a great part of the problem at Candlestick is the configuration of Candlestick Point itself, causing the wind to bounce off of the hill and roll over into the stadium, creating the swirling effect that we all know. This can all be avoided with the different design of a ballpark which will allow the wind to flow around and over the top of the stadium, rather than swirling down in among the fans (it will also be good for homerun hitters).

We live in, and love, San Francisco. Because of the quality of life that it offers, our citizens are extremely diverse and choose to participate in a myriad of functions and activities. Our quality of life is enriched because we have such things available to us as major arts, such as opera, symphony and ballet. It is likewise enriched because we have major sports franchises.

We are a "big league town." It would be a crime if we let the Giants slip away. The citizens of Oakland didn't have an opportunity to vote before the Raiders left and went to Los Angeles. Citizens of New York didn't get to vote before the Giants came to San Francisco, but here we get to vote on the question. We get to decide.

Please vote YES on Proposition W.

Vote Yes on **W** a Win-Win Proposition

W

Will Keep our Giants!

W

Will Bring our Economy 90 Million Dollars Each Year!

W

Will Give Us an Opportunity for Outdoor Concerts, Rallies, and Special Events, In a Convenient Location with Modern Facilities

W

Will Give Our City a New Accessible Ballpark, with Superior Public Transportation, added comfort and a Real and Wholesome Baseball setting for kids, seniors, and all of us.

All, with no new taxes.

VOTE YES ON W

Tuesday, November 3

W is a Win-Win Proposition!

A New Ballpark—to keep our Giants!

Yes on Prop W, 837 Howard St., San Francisco, CA 94105.
(415) 862-7040.

ONLY ONE CANDIDATE FOR MAYOR...

- ☐ Only one candidate has a fifteen year record of leadership on lesbian and gay community issues.
- ☐ Only one candidate co-sponsored the law prohibiting discrimination against people with AIDS/ARC.
- ☐ Only one candidate has consistently listened to and worked with all segments of the lesbian and gay community, not just one political faction.
- ☐ Only one candidate has continually provided active personal support for our community's cultural, social service and political activities.
- ☐ Only one candidate has demonstrated his support in the political empowerment of lesbians and gay men by consistently supporting our candidates for public office, including Congress, Supervisor, College Board and School Board.
- ☐ Only one candidate voted and lobbied in favor of equal benefits for domestic partners.
- ☐ Only one candidate voted for San Francisco's 1972 ordinance and Harvey Milk's 1978 ordinance forbidding discrimination based on sexual orientation.
- ☐ Only one candidate led a delegation of city officials to Washington to lobby for increased AIDS funding.
- ☐ Only one candidate has led the fight for city funding of lesbian and gay social service agencies and programs to fight anti-gay violence.
- ☐ Only one candidate has played a leading role since the beginning of the AIDS epidemic in securing city funds for San Francisco's model AIDS programs.
- ☐ Only one candidate has helped lead the effort to secure the Public Health Hospital for an AIDS treatment center.



JOHN MOLINARI has been endorsed by the broadest coalition in our community, including: Supervisor Harry Britt, Stonewall Gay Democratic Club, Concerned Republicans for Individual Rights, Bay Area Non-Partisan Alliance, the *Bay Area Reporter* and the *San Francisco Sentinel*.

Together *there's nothing we can't do!*
John Molinari for Mayor

Paid for by John Molinari for Mayor Committee, 30 16th Avenue, San Francisco, CA 94118

Prop. F Will Ease Parking

by Carole Migden,
Chair, San Francisco Democratic Party

Everyone knows the frustration of trying to park in San Francisco's neighborhoods. Who hasn't had to spend time circling in a painful search for a parking space near their home or shopping area?

Over 60,000 more cars are registered in San Francisco today than just eleven years ago.

Proposition F will go a long way towards solving this parking crisis.

Proposition F will allow the city to build new parking facilities in the eight most congested neighborhoods, which include the Castro and Polk areas. These facilities will be appropriately sized and sensitively designed for the neighborhoods.

Proposition F authorizes the city's Parking Authority to sell bonds to finance these important projects. The bonds will be

repaid from the revenue generated from parking lots and meters. Thus Proposition F will not raise taxes for San Franciscans.

An important additional benefit of Proposition F is that the funds which might normally be tied up slowly constructing new facilities will be freed to create more parking spaces outside of the eight targeted neighborhoods.

All San Franciscans will benefit from Prop F—at no cost to the taxpayers.

Improved parking goes hand-in-hand with improvements in Muni for a better transportation system. Opponents of Prop. F deceive themselves in suggesting that people will abandon their cars and take the bus if no more parking is built.

The San Francisco Democratic Party, the Alice B. Toklas Les-



Carol Migden (l.), John Molinari, and Harry Britt share a laugh (Photo: Savage Photography)

bian/Gay Democratic Club, the Stonewall Gay Democratic Club,

the entire Board of Supervisors and Mayor Dianne Feinstein all

agree in urging a YES vote on Proposition F.

Make Police Review Effective

by Commissioner Jerry E. Berg

Proposition G will go a long way toward making the Office of Citizens Complaints the effective watchdog on police conduct which San Franciscans expect and need.

Since the OCC was established by the voters in 1982, it has

been plagued by poor management and inadequate funding. The first of these problems hopefully has been resolved by the recent hiring of a new executive director. Having served on the mayor's special advisory committee which screened candidates for this position, I have

confidence in the abilities of Michael Langer to get the agency on track.

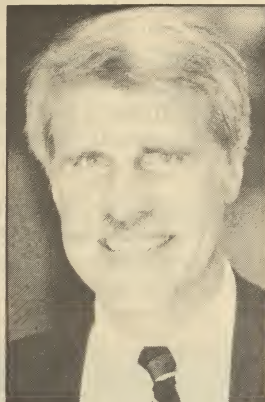
The funding problem would be solved by passing Proposition G. The law that established the OCC contains an arbitrary budget ceiling that, while well-intended, has

crippled the Office's ability to promptly and thoroughly investigate complaints.

The OCC must annually investigate more than 1200 citizen complaints against police officers. This is nearly six times the number of cases investigated by the OCC's predecessor, the Police Department's Internal Affairs Bureau. Yet because of the OCC's budget cap, it has less than half the number of investigators and only 60 percent of the funding which the IAB had to do this massive job.

Proposition G is essential to the protection of citizens' rights and the improvement of professionalism in the Police Department.

Proposition G is sponsored by Supervisor Harry Britt and is supported by a board consensus. Supporters include Mayor Dianne Feinstein, both John Molinari and Art Agnos, the Board of Supervisors, Police Chief Frank Jordan, the Police



Jerry Berg (Photo: Rink)

Commission, all three gay/lesbian Democratic Clubs and other minority and progressive organizations.

We urge you to vote YES on G.



**Re-Elect
District
Attorney
Arlo Smith**



Vote NO on Prop Q

by Sen. Quentin L. Kopp

Although one can understand the frustration of the firemen who promulgated Proposition Q, it has no business being in the City Charter. The charter is San Francisco's governing document; it's our "city constitution." It establishes broad parameters for the enactment of laws and regulations and contains guidelines about how city government should be organized.

Proposition Q, on the other hand, would write into the charter precise, inflexible figures relating to the number and location of fire stations; the number of fire department personnel; the funding and maintenance of the department, its stations, and equipment; and a host of other details. It's foolish to fix these figures in the charter because they become outdated and can't readily be changed.

Don't get me wrong. City Hall has failed to appropriate adequate funding for fire department personnel, equipment, and maintenance. The way to rectify this situation, however, is

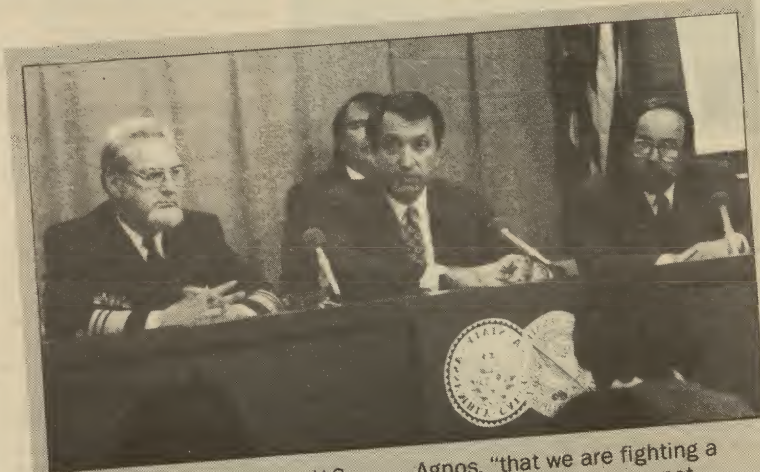


Quentin Kopp (Photo: Rink)

by choosing the right elective officials in this and ensuing city elections. Decisions like budget and staffing just don't belong, inflexibly and in perpetuity, in the charter.

I respectfully recommend a NO vote on Proposition Q on Nov. 3.

NO ELECTED OFFICIAL IN AMERICA UNDERSTANDS AIDS TESTING AS WELL AS ART AGNOS



Sacramento, March 5—U.S. Surgeon General C. Everett Koop, left, spoke today at an historic joint session of the California State Legislature on AIDS. He hailed the compassion and reasonableness of Assemblyman Art Agnos' AIDS testing law. "I've said it many times," Koop told

Agnos, "that we are fighting a terrible disease, we are not fighting the people who have it. And by your actions, you have made the government of this state a strong ally in the campaign to make sure that Americans know and respect the difference."

Art Agnos knows what a false positive means in a test . . . and the false security of quick-fix testing solutions. And no other elected official in America can match Art Agnos' record of confronting the AIDS epidemic with the real solutions we need. Agnos wrote the toughest law in America against mandatory testing . . . the 1985 California consent and confidentiality law:

No testing without consent, no disclosure without consent

And he passed the law and got it signed before the test was even on the market.

And when Senator John Doolittle tried to overturn it, Art Agnos was credited with having stopped the Doolittle bills in the State Assembly. Today, California law prohibits use of the antibody test for insurance and employment . . . or any other mandatory purpose.

And that's not all . . . Art Agnos has been on the frontline of every AIDS issue, from initiating a State AIDS consumer fraud task force to protect PWAs, to the nation's first-ever law for state reimbursement of investigational drugs, to a fast-track system for AIDS discrimination complaints, to AIDS IV drug counseling programs.

We Proudly Endorse Art Agnos for Mayor:

Robert Achtenberg, Lesbian Rights Project*
Virginia Apuzzo, past executive director, National Gay/Lesbian Task Force*
Dan Bradley, past president, Legal Services Corporation*
Lenore Chinn, chair, Blood Sister Program*
Matt Coles, ACLU*, author, SF AIDS bias law
Bruce Decker, past chair, California AIDS Advisory Committee
Jerry DeJong, director, 18th Street Services*
Libby Denebeim, Coming Home Hospice*
Mary Dunlap, civil rights attorney
Jim Foster, SF Health Commissioner
Richard Gayer, gay rights attorney
Leonard Graf, National Gay Rights Advocates*
Naomi Gray, SF Health Commissioner
Keith Griffith, Citizens for Medical Justice*
Shirley Gross, Bay View-Hunters Point Foundation*
Stan Hadden, chair, California AIDS Advisory Committee

Harvey Milk Lesbian and Gay Democratic Club
Sierra Club
League of Conservation Voters
San Francisco Tomorrow
National Organization for Women PAC
Affordable Housing Alliance
Latino Democratic Club
Filipino American Democratic Club
Black Leadership Forum
Retail Clerks Union
Hotel and Restaurant Workers Local 2
San Francisco Labor Council
Social Services Union Local 535
San Francisco Women in the Trades
California Nurses Association
Dr. Donald Abrams, SF General Hospital

*for identification purposes only

Clint Hockenberry, BALIF*, AIDS Referral Chair
Anne Jennings, co-chair, Lobby for Individual Rights and Equality
Don Knudson, founder, National Gay Rights Advocates*
Dr. Matilde Krim, founder, American Foundation for AIDS Research*
Dr. Phil Lee, Pres., SF Health Commission
Fran Miller, executive director, Martin-Lyon Clinic*
Brandy Moore, member, California AIDS Advisory Committee
Dr. Steve Morin, President, California Psychological Association*
Pat Norman, co-chair, National March on Washington
Jean O'Leary, National Gay Rights Advocates*
Richard Rector, People With AIDS*
Dr. Merv Silverman, executive director, AmFAR*
Ben Schatz, NGRM* AIDS attorney
Dr. Paul Volberding, SF General Hospital
John Wahl, gay rights attorney
Dr. Will Warner, President, Bay Area Physicians for Human Rights*

**If you like what Art Agnos has done
as an Assemblyman,
Imagine what he could do as Mayor!**

Paid for by the Art Agnos for Mayor Committee

Candidates

(Continued from page 2)

advice of public health officials regarding whether legal needles should be allowed.

Boas helped earmark the first use of city money to open an AIDS ward in San Francisco General Hospital. He also says that his efforts to turn around the management of the hospital contributed to SF General's reputation as the nation's leading provider of care to people with AIDS.

DOMESTIC PARTNERS:

Molinari and Agnos both support domestic partners legislation, which would extend to the lovers of city workers benefits such as health insurance.

Molinari voted for the bill introduced by Britt, and said he would have voted to override the mayor's veto. The bill was never brought back for a second vote.

Agnos points out that his 1983 anti-crime profiteering law is based on the concept of domestic partners. It was written to prevent Dan White from profiting from a book or film about his murder of Mayor George Moscone and Sup. Harvey Milk. The law would have allowed Milk's lover, Scott Smith, to sue for damages on the same basis as Moscone's widow.

Boas says domestic partners is a low priority and that the city, which is facing budget shortfalls, cannot afford the measure.

GAY EMPOWERMENT:

Every Molinari campaign for public office has been managed by gay political guru Ron Smith. In addition, gay mayoral campaign staffers are Dennis Collins, Shawn Kelly, Allen White and Autumn Courtney.

Agnos has hired gay aides such



John Molinari is in the spotlight

(Photo: S. Martin)

as Dr. Josette Mondanaro, Jim Foster, Cleve Jones, Lisa Katz, Mike Housh, and Larry Bush. Scott Shafer is on his campaign staff.

Molinari supported Harry Britt's near-miss congressional campaign this spring, after Britt endorsed Molinari's mayoral bid. Agnos was neutral in the race eventually won by Nancy Pelosi.

Molinari also endorsed Britt's 1979 supervisorial races, and Sal Roselli for College Board, Paul Wotman for College Board and Greg Day for Board of Education.

Agnos won his Assembly seat in a hotly contested election in which he bested Harvey Milk. Later, Agnos passed over Milk in

the 1977 race for supervisor, instead endorsing Milk's gay opponent Rick Stokes.

Agnos supported Tim Wolfred in his successful campaign for College Board, Britt for Supervisor, Carole Migden for College Board, Pat Norman for Supervisor, Tom Nolan for San Mateo Supervisor, Robert Barnes for School Board and Paul Wotman for College Board.

ENDORSEMENTS: Molinari has won the backing of Concerned Republicans for Individual Rights, the Stonewall Gay Democratic Club, Bay Area Non-partisan Alliance and the National Women's Political Caucus. He is also endorsed by Bay Area Reporter and the Sentinel.

He is supported by Britt, Ray Benson, Patrick Toner, Danny Williams, Phyllis Lyon, Duke Armstrong and Paul Boneberg, among others.

Agnos has won the support of the Harvey Milk Club, Bay Area Network of Gay and Lesbian Educators (BANGLE), and the National Organization for Women.

Agnos is also supported by Roberta Achtenburg, Pat Norman, Matt Coles, Rick Pacurar, Gwenn Craig and Jim Foster, among others.

USS MISSOURI: Both Molinari and Boas are supporters of berthing the USS Missouri at Hunters Point.

Molinari voted for a Board of Supervisor's measure urging the federal government to bring the ship to the city, and offered generous city concessions as an inducement. Molinari cites the new job opportunities and reviv-

talization to the southeastern part of the city as the reason for his support.

Agnos is a long-standing Missouri opponent. He objects to the battleship plan because it will displace existing residents, artists and businesses that occupy Navy-owned land. Moreover, he raised the spectre of anti-gay discrimination by the Navy. He says civilian contractors will be discouraged from hiring gays because of onerous security clearance checks.

Rounding out the 11-member mayoral field are candidates Warren Hinckle, Cesar Ascarunz, Peter Anastos, Scott Redmond, Joseph Ryan, Ellis Keyes, Will Durst and Melissa Ehman. ●

Letters: The liveliest community forum.
Every week in
Bay Area Reporter.

Ten Years After— Harvey Milk's Legacy

Next week's election, in addition to deciding important city offices and propositions, will mark the tenth anniversary of the election of Harvey Milk to the San Francisco Board of Supervisors.

Milk's victory on November 6, 1977 made him the first openly gay elected official in California and of any big city in the United States. The first to openly appeal to the gay vote in a strategy to win.

Although we now take for granted that gay candidates can be elected in San Francisco, and that the gay community has its own representatives, this was far from certain until the votes were counted that election night.

Milk won with 30 percent of the vote in the new Supervisorial District 5, comprised of the Castro, Noe Valley and Haight neighborhoods. Straight attorney Terence Hallinan placed second with 18 percent of the vote, and gay attorney Rick Stokes was third with 15 percent. Fourteen other candidates placed below them.

In addition to being a personal victory for Milk, his election symbolized the emergence of a new, independent gay political force in the city. Most of the city's gay establishment of the time had backed Milk's more moderate rival, Stokes.

The city's Democratic leaders, including Mayor George Moscone and Assembly Speaker (now Lt. Governor) Leo McCarthy, also backed Stokes out of fear that Milk threatened their political machine. Art Agnos, who was elected to the State Assembly by defeating Milk the previous year, chaired Stokes' campaign.

The campaign embittered Milk and many gay activists towards Agnos and his political cronies, especially when it seemed that Stokes had no real chance of winning, only of depriving Harvey enough gay votes to win and thereby electing a straight candidate.

According to Milk biographer Randy Shilts in *The Mayor of Castro Street*, "At one point in the campaign, Stokes even toyed with the idea of dropping out. According to his early campaign manager, Ken Maley, David Goodstein and Art Agnos prodded him back into the race. 'They're not interested in getting Rick elected,' he observed. 'They just want to put the final nail in the coffin of Harvey's political career.'"

The politicians' tactics did not succeed. Milk and his volunteers out-campaigned the much-better financed Stokes and Hallinan.

Late on election night, hundreds of supporters gathered at Milk's Castro Camera store. When Harvey arrived on the back of a motorcycle, the crowd roared.

"This is not my victory, it's yours and yours and yours," Milk said. "If a gay can win, it means that there is hope that the system can work for all minorities if we fight. We've given them hope."

Harvey Milk had broken down one of the strongest barriers to the political and social quality of gay people everywhere.

That battle to put the final nail in Harvey Milk's political coffin is still going on. Today the same players are running the same game for the same purposes. The Agnos campaign is filled with some of the same names who opposed Harvey Milk. Jim Foster, for example, was then treasurer for the Stokes campaign and is now treasurer for the Agnos campaign.

In the late 1970s, the political machine which Art Agnos now directs, carved up San Francisco's political landscape to suit its own aims. A new Senate district was set up for John Foran and a new Assembly seat was put together for Agnos who inherited much of Leo McCarthy's turf when McCarthy aspired to higher office.

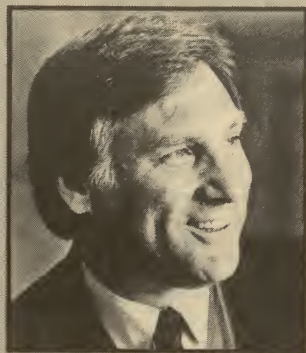
No place was reserved for an openly gay candidate. Gays were meant to stay behind the scenes.

In the recent battle for the 5th Congressional District the same line-up occurred. Machine backers supported Nancy Pelosi using the old line that political insiders could best work for gay and lesbian interests. Harry Britt ran on the old Milk platform of gay empowerment, letting gay voices speak for gay interests.

The irony is that the club begun by Harvey Milk to fight the machine has now become part of the machine.

Bob Ross

Concerned Republicans for Individual Rights urges you to support



John Molinari for Mayor

THIS AD PAID FOR BY THE FOLLOWING MEMBERS OF CRIR: Jerry Roberts, Duke Armstrong, Ed Van Egri, Mike Newell, Norm Larson, Irv Lichtenwald, Robert R. Bacchi, Chris Bowman, Alphonso Sloop and others.

We Cannot Afford Proposition T

Proposition T is one of the most misleading ballot initiatives ever presented in San Francisco. The authors of Proposition T would like you to believe that this measure is nothing more than an effort to rescind "a street giveaway to the Rockefellers." However, Proposition T has nothing to do with street giveaways or the Rockefellers. It has everything to do with whether we will be able to afford to live in San Francisco.

Proposition T will lead to higher housing costs in San Francisco.

We cannot afford to be misled. **We must vote No on Proposition T.**

Supervisor Harry Britt
 "Proposition T is just another effort by those who want to see San Francisco become a preserve of the wealthy. Please vote against Proposition T."

Gwenn Craig
 "Affordable housing is essential to preserving our way of life. We must vote NO on Proposition T."

Maurice Belote, President, Harvey Milk Lesbian/Gay Democratic Club
 "Proposition T is an attempt to prevent the creation of affordable housing and open space in San Francisco. We cannot afford this misleading proposition."

Congresswoman Nancy Pelosi
 "Proposition T would hinder San Francisco's ability to improve unique neighborhoods."

WE URGE YOU TO VOTE NO ON PROPOSITION T

San Francisco Democratic County Central Committee
 Young Republicans of San Francisco
 Affordable Housing Alliance
 National Women's Political Caucus
 Coalition for Better Housing
 Old St. Mary's Housing Committee
 Alice B. Toklas Lesbian Gay Memorial Democratic Club
 Harvey Milk Lesbian and Gay Democratic Club
 San Francisco Taxpayers Association
 City Democratic Club
 Frederick Douglass Symposium
 Latino Democratic Club
 District 8 Democratic Club
 San Francisco Chamber of Commerce
 Raoul Wallenberg Jewish Democratic Club
 Downtown Association of San Francisco
 SPUR

Chinese American Democratic Club
 Service Employees International Union Local 790
 Concerned Republicans for Individual Rights
 North Mission Association
 North of Market Voters Club
 Mayor Dianne Feinstein
 Congresswoman Nancy Pelosi
 Assemblyman Art Agnos
 City Attorney Louise Renne
 Supervisor Harry Britt
 Supervisor Jim Gonzalez
 Supervisor Tom Hsieh
 Supervisor Willie Kennedy
 Supervisor Bill Maher
 Supervisor John L. Molinari
 Supervisor Wendy Netter
 Supervisor Carol Ruth Silver

Supervisor Nancy Walker
 Supervisor Doris Ward
 Sheriff Michael Hennessey
 Planning Commissioner Richard B. Allen
 Planning Commissioner Sue Herman
 Planning Commissioner Bernice Hemphill
 Planning Commissioner Yoshio Nakashima
 Planning Commissioner Toby Rosenblatt
 Planning Commissioner Douglas G. Wright
 John L. Burton
 Former Member of Congress

Sue Hestor
 San Franciscans for Reasonable Growth
 Calvin Welch
 Citizens for Representative Government
 John H. Jacobs
 Executive Director
 San Francisco Chamber of Commerce
 Walter Johnson
 Secretary/Treasurer
 San Francisco Central Labor Council
 Stan Smith
 Secretary/Treasurer
 San Francisco Building Trades Council
 Geraldine Johnson
 Coalition of Black Trade Unionists
 Dale Carlson
 Dick Fabbitch
 Jim Rivaldo

Connie O'Connor
 Ricardo Hernandez
 Alfredo Rodriguez
 Sal Roselli
 Steven Taber
 Tony Kilroy
 Kelly Cullen
 Randy Shaw
 Lillian Crosthwaite
 Peggy Kranz
 Polly Marshall
 Siltha Sum
 Ed Emerson
 Heidi Suarez
 J.B. Saunders
 H. Marcia Smolens
 Adam Kraititz
 Marcelo Rodriguez
 (A Partial List)

San Franciscans Against Proposition T • One Jackson Street • San Francisco, CA 94111 (415) 431-8860

STONEWALL

GAY DEMOCRATIC CLUB

ENDORSEMENTS

WE WANT THE BEST AIDS SERVICES IN THE WORLD... San Francisco, already the model for the world in its response to AIDS, faces an ever-increasing strain on its health-care delivery system. As more and more of our people are diagnosed with AIDS or ARC, and as more and more life-extending treatments become available, new funding solutions must be found. We want the new mayor to make AIDS the highest priority of the administration.

WE WANT A LESBIAN/GAY COMMUNITY CENTER... There is a growing need for a center dealing with the myriad of medical, social, cultural, and recreational needs of our community. We want in San Francisco what already exists in Fresno, Vancouver, Los Angeles and elsewhere. We want our own community center, and we want it soon.

WE WANT DOMESTIC PARTNERS LEGISLATION SIGNED INTO LAW... We want full recognition of our relationships. We want a vehicle to register our life commitment to each other, and we want benefits equal to those accorded to heterosexual spouses such as life and health insurance, bereavement leave, and visitation rights. Many California cities have already enacted similar legislation. It's time that San Francisco recognized the legitimacy of Lesbian and Gay relationships.

WE WANT AN END TO VIOLENCE AGAINST LESBIANS AND GAY MEN... There's no excuse for our people having to fear walking on the streets, riding on MUNI, or strolling in the parks. MUNI or the Police Force or both should be shaken up. The next mayor must make it happen.

WE WANT FULL EMPOWERMENT OF LESBIAN AND GAY PEOPLE... We want the new administration to have Lesbians and Gay Men fully integrated into the system at every level of government. We want equal access to the powers that run our city. We want a mayor who listens to us and who helps us achieve our goal, not one who dictates to us.

For many years our community has given its liberal friends the full extent of its support. In return, we must demand their support of us. And when we have a rare chance to elect one of our own to higher office, as in the recent Congressional race, we expect our friends to return the support. As Harvey Milk so often reminded us—we will not be liberated until we ourselves are in positions of power. When push came to shove, only one candidate for Mayor supported the hopes and dreams of Lesbian and Gay people in our effort to send one of our own to Congress.

Stonewall has been fighting for Lesbian and Gay Liberation for thirteen years. Nothing comes before that goal. We've never been dictated to by a party machine, a favored politician, or anyone. We don't make deals, we make demands.

In a completely open and democratic process, we evaluated the candidates and their track records. We kept our goals in mind and considered what we want from a mayor. *Only one candidate passed the test.* Supported by a majority of our Executive Board as well as every Club President since 1979, our members overwhelmingly decided that...

WE WANT THE CANDIDATE WHO IS WITH US ON THE ISSUES THAT MATTER:

MOLINARI

 FOR MAYOR

Re-elect proven friends of our community

MIKE HENNESSEY
FOR SHERIFF

ARLO SMITH
FOR DISTRICT ATTORNEY

YES on...

A Police
Facilities

F New
Parking

P District
Elections

W Downtown
Stadium

Yes on B C D G H I J L N O Q U & V

Remember to Vote: Tuesday, November 3rd!

FOR INFORMATION ON MEMBERSHIP, CALL CLUB PRESIDENT WAYNE MOORE 864-6036

Paid for by Stonewall Gay Democratic Club

Baby On Board

The house, in many respects, is just like that of many other gay male couples. The kitchen is painted a politically correct shade of lavender, and the entrance hall is hung with photographs of handsome young men. But in the living room, coloring books rest beside copies of several gay newspapers, and in the bedroom, Osh Kosh bib overalls share a drawer with black Levi 501 jeans. For this gay couple has a roommate and he is only two-and-a-half. His name is Matthew and he is their adopted son.

David, an employee of a community services organization, and Martin, a college administrator, have wanted a child ever since they met as college students in New England eight years ago.

"Actually," says Martin, "for me it was long before that. I've always wanted to have a kid. Even when I was growing up myself, I related to shows like *Family Affair* and *My Three Sons*, which concerned families headed by single men. Also, I came from an extremely close-knit family, and I wanted to establish that for myself."

Consequently, when David and Martin moved to San Francisco in 1979, they began to explore possibilities for adoption. Although adoption agencies in the Bay Area are more willing than most to place children with gay and lesbian couples, they did run into some difficulties.

"While we would never have tried to pass as straight in order to adopt," explains Martin, "We quickly learned that we were going to have to look 'respectable.' So we ordered our lives to that end. We saved money to buy a house, we worked hard at our jobs—that sort of thing."

In the end, they found a child not through an agency but through a lesbian friend from their student days. One of her co-workers, Sarah, was pregnant but for various reasons didn't want the child or an abortion. Since she was open to the idea of a gay couple adopting her child, she met with David and Martin when she was two months pregnant to discuss the possibility.

"We immediately hit it off," says David. "It became clear really fast that this was it. Of course, she had certain concerns. She wanted to keep in touch afterwards, which was okay with us. We also agreed to accompany her on her weekly visits to the midwife and to counseling sessions. We helped share the medical expenses, and when she gave birth, we were there, along with her boyfriend. Martin even cut the umbilical cord."

The actual transfer of the child took place in a park outside the hospital the day after birth. At first, David and Martin suffered fears that things might not work out as planned. Although Matthew's mother signed temporary relinquishment papers in the hospital, she still retained the legal right to change her mind at any time during the first six months. "At three in the morning sometimes, I would wake up in a sweat," Martin admits. "But we had a really stable relationship with her. We still do."

Naturally, having a baby around the house changed David and Martin's lives, but not as much as might be expected. "We were really quite prepared to become parents," says David. "I

did cut back from working full-time to half-time at my job, but we never were people who went out much. We liked to stay at home."

"This is fortunate," continues David, for "it's a lot of work raising a child. It's pretty intense. We put a lot of our energy into it."

The couple also puts a lot of energy into a lesbian/gay parenting group. Through this organization, David and Martin have found a great deal of support. They point out, however, that less than half of the members are actually parents. Many are couples or individuals who are interested in adopting or in one of the possible alternatives, such as surrogate parenting, co-parenting, and foster parenting. Others simply want to be around children.

For the parents of this group, explaining homosexuality to their children will never be an issue. It will be a natural part of their environment. Even so, David and Martin recognize that as Matthew grows and moves into a wider arena, he may find himself something of a stranger in a strange land. With

two fathers (who he calls "Daddy" and "Poppa"), life may prove difficult.

"But any kid has difficulty growing up," claims Martin. "I felt like the only Jewish kid in rural Massachusetts twenty years ago. We just have to give him a strong enough sense of who he is that he will be able to cope with it. We have to give him support—which is another reason for the parenting group. It's for the kids as well, so they won't feel isolated or weird."

Another concern that David and Martin share is what will happen to Matthew if one or both of them come down with AIDS. "It's not a major concern," says Martin, "for we've been pretty careful. We're more concerned that AIDS will lead to increased discrimination, which will affect him."

"However, if something does happen to one of us, the other will raise Matthew alone. We don't have joint custody, for it was denied, but we're working on it. And if anything happens to both of us, my family will take care of



him. They are incredibly supportive of us. Matthew is their first grandchild."

Matthew, of course, is too young to say how he feels about all this, and it is too early to predict the course his own future will take. "If he turns out gay," says Martin, "I'd be thrilled. I'd love him in any case, but I'd be flattered if he grew up to be just

like me. However, we don't expect him to grow up to be a gay freedom fighter. We'll let him live his own life. And we hope he'll have a sense that life isn't just one way, that he can make it the way he wants it. All he has to do is to follow his feelings."

For more information on the lesbian/gay parenting group, call 550-1271 or 841-4622. ●

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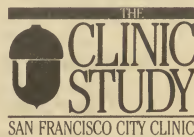
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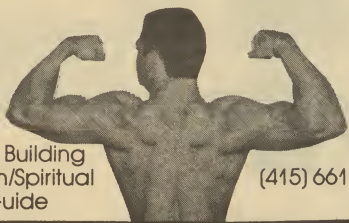
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NATIONAL & WORLD NEWS

HIV Test Inaccurate Finnish Study Shows

WASHINGTON, D.C.—A study jointly sponsored by the U.S. National Cancer Institute and the University of Tampere in Finland, has raised doubts about the accuracy of HIV antibody testing. Researchers found that HIV infections can go undetected by the usual blood test for more than a year, not just several weeks or months as previously believed by public health officials.

According to the Washington Blade, the study concluded that up to 20 percent of those who contract HIV infection through sexual intercourse may not develop antibodies for up to three years in some cases. The study followed 235 gay men and two women for up to three years. Although tests more detailed than the standard ELISA test showed some of the subjects to have the AIDS virus, routine testing failed to show antibodies. The study was reported in the British medical journal Lancet.

The study's authors say their findings must be confirmed by larger investigations. But rather than discourage the use of a possibly misleading test, experts suggested that repeated tests be used.

"What I would like to say is, don't get panicked," said Dr. Kai Krohn, the study's principal author. "The general lesson is that if one would have more voluntary testing among the risk population then we would find out these people" with undetected infection.

—Washington Blade

Gay Sports Club Kicked out of Park

MEMPHIS—The Memphis Park Commission voted unanimously in September to prohibit all adult activities in a city park because of complaints about "undesirables." According to Gaze, a Memphis gay newspaper, the "no adult activities" rule will end use of Williamson Park by a local gay volleyball group.

The controversy began earlier this year when the police reported that they received complaints from neighbors about noise, foul language and public urinating in the park. Park restrooms have been closed and locked for some time, reports Gaze.

"It was obvious they didn't want us here," said John Mark House, of the Memphis Gay Athletic Association. "We even had some neighbors harassing us about being gay," he said.

Two months ago, basketball

hoops were mysteriously removed from the park, ending another group's basketball games there. City officials said that nearby residents had complained about noise from the games disturbing them.

According to Gaze, the neighborhood Evergreen Historic District Association had complained about blacks and gays using the park. In addition to removing basketball and soccer goals and poles for volleyball nets, the Park Commission also closed the park from dusk to dawn. Other city parks in Memphis are closed only from midnight to dawn.

"As one of the prime long term users of the park, we are upset that the Park Commission did not even contact us about the park's closing," said House. His group is circulating petitions to have the commission reconsider its action.

—Gaze (Memphis)

Lilly May Quit Reagan AIDS Panel

WASHINGTON, D.C.—Dr. Frank Lilly, the only gay member of Pres. Reagan's National AIDS commission, is considering resigning from the commission, reports the Washington Blade. Lilly said he is waiting to see who Reagan appoints to fill the two vacancies created by the recent resignations of commission chair Dr. Eugene Mayberry and vice-chair Dr. Woodrow Myers.

"If the new appointees are caught up in the far right agenda, it will mean we will be faced with a stalemate," Lilly told the Blade. "Then I don't see any point in wasting my time."

Lilly said he was pleased with the appointment of retired Admiral James Watkins to replace Mayberry as head of the commission. He said that Watkins seems "strongly committed" to addressing the AIDS epidemic from a public health approach rather than an "ideological" approach.

Jeff Levi, director of the National Gay and Lesbian Task Force, dismissed the Reagan panel as being in "total disarray." "If I were the president, I would scrap the entire commission and follow the recommendations of the National Academy of Sciences," said Levi.

—Washington Blade

Hate Crimes Bill Passes Subcommittee

WASHINGTON, D.C.—The House Subcommittee on Criminal Justice voted 5 to 2 in favor of the Hate Crime Statistic Act

(H.R. 3193), a bill sponsored by Rep. John Conyers (D-MI). The bill would mandate the federal collection of statistics on crimes based on sexual orientation, race, religion, and ethnicity. An amendment to remove the "sexual orientation" provision offered by Rep. George Bekas (R-PA) failed in a 4 to 3 vote, with Democrats present voting against the amendment and Republicans voting for it.

"This vote is a victory for the gay community and all those concerned with ending crime motivated by bigotry," said Kevin Berrill, director of the National Gay & Lesbian Task Force Anti-violence Project.

"It may well be the first time a positive bill with a 'sexual orientation' provision has ever passed a Congressional subcommittee. It is also an acknowledgment that anti-gay violence is a serious problem, one deserving greater official recognition and response," he said.

During the debate on the amendment to remove the "sexual orientation" clause, Rep. Patrick Swindall (R-GA) dismissed arguments that the bill would help end violence against gay people, calling gays "sexual deviants" and comparing them with "rapists and child molesters."

Commented Berrill, "Rep. Swindall's rhetoric was ugly and frightening and only served to underscore the need for this bill."

—NGLTF Press Release

Nkoli Released From S.A. Prison

BOSTON—Gay and black rights activist Simon Nkoli has been released from prison by the South African government on \$7,500 bail. Nkoli had been imprisoned for nearly three years. He faces trial on treason charges stemming from riots and protests in black townships near Johannesburg in 1984. According to Gay Community News, Nkoli was one of a group of anti-apartheid activists who had organized resistance to rent increases.

Nkoli is also founder of an interracial gay group called the Saturday Group and is a member of the Gay Association of South Africa (GASA). The primarily white GASA was recently expelled from the International Lesbian and Gay Association because of its failure to support Nkoli. Nkoli's case has attracted worldwide support among gays and lesbians.

The treason trial, the longest and most famous case since Nelson Mandela's 25 years ago, is expected to last another 18 months.

—Gay Community News

UNQUOTE

'The subject matter is so obscene, so revolting, it is difficult for me to stand here and talk about it. I may throw up. I call a spade a spade, a perverted human being a perverted human being.'

—Sen. Jesse Helms (R-N.C.) arguing to cut off funds for AIDS education materials that show safe gay sex

'Homosexuality is a peculiar, in many ways necessary, alternative to this mess that's happening between men and women.'

—Joni Mitchell, songwriter and singer

'In a day and age when militant gay leaders are feeding the nation a steady diet of their 'alternative lifestyles' and they stand before the nightly news cameras demanding that the taxpayers pay for their AIDS treatments, I feel it is important for conservatives to stand up for traditional American values.'

—Gov. Evan Mecham (Ariz.) looking for support to counter a recall drive that polls indicate may be successful

GGBA Cuts Costs To Balance Books

Expenses Exceed Group's Income; Rascher Resigns as Exec

by Ray O'Loughlin

The Golden Gate Business Association (GGBA) board of directors voted last week to adopt a cost-cutting plan in an effort to prevent the gay and lesbian chamber of commerce from heading for bankruptcy. Because of declining membership, the board has decided not to replace executive director Steven Rascher who resigned last week. The group will also trim its budget by moving out of its downtown offices.

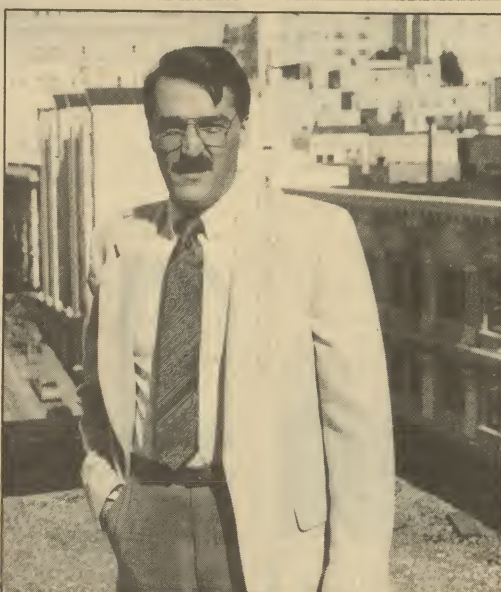
"We're in the process of restructuring the organization and re-directing the office," said board president Rod Palmer. "We're biting the bullet, so to

speak, to create a new beginning."

Palmer outlined a plan to "refocus" GGBA. That plan included board members to a greater extent in the running of the organization, increasing volunteerism throughout the organization, cutting office and newsletter expenses, and improving services to members.

Palmer stated that although GGBA's expenses had been exceeding its income, the group was in no danger of folding. There was no debt owed to creditors at present. "We've been working on a month-by-month system," said Palmer, "so, we've been meeting our obligations."

The problem arose, according to Palmer, when memberships did not keep up with projected figures on which the budget was based. The organization operates on a budget of approximately \$100,000 a year. This year's membership was projected at 535. But actual membership came to only



Steve Rascher

(Photo: M. Hicks)

425, down from a high of 700-800 in 1984.

OVEREXTENDED

"We've been on a downhill slide that needed attention," said GGBA member Dr. Lecil Hander, who has been urging the organization's leadership to act.

"We overextended ourselves with expenses at a time when income did not increase. It took time to recognize it and realize the full future implications," said Hander.

Rascher told Bay Area Reporter that the current financial squeeze was not the reason for his leaving GGBA. "Things are

tight," said Rascher, "but that's not a major obstacle for the organization. It certainly has nothing to do with my resignation." His resignation is effective Nov. 15.

Palmer said that he saw GGBA, now 14 years old, following a pattern all too common. He hoped to break that pattern. "Organizations go on a curve. They grow, reach a plateau, then drop off. We're trying to solve our problems before we reach that point," he said.

Both Palmer and Hander expressed faith in GGBA's ability to survive the difficulties. Both felt there was a need in the commu-

nity for the organization.

"I feel especially in this time of the AIDS crisis and other problems coming down on our community, we need something to be proud of and boost our spirits," said Hander.

Some members have left GGBA recently because they felt the organization has gone after downtown corporate professionals instead of retaining its original base of gay and lesbian small business owners.

Hander, himself the owner of a Market Street chiropractic practice, said he hopes the group could serve both interests. "GGBA should bridge the gap," he said, "the gay community is not just Castro Street or the Financial District."

Palmer, an insurance broker based downtown, defended the inclusion of corporate members. "That [Financial District] image has been projected, but it is doing much to educate the straight community," he said. He said there were "very few" non-gay members in GGBA.

Palmer, nonetheless, envisioned a return to the group's original constituency—gay and lesbian businesses. "To a degree it will return to its roots. We need to get back to those roots," said Palmer. "But we also have an obligation to the straight community to educate them because without education our cause is lost," he said.

The GGBA of the future, he said, would offer both professionals and business owners chances to grow, develop their skills, network and just plain enjoy each other's company.

Garage Sale Benefits Family Link

The Family Link, a nonprofit community organization that serves families of persons with AIDS and ARC, will hold a garage sale Saturday, Oct. 31 and Sunday, Nov. 1, at 400 Baker St. (corner Hayes), San Francisco, from 9 a.m. to 5 p.m.

Proceeds will help The Family Link provide low cost accommodations for relatives who come to San Francisco to visit AIDS and ARC patients. More than 200 families have stayed in the group's apartments, where mutual support is as important as the staples stocked in the kitchens. Volunteers also provide transportation for visiting relatives.

L.A. Gay Man Named To Coastal Com.



John Diaz

John Diaz, a Los Angeles urban and regional planner, has been appointed as an alternate Commissioner for the California Coastal Commission by the Senate Rules Committee. He will serve a two year pleasure term as an alternate to Commissioner Madelyn Glickfeld.

Diaz was raised in Camarillo and graduated in 1981 from the University of California at Los Angeles with a B.A. in political science, emphasizing public administration and regional and urban planning. He has served in Washington, D.C. as a congressional aide for Congressman Barry M. Goldwater, Jr., dealing with Clean Air and Fair Housing Act policies. He is currently on the staff of the Santa Monica Mountains Conservancy and is a producer for Los Angeles gay radio show, IMRU.

Diaz has an extensive background with community organizations and volunteer support work. An Eagle Scout, he served for three years with the Ventura Boy Scouts Council. Diaz is also an active member in the UCLA Alumni Association and the UCLA Government Internship Association.

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DEATHS

George Jalbert

George Jalbert (born 1945) grew up Catholic in Worcester, Mass., the eldest of six. He dropped out of the seminary to work in the civil rights movement, and later was jailed as a draft resister.

He then moved to the Northwest, changed his name to Chenille, and acquired the money for Magdalen Farm in southern Oregon (now the Nomenus fairyland trust). There, in 1976, the Faggots and Class Struggle conference marked new political directions for the gay community and the play *Crimes Against Nature* premiered.

Later, calling himself Crow, he was part of the collective at the Wolf Creek farm that published RFD magazine.

It was again as George that he became a registered nurse and helped pioneer the opening of Ward 5B at S.F. General Hospital. In his words: "AIDS nursing is [both] a confrontation with the unthinkable [and it is also] a most joyous freedom—to laugh in the face of uncertainty and death. It is the unknowable and the mundane. It is God and bed-pans." He worked there until his diagnosis in 1986.

We will remember him with those deep steely blue eyes and that immovable Celtic willfulness, as a fighter for peace and justice, and as lover of good dish, always.

David Timothy Lujan

Tim Lujan, 32, (born 9-25-55), passed away with AIDS Oct. 10 at Presbyterian Hospital in the loving hands of family, friends and medical staff.

He moved to San Francisco in 1977 from Santa Fe, New Mexico to pursue his life-long goal as an artist. Those who experienced his endeavors will agree that his concepts were innovative and original.

During the 21 months of his diagnosis a personal transformation occurred which brought out a very caring and giving person who gave his time and love willingly to others as a volunteer with the social services department at P.M.C. Tim was well-known by staff, other volunteers as well as AIDS patients and their families by offering much compassion, comfort and encouragement.

Tim greatly appreciated the love and support he received from his Shanti counselors, David and Lyle, as well as the staff from Quan Yin, Presbyterian Social Services and Open Hand.

A memorial gathering of his life will be held on Nov. 6. For more information, please call 861-0862.

Kenny Moore

The Light and the Love that was Kenny Moore left us on Oct. 17. He empowered many to greatness, and his legacy of wisdom and joy continues to thrive.

He is survived by a large family of friends through his counseling, spiritual guidance, and his love affair with all that is Alive.

Kenny was very grateful that his final 14 years were spent clean and sober. His experience, strength, and hope were shared with countless recovering people who heard him begin with: "Welcome to Oz! You never have to go back to Kansas again!"

A special thanks to all who made Kenny's final days in Lake Tahoe possible. Your impeccable care of our dear friend during his final battle with AIDS, is deeply appreciated.

There will be a celebration of Kenny's life at Metropolitan Community Church, 150 Eureka in the Social Hall, on Sunday, Nov. 1, from 2 p.m. till 5 p.m. Bring pictures, fond remembrances, cookies or fruit, or simply the Gift of Yourself! For more information, please contact Phill Lechner at 626-1959.

It is Kenny's wish that you love yourself even more today!

Keith Murdock

Keith passed on Oct. 13 after a short stay in San Francisco General Hospital, from unknown causes. His mother and brother had been at his side up until the end.



He was raised in New York (born 10-16-46), but found his home in San Francisco, the city he loved so much and where he made many friends. He was a Buddy to so many of us and our Buddy will always

be remembered in thought and prayers. He touched many of our lives with his holistic love and outlook toward life.

Let us please remember Keith by lighting a candle and saying a prayer for him.

Keith leaves behind his mother Myrtle, his brother Brian and many family and friends.

There was a memorial service in New York on Oct. 29. Please make donations to Shanti Project in San Francisco.

Your Buddy

Ethlyn L. Rose

Lynn's most endearing qualities were her love of people, her acceptance of all the diversity in the universe, and her challenge for all of us to be ourselves.



Lynn passed peacefully Oct. 14 into the white light after a long struggle. We will miss your loving encouragement and your prevailing sense of humor.

Lynn is survived by her sons Gene and Skip Rose, and her special son Bill Wilson, who took care of her with love and concern. She will also be remembered by her grandchildren, Diane and Sally Rose and Missy and Jay Brown. She had been a volunteer with hospice, Shanti and in Parents and Friends of Lesbians and Gays.

You made a happy difference for us all.

John Stevens Rosser

John Stevens Rosser, 41, died peacefully Oct. 20 after a brief illness.

Rosser was a native of Dyersburg, Tenn., and a resident of San Francisco since 1970. An alumnus of the University of Tennessee, Class of 1967, Rosser served as captain in the U.S. Air Force, stationed in Okinawa, Japan.



A former employee of Bank of America, Rosser was a vice-president associated with the corporate agency at world headquarters until 1986. Most recently he was a consultant to the banking and brokerage industry.

Along with many friends, Rosser is survived by his mother, Mrs. Thomas B. Rosser, Jr., and brother, Thomas B. Rosser, III, family in Vicksburg, Miss., and his cousin and companion, Mack H. Scott, III of San Francisco.

Internment was held Oct. 23, in Dyersburg, Tenn. A memorial service in San Francisco will be held at Trinity Episcopal Church, Gough and Bush Streets, 4 p.m., Oct. 31.

Joe Mike Gutierrez

On Friday, Oct. 9, our good friend Joe Mike Gutierrez proceeded on his journey into the Bardo. He had been home a week, after four weeks at Kaiser Medical Center battling pneumocystis pneumonia. Caring for him at home were his dear sister Bernice Weisberger and friends Cal, Cassandra, Michael and Bert.

A native of San Francisco, Joe (born 5-22-46) traveled the world as a merchant seaman. He was a member of the Sailor's Union of the Pacific. Joe's life was a spiritual quest. He taught his friends much, both in his life and in his death.

Joe is survived by his parents Juanita and Jose Gutierrez and five sisters and brothers.

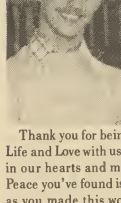
Joe was a founding member of the Hartford Street Zen Center, where memorial services will be held on Sunday, Nov. 1 at 3 p.m.

Joe Williams

Joe completed his journey through this life on Oct. 2 at his mother's home in Roswell, New Mexico.

Born in Flint, Mich. (7-25-56) he spent his youth in Roswell. Joe moved to San Francisco 12 years ago, where he made his home.

Joe fought bravely with illnesses for the past two years, always maintaining his pride and that magnetic smile, even through the most arduous times.



He is survived by his loving parents Virginia and Jack, his brothers Jim and Gary, and by his lover Martyn.

Thank you for being here, sharing your Life and Love with us. You will live forever in our hearts and memories. I hope the Peace you've found is as beautiful for you as you made this world for others.

Loving you eternally.

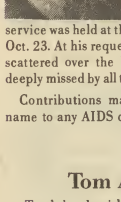
Any contributions in Joe's Memory, please direct to San Francisco AIDS Foundation, or Most Holy Redeemer Church.

Fred Cohen

Fred Cohen, born on June 12, 1953, died peacefully on Oct. 22, a year after having been diagnosed with AIDS.

His last weeks were comforted by the presence of his parents from New York, as well as by other family members, friends and the excellent staff at Kaiser San Francisco.

Fred made a significant contribution to Planned Parenthood Alameda/San Francisco as the organization's finance director for the three years prior to his illness. He also was a computer consultant for Sundara Industries.



A memorial service was held at the Columbarium on Oct. 23. At his request, his ashes will be scattered over the Pacific. He will be deeply missed by all those who knew him.

Contributions may be made in his name to any AIDS organization.

Tom Alford

Tom's battle with AIDS lasted almost 15 months. He was in a hospital in Dayton, Ohio when he passed away on Aug. 18 at the age of 37. He is survived by his mother, brother and sisters, all of whom live in Kentucky and Ohio.

Tom loved to walk the streets of San Francisco. He made many friends here. Some of us will always remember Tom as the sweetest man who ever lived. We will miss his smile and his gentleness.

David L. Watson

6/6/51 to 10/10/87



Free, as always. We'll celebrate David's life Oct. 30; call 563-6139.

Bill Flemming

At 27, Bill Fleming, songwriter and musician, committed suicide Oct. 3. He was talented and goodlooking, playing at such diverse clubs as Hunks on Polk Street and The Curtain Call on Geary; writing, casting and acting in his own plays, as well as being a back-up vocalist with Jon Sugar.

He will be missed by his friends.

A memorial show is being planned in his honor. If you would like to participate, please write London Wildwind, 1264 Bush St., #1, San Francisco 94109.

Teacher's Suit Called Test Case for Job Rights

Could Extend Federal Law to Cover AIDS Bias

by Ray O'Loughlin

The federal 9th Circuit Court of Appeals has agreed to hear an expedited appeal for a teacher with AIDS suing to regain his job. The suit is being called a landmark case. At stake are the employment rights of people with AIDS. Teacher Vincent Chalk is suing to extend the non-discrimination clause of the federal Rehabilitation Act of 1973 to protect people with AIDS.

"If we lose this case, nobody who has AIDS has a prayer of keeping a job," said attorney Marge Rushford, who is representing Chalk. "This is the seminal case for AIDS and employment discrimination."

Section 504 of the Rehabilitation Act forbids discrimination against handicapped people. That law was recently interpreted by the U.S. Supreme Court to prohibit discrimination against those who have contagious diseases as well as physical handicaps. The court ruled earlier this year that a Florida teacher could not be fired merely because she had tuberculosis.

Chalk's case, his attorneys hope, will extend that law explicitly to AIDS. "This is the quintessential test of whether people with AIDS are covered by the Rehabilitation Act," said Susan McGrievy, an ACLU attorney also working on the case.

"It's the whole ball of wax," added McGrievy. "What happens federally affects the states. Half the state statutes on discrimination tie their definition of handicap to that in federal law."

According to McGrievy, this case could turn around the July 1986 ruling of the U.S. Department of Justice. That ruling stated that although bias against those with AIDS is forbidden the same as with any other handicap, federal law still did not prohibit such discrimination because of the fear of a real or perceived ability to transmit AIDS infection. In other words, an employer fearing AIDS could fire an employee who had it even if that person were otherwise capable of working.

This, said McGrievy, meant that if people with AIDS were wrongly discriminated against, they could sue but they had to prove they were not contagious. "That's no remedy at all," said McGrievy. "It's far too expensive to sue, to get expert witnesses to testify. This case would shift the burden of proof to the other side to prove that someone is contagious."

HARD TO ACCEPT

McGrievy called Chalk's case a strong one. "We couldn't get a better plaintiff or a better set of facts," she said.

Vincent Chalk, 42, is a teacher for hearing impaired children in the Orange County Department of Education. Since May of this year, he's been reassigned to an office job and prohibited from classroom teaching. "It's taken me 15 years to become skilled in what I do," he said, "and now I have a desk job where I can't use those skills. That's pretty hard to accept."

Chalk was diagnosed in February and was out of work recovering from pneumocystis pneumonia until late April. But when he returned to work, Orange County placed him on administrative leave pending further medical inquiry.

In May, Orange County's own director of epidemiology and disease control, Dr. Thomas Pendergast, gave his approval for Chalk to return to teaching. But

still school officials refused to admit him. They ignored the matter until summer vacation began.

Then in August they told him again he would not be allowed back into the classroom "for fear of hysteria, violence and dissension."

Chalk sued, demanding an injunction ordering the school system to reinstate him.

FUTURE THREAT

The injunction was denied by a Southern California U.S. District Court. His appeal of the denial of the injunction is now before the 9th Circuit Court.

Orange County's attorneys argued that Chalk should be kept out of the classroom because of the risk of transmitting AIDS to school children. Studies on AIDS transmission, said school representatives, were "insufficient to determine all possible routes of transmission."

Since HIV, the presumed cause of AIDS, has been found in tears and saliva, those fluids were "potentially infectious," they claimed.

"It is probably that other means of transmission will be discovered," according to Orange County's brief in the case.

Orange County based its defense largely on the testimony of Dr. Steven A. Armentrout, of the University of California at Irvine. Armentrout said that based on historical studies of other viruses, routes of transmission may change. The "inevitable mutation of the virus," he said, could pose a "potential threat."

Even the American Medical Association (AMA) has rejected Armentrout's contention. In its *amicus curiae* brief filed on behalf of Chalk, the AMA stated, "Dr. Armentrout's testimony is not an adequate basis for a judicial finding that there is a significant risk" that AIDS can be transmitted during regular classroom activities.

The District Court's ruling against Chalk flies in the face of rational opinion, said the ACLU in its brief. "The court refused to accept [the] international medical and public health consensus and instead relied on conjecture and 'hunches' about possible, presently unknown, future routes of transmission of the AIDS virus," argued the ACLU.

If the lower court's rationale is left to stand, people with AIDS are placed in an impossible position, said the ACLU. To obtain legal protection against discrimination, an individual would have to prove "not only that he currently poses no risk to others in the classroom but also that there is no theoretically possible risk of transmission."

At present, Vincent Chalk goes to his desk job everyday, waiting for the chance to get back into teaching. "The thing I like about

teaching is the contact with students," he said. "When the joy you get out of your job is taken away, it's shocking."

Does he feel strong enough to resume his teaching duties? "Definitely. It's not any more difficult than the stress I'm under now."

He said he has to be careful at work. Even his wastebasket is searched, he believes, for any possible evidence the school board can use against him. "They want to see if I'll break so they can say, see, he couldn't take it," said Chalk.

Some parents and students have sent him letters of support, said Chalk. "And I've been contacted by teachers who are diagnosed or at least HIV positive who are concerned about keeping their jobs," he said. "There are a lot of teachers out there with the same problem."

A hearing is set for Nov. 10 before the 9th Circuit Court of Appeals in San Francisco. If the judges grant Chalk's injunction, he will be able to go back to teaching. The case will proceed to a full hearing in January. ●



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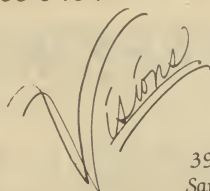
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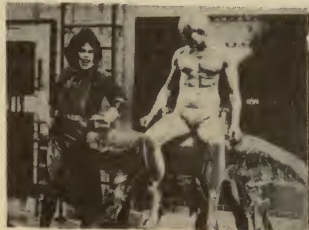
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'The Normal Heart' Comes to Stanford

**Husband-Wife, Director-Doctor
Team Has Art Following Life**

The Stanford Drama Department's first Little Theater production of the 1987-88 season, Larry Kramer's *The Normal Heart*, is an explosive drama about the AIDS epidemic. It examines one man's political and personal reaction to the AIDS crisis in New York City between 1981 and 1984. Directed by third-year doctoral student Edward Isser, performances will be held at 8 p.m. Nov. 4-7 and Nov. 11-14.

The Normal Heart was first produced by the New York Shakespeare Festival in April 1985, when AIDS was first receiving national attention. The play condemned the mass media and the political and medical establishments for their apathy and inaction.

The Stanford production will place the work in historical context using newsclips of the early 1980s taken from the film archives of Channel 5 TV (KPIX) in San Francisco. The set is designed by John Wilson, costumes by William Edelman, lighting by Michael Ramsaur, and video by Saslow Productions and the Stanford Television Network.

Included in the cast are Drew Barr as Ned Weeks and Gina Schmeling as Dr. Emma Bookner. The plot deals with Ned's abrasive and strident efforts to rouse the gay community to the catastrophic effects of the disease and with Bookner's attempts to alert the public and the health authorities to the impending crisis.

The doctor, viewed as hysterical, is ostracized by the medical community, and Ned is alienated from the mainstream gay community, which refuses to recognize the deadly reality of the situation.

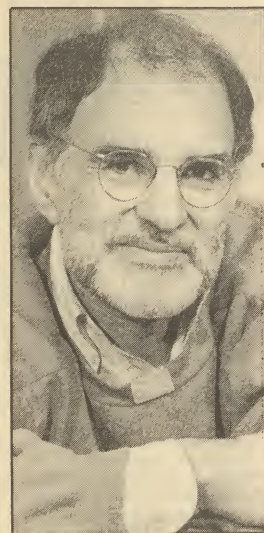
ART FOLLOWS LIFE

In 1982 director Isser and his wife, Dr. Gail Skowron, were all living in New York City—Isser working as a stage manager and actor, Skowron completing her medical training. Skowron came in direct contact with some of the first people with AIDS, while Isser began to hear about the "gay cancer" which was appearing among theater workers.

When they moved to Stanford two years ago, Isser began his studies on a joint doctorate in drama and humanities, and Skowron started postdoctoral studies in infectious diseases. During the past year she has been working at the AIDS Treatment Unit at the Stanford Medical Center and is now helping to supervise a study of D.D.C., which is an experimental new drug therapy in the fight against AIDS.

With his wife's work with AIDS patients and the growing number of deaths and illnesses among their friends in New York, Isser was prompted to propose *The Normal Heart* as his thesis directing project.

"As the epidemic continues, it is now clear that AIDS will certainly affect the heterosexual community as it already has in Africa," says Isser.



Playwright Larry Kramer

BLAME

"It is my desire to reach out to our student population and let them know in the strongest possible terms that AIDS is no longer simply someone else's problem. I want to sensitize them to the suffering that is going on in the gay community."

Isser believes that as the progression of the epidemic continues it will undoubtedly cause major social and political changes: "As the crisis worsens there will undoubtedly be the desire among many to blame someone. The concomitant result will be discrimination and persecution."

Tickets for *The Normal Heart* are on sale at Tresidder Ticket Office and by telephone, (415) 723-4317, with major credit cards; \$7 general admission and \$4 for seniors and students. The seats are unreserved.

Peninsula AIDS Vigil

As part of AIDS Awareness Month in San Mateo County, ELLIPSE: Peninsula AIDS Services, with technical and resource support provided by the San Mateo County AIDS Project, is holding a Candlelight Vigil. The Candlelight Vigil is a memorial event dedicated to the persons of San Mateo County who have died of AIDS, ARC and also as a tribute to those who are now living with AIDS, ARC or are HIV infected.

Guest Speakers will include Tom Nolan and Anna Eshoo of the San Mateo County Board of Supervisors, Margaret Taylor, director of San Mateo County Department of Health Services and Ed Hilson, coordinator of the San Mateo County AIDS Project.

Our hope is that this event will bring to light the services needed in our community for those now living with this disease and emphasize the need for increased education to prevent others from being infected with this virus. We hope the Candlelight Vigil will help in mobilizing community support to better cope with this epidemic.

The Candlelight Vigil will be held on Friday, Oct. 30 at 5 p.m. at the Rotunda of the Old Court-house, 750 Middlefield Road in Redwood City. For further information please call ELLIPSE: Peninsula AIDS Services at 366-AIDS or the San Mateo County AIDS Project at 573-2588.

Face to Face Needs Advocates

Face to Face, the Sonoma County AIDS Network is having their next advocate training on the weekend of Nov. 7 and 8, and the weekend of Nov. 14 and 15.

Advocates are volunteers who provide emotional support and services to people with AIDS and ARC and their lovers and families. The weekends include a

medical overview of Acquired Immune Deficiency Syndrome and training in crisis intervention, grief and loss, substance abuse, spirituality, dyads and small group discussion.

For more information call Jude Winerip, Volunteer Coordinator of Face to Face at (707) 887-1581.



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S. Bay Loaded For A BIG Halloween!

by Wayne Herriford

Halloween is almost here! This is the weekend where we drag out those wigs and pumps, horns and tails, and get a costume together for the annual Halloween festivities. And this year every bar in the South Bay has activities planned, from huge "mega-parties" to somewhat calmer events.

Beginning with the downtown San Jose area, Visions will have their Halloween festivities on Saturday. While they were pretty secretive about the surprises which they have in mind, rumor has it that there will be some special audio-visual entertainment, and some great prizes for the best costumes. Judging will be at midnight.

Club St. John, the largest of the clubs in the South Bay, is planning elaborate decorations for its Halloween celebration on Saturday. There also will be \$1,400 in prizes, including \$500 for the best costume. Judging will be between 11 p.m. and Midnight.

The Landing will hold a special Halloween Show and Costume Contest, beginning at 9 p.m. on Saturday. The show will feature a number of local entertainers, as well as some of the contestants! Prizes for the costume contest are \$100 for first, \$50 for second and \$25 for third.

Mac's Club is taking a different approach to a Halloween celebration. On Friday evening, Mac's will present a raffle ticket for every drink purchased. At 10 p.m. on Friday, a ticket will be drawn, and the winner will receive a chauffeur-driven limousine for four hours on Saturday night. (Winner must be present.) You can use the limousine to visit Mac's again, or any other place in the county.

Sisterspirit is having a Halloween Costume Dance at the DeFrank Community Center beginning at 8:30 p.m. Admission is on a sliding scale, from \$3-\$7. Music will be taped, DJ style and refreshments (non-alcoholic) will be provided. Prizes of \$25 will be awarded for the following four categories, scariest, most unusual, most elegant and best group (two or more people). Judging will be by audience applause.

Over on Stockton Street, the **641 Club** has been remodeling inside and is all ready to welcome



Crazy things can happen on Halloween

(Photo: R. Pruzan)

you to their Halloween celebration on Saturday evening. They are planning a costume contest, with judging at 12:30. Prizes are \$100, \$75 and \$50.

At **Buck's** there will be a costume party on Saturday with judging around Midnight. Bucks is also the only place in the South Bay with after-hours. There will be a special after-hours to celebrate Halloween.

Tinker's Damn, in Santa Clara, will have costume contests on both Friday and Saturday evening. Judging will be around Midnight, and there will be cash prizes for winners. There will be food and, of course, TD's great dance music. TD's also opens at 6 a.m. on Saturday and Sunday for all you early risers (or late partiers!) and has free hamburgers on Sundays from 3-7 p.m.

For a little calmer partying, get away, relax and get crazy at the **Silver Fox** in Cupertino. They will be having a very low key evening, for people who want something a little lower key.

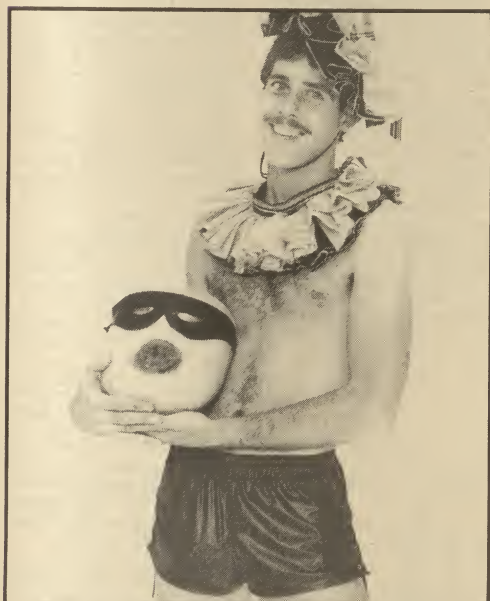
The Savoy, in Santa Clara is having its Halloween celebration on Saturday, with judging at Midnight. There is a \$4 cover and the prizes are \$200 for best couple, \$150 for best customer and \$150 for most original.

Mountain View's Daybreak, will host costume parties on Friday and Saturday evenings. Judging begins at Midnight. There will be surprise prizes awarded for winners of the contests.

Whiskey Gulch Saloon celebrates Halloween in its usual crazy way, with a costume party and contest beginning at 9 p.m. on Saturday. Prizes will be \$100,

\$75, \$25 and a dinner for two at the **Cruiser**. Judging will be at Midnight. A special "welcome back" to Danny who is returning as Deejay with his special blend of good old fashioned Rock 'N Roll.

The Cruiser, in Redwood City, is having their Halloween Party on Friday night as well, from 7 p.m. to 2 a.m. The staff of the Cruiser will be dressing up in "Come to the Cabaret" costumes and prizes will be \$100, \$50 and \$25. Judging will be at 11 p.m. The Cruiser is also having a special "Hangover Brunch" on Sunday from 11 a.m. to 2:30 p.m. The motif is PJs, Robes, Hair Curlers, Shower Caps, Slippers or whatever it is you might wake up in.



You can be anyone on Halloween

(Photo: Rink)

San Jose MCC Holds Renewal

Rev. Val Valrejean from Metropolitan Community Church in Seattle will be conducting a Spiritual Renewal at the Metropolitan Community Church of San Jose, Nov. 6 through Nov. 8. She will be speaking all three nights: 7:30 p.m. on Friday and Saturday and 6:30 p.m. on Sunday.

Rev. Denis Moore, pastor of MCC San Jose, said, "This promises to be a meaningful and inspirational event. Val is a charismatic preacher and a gifted teacher. Our theme for the Renewal is 'We Are Here For Such a Time As This.' In the midst of the AIDS crisis, the call to spiritual awakening is especially meaningful. We invite everyone to share these events with us, whether or not you are involved in MCC."

Saturday morning, Rev. Valrejean will be conducting a three-hour workshop from 10 to 1 on "How to Get and Keep Love: the Quest for Enduring Love in a Throw-Away Age." The service on Saturday evening will include prayer for healing.

All evening services will be in the Sanctuary of the Grace Baptist Church, located on the corner of 10th and San Fernando, across the street from the campus of San Jose State University. The morning workshop will be held in Room 25 of the same building.

All are invited to attend this inspiring weekend with Rev. Valrejean, including the Saturday workshop. For more information, please call the MCC office: 279-2711.

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(A Proctor Nose)

I should know to expect the unexpected when attending any kind of event involved with Little Mother, but there always seems to be a surprise. Case in point, her latest auction held at Town & Country, Sunday, Oct. 18.

She had called me earlier in the week requesting a flyer for yet another auction, and I wanted to make sure that I got the master into her hot little hands as soon as I walked into the bar. I nodded a few quick acknowledgements as I hurriedly made my way to the back so I might deliver the advertisement.

After a fleeting perusal and memorable, "How lovely," Little Mother then informed me that I was going to handle the book-keeping duties (with assistance from Marv as soon as he arrived). Well, dear reader, nothing was prepared so I had to start from scratch with all the necessary preparation—keep in mind that I hadn't even had the opportunity to order a drink yet, much less socialize with friends and acquaintances! By the time I was able to catch my breath the auction had started, so there was no way I could mingle, if you will.

Not only was Marv taken aback by his assignment, so was Ed Paulson. As soon as he walked in the door Little Mother announced his arrival and suggested he start auctioning. Ed was smart enough to say, "Not until I've had a drink first!"

Things seem to be pulling together again. Zephyr Jim from Big Mama's, Danny and Larry from Turf Club, Rob and Lou from Spoiled Brat, Jack and Marlow from Cabel's Reef, Ralph and Pete from Revol, Sam and Marv (naturally), Bobby from Bench and Bar, and several representatives of Imperial Star



Part of the SRO crowd at a recent alliance and networking AIDS/ARC meeting

Empire were all there. It's nice to see that kind of cohesiveness once again.

Adding to the festivities were such things as buying a collection of collector's cups and saucers and redonating them to be sold in smaller groups, matching the amounts bid over a 30 minute period, and donating matching monies on items sold. Those kinds of things always help the coffers.

Involved with the selling were Little Mother (of course!), Ed Paulson, Mikki, and Emperor and Empress IX Carlos and Tootsi. They did a tremendous job because a total of \$4142 was raised for East Bay Assistance Fund. This total includes the monies from the steak dinners, plus pledges of \$200 from Mikki and \$105 from the Turf Club, and the door charges from one night at the Bench & Bar.

Plaudits and kudos to Sam and Jim for cooking the fantastic steaks, and to LeRoy and Ray (sans that huge beard!) for their expertise at serving.

Hmmm? Oh, Little Mother lost the flyer, so I had to make a new one for her!

UNPRECEDENTED AGGLOMERATION (An Euphoric/Baleful Nose)

EBAF held its regular monthly meeting at the home of the board's president on Monday, Oct. 19, at 6 p.m. It was a quick meeting that allowed time for some socializing before the eagerly awaited 7 p.m. "alliance and networking" meeting. Then the dam broke as if several tour buses had unloaded all at once, the living room was packed with stewards from 29 different organizations/groups that are directly concerned with people with

AIDS/ARC.

To a person, nothing but positive comments were said, and names and addresses were exchanged faster than at the bewitching hour at a single's bar. Each person stated his/her name, organization and a brief description of their objectives. When that was completed, crisscross conversations conducted the important networking aspects of the meeting, which continued throughout the social/dinner portion. It was so successful that everyone agreed that there should be more such "touch-base" meetings, perhaps every three months.

Those groups in attendance, or whose objectives were introduced to the assemblage, were (in alphabetical order): AIDS Minority Health Initiative, Mabel Hazard; AIDS Project of the East Bay, John Lorenzini; AIDS Project of the East Bay Client Services, Russ Zellers; Alameda/Contra Costa AIDS Foundation, George N. Leonardos; Alameda County AIDS Services, Frances Blasque; Alameda County Health Care Services Agency, Jane Riggan; Auctioneers/Fund Raisers, Ed Paulson & Little Mother; Bay Area Sheppard House, Chuck Sheppard; Community Hospice of the East Bay, Elissa Chandler; East Bay AIDS Center Alta Bates Hospital, Grace Farinacci; East Bay AIDS Foundation, Jim Sanchez; East Bay Assistance Fund, Marv Buderman & Pete Palm; EBARO, Don Pharoah; Fairmont Hospital Administration, Michael Smart; Fairmont Hospital AIDS Wards, Patty Rose; In Memory Foundation, David Facio; Imperial Star Empire, Carlos Vargas; Metropolitan Community Church Hayward, Rev. Jodi Safier; Metropolitan Community Church Chaplaincy Team, Jim Kerber & Mimi Fryer; Pacific Center, Pam Grossman; Pacific Center for Human Growth, Jose Garcia; Peralta Hos-

pital Immunology Clinic, David Goldberg; The Center, a spiritual resource; Vesper Hospice & Home Care, Iris Preace.

A tip of Nez's nose to Rick from Spoiled Brat. He gave Ed Paulson a ride up from Hayward, and then took a busman's holiday to act as bartender throughout the meeting. Bless his heart.

OMNIUM-GATHERUM (A Hotchpotch Nose)

If you haven't already, please make a point to visit your favorite watering hole and ask to put your name on the volunteers and donation lists for BASH. Time is nigh when the work must begin, and Mama Chuckles expects it to be completed in two weeks. With energy and effort from each one of us, it can-will-must be done.

The total monies raised at Lady Lennie and Marlow's soiree at Cable's Reef recently came to \$720. This includes a \$25 donation from the Blue & Gold in S.F., but does not include the \$100 pledge from ISE Emperor and Empress IX.

The Turf Club celebrated its 2nd Anniversary under Danny and Larry last Saturday. The party was highlighted by the Rod Henry Show, a western barbecue, and a male stripper.

On the following Sunday, the Turf Club hosted a joint birthday party for Keith and Jose. The terrific Way Out West Band provided the musical portion of the program. They perform each Sunday at 5 p.m. at the Turf Club, so grab your boots and jeans and partake of the shit-kicking melodies.

The "very" lovely Little Mother presents A Nite of Stars featuring vocalist Pauline, accompanied by the "world famous" Jim Brown at the piano. The special guest star is Teracita. It all takes place at the Spoiled Brat on Sunday, Nov. 15. Showtimes are 5 and 7 p.m., with a buffet in between at 6 p.m. A suggested \$5 donation is requested, with the proceeds going to EBAF.

Don't forget the Investiture of Emperor IX Carlos and Empress IX Tootsi, and the Rings of Saturn Court members, on Sunday, Nov. 8, Bjornson Hall in Oakland. Doors open at 4:30 p.m. Admission is \$5 and it includes a buffet and live entertainment. Expect Paul to be selling bushel of booze raffle tickets!

If a situation requires undivided attention, it will occur simultaneously with a compelling distraction. I smile at that. Love,
Nez ●

Boxer to Host AIDS Symposium In Marin

Rep. Barbara Boxer will host a community-wide AIDS Awareness Month symposium at 10 a.m. on Oct. 31, at Olney Hall, College of Marin.

Rep. Boxer will be introduced by the Honorable Hal Brown, Marin County Supervisor. Panelists will include: Dr. Laurens White, president of the California Medical Association; Amanda Millinger of the California Department of Health, Nutrition, and Physical Education; Mary Jo Buerger, R.N., Marin County AIDS Programs coordinator; Brian Slatery, director of the Marin Treatment Center; and Bob Katheiser, a person with AIDS and resident of San Anselmo. ●

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Illustration by Laura H. Young

Our History

It Doesn't Have To Be Dusty or Musty, And Bill Walker Wants To Preserve It

by Gregory Douthwaite

Many people find that old Bay Area Reporters are as good for fishwrap as a Chronicle or Examiner once the news is old news. But one local historian thinks old B.A.R.'s are proud souvenirs of the struggle for gay rights.

"They are evidence of the tremendous amount of energy put into making gays accepted," said Bill Walker, periodicals collector for the San Francisco Bay Area Lesbian and Gay Historical Society (SFBALGHS), "so maybe some unbelievable day being gay or straight won't mean anything, just like being left- or right-handed."

Over 250 titles of periodicals, including all but six issues of B.A.R., are filed in the dining room of Walker's San Francisco apartment. One day, he hopes to have the collection preserved on microfiche.

The historical society also collects rare gay-themed books: ephemera such as flyers, posters, matchbooks and buttons; personal letters, newsletters, and organizational agendas and minutes. One day, the society hopes to open a permanent institution to display the archives.

Meanwhile, the archives are available by appointment to historians, researchers, and interested reporters. A display of some archival materials is on exhibit at the Harvey Milk Branch Library, 3555 16th Street near Market, through July 17.

The exhibit showed how gay men advertised for sex in the classifieds even before the development of the gay press. A magazine called the Hobby Directory, published in 1947, contains ads from men seeking correspondence from other men who "collect physique photos" or who "admire the sincerity and idealism of youth."

'Editors — Why in hell are you idiots drawing a lot of attention to us by starting a magazine? Prejudice will fade away all alone if we don't make things worse by fighting it.'

—A 1953 attitude against *One*, an early gay magazine

The first gay magazine ever published was the newsletter of the Mattachine Society in Los Angeles, called *One*. The inaugural issue, dated January 1953, contained this letter from an anonymous person in Savannah, GA:

"Editors — Why in hell are you idiots drawing a lot of attention to us by starting a magazine? Prejudice will fade away all alone if we don't make things worse by fighting it."

'ASSIFIED CLADS'

The first local gay periodical was the League for Civil Education (L.C.E.) News, founded in 1961. The inaugural issue featured an advertisement for Jose Julio Sarria (the Widow Norton), a drag queen performer who was running for city supervisor. (He lost the election, but got 5,600 votes.)

By 1969, the gay press was booming. The San Francisco Free Press had a columnist named Nova Caen, and featured extensive ads for models in the section called "Assified Clads."

On April 1, 1971, the first issue of the Bay Area Reporter was published. For the first few years, the paper mainly covered drag queens. Current publisher Bob Ross is photographed wearing a dress and sporting a bushy moustache. In that issue, Ross was an auctioneer in a benefit for a sick bartender.

Other current publications in the collection include complete sets of *Sentinel*, founded in 1974, and *Coming Up!*, founded in 1979.

In 1978, the *Sentinel* was a broadsheet-size newspaper which featured a question column. "How do you respond to the size of your partner?" was a hot one. Randy Shilts, then a 26-year-old journalist, replied, "I must admit my response is proportional to it. Even the best of us like big shoulders!" Writer Armistead Maupin replied, "It doesn't matter as long as his head will fit on my chest, and mine on his."

THE 'RADICAL' STUD

A surprising number of bars mentioned in older newspapers are still around. A newsletter from the Sexual Freedom League in 1970 announced a meeting at the Stud to protest a police shooting at what was called "San Francisco's hippist (sic) and radical Gay bar."

There are few issues of the *Cruise News* & *World Report*. That magazine was forced to change its name when U.S. News & *World Report* threatened a lawsuit.

The exhibit includes rare pulp novels from the 1950s and 1960s, including *Ladder of Flesh*, "a story that exposed Broadway as

the gay way"; *Bitter Love*, "the story of a queer marriage"; and *Abnormals Anonymous*, "never had so desperate a group of human beings banded together."

A 1950 Senate report called "Employment of Homosexuals and Other Sex Perverts in Government" is on display, alongside a 1969 petition for a gay rights bill in San Francisco and a schedule of the busy gay community center in 1973 (the center was subsequently burned down).

A booklet on display contains a list of 25 ways to recognize homosexuals, including "1) dem-

onstrations of pouting and petulance; 2) short interest spans — shifting moods; 3) a taste for unconventional clothing"; etc.

There is a very dated advertisement for a blood drive sponsored by the Tavern Guild at the "P.S. Restaurant on Polk Street, and a copy of the flyer that sparked the White Night riots after Dan White's conviction for manslaughter.

Good or bad, funny or sad, all of these periodicals are part of the history Bill Walker wants to preserve.



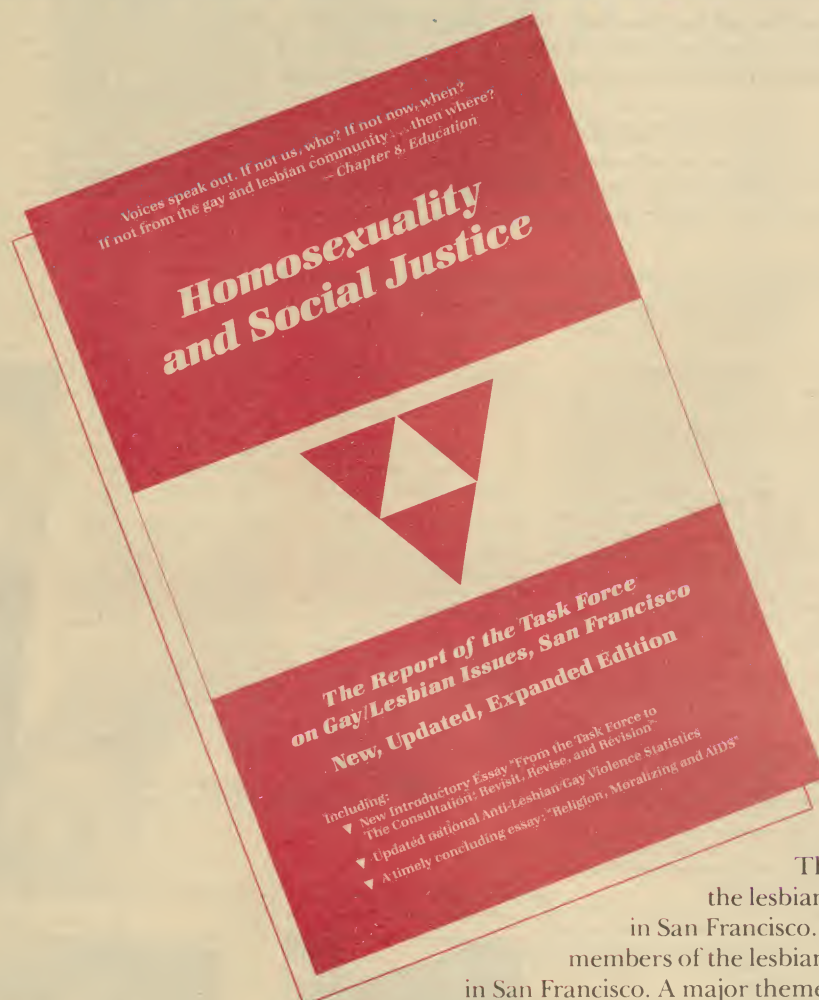
Bill Walker sorts through gay history



Bill Walker surrounds himself with gay history

Lesbian women and gay men at the Stonewall Inn on Christopher Street in New York City (June 1969), gave the clear signal that the time of charades is over. Lesbian women and gay men do not intend any longer to lie about their lives and loves . . .

Here we stand — no more charades!



This book is **about** the lesbian/gay community in San Francisco. It was written **by** members of the lesbian/gay community in San Francisco. A major theme of *Homosexuality and Social Justice* is the Roman Catholic Church's complicity in anti-lesbian/gay violence. **Ideas have consequences.** Teaching that homosexual expression is sinful, sick, and possibly criminal, does psychological, emotional, and spiritual violence to lesbian/gay youngsters from their earliest years, and, however inadvertently, sends a signal to heterosexual youth and others, that physical violence against lesbian/gay people is somehow not inappropriate. The Roman Catholic Church becomes, in effect, a conduit of oppression.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

vaRleTyVAriEtYvaRieTy

Gay, Lesbian Books Show Diversity and Big Sales

by Marv. Shaw

Great enthusiasm and increasing variety characterize gay book publishing today, the Bay Area Reporter learned in a recent survey of sales of gay books. Publishers and stores report greater volume and plenty of diversity of titles and types getting attention.

Probably about to lead the rest is Randy Shilts' *And the Band Played On* from the Stonewall Inn series of St. Martin's Press. Michael Denny, head of that division, reported that an advance order of over 30,000 copies has already been logged.

"It's about the first five years of the AIDS epidemic," Denny stated, "and contains a scathing indictment of the Reagan administration's avoidance and mishandling of it." St. Martin's expects the Shilts book to be a massive best seller across the board, not just among gay readers. Already out, Shilts' work will have heavy media coverage, including a segment on CBS' *Sixty Minutes*.

Sales reports from gay bookstores also reflect intense concern with AIDS. David Sebulski of A Different Light Bookstore in Los Angeles cited *AIDS—A Self-Care Manual*; Kent Fordyce of Lambda Rising in Washington, D.C. pointed to Ethan Mordden's *Buddies and AIDS and the Law*; Wiley Brown of the Walt Whitman Bookstore here in San Francisco put *Living With AIDS* in the same category.

Coming soon from Stonewall Inn will be two more titles Denny expects to generate great interest: *Strategies of Survival*, about health concerns

in addition to AIDS, and *Valley of the Shadows*, a novel involving the heavy influence of AIDS in the lives of gay men, by Christopher Davis, author of the currently popular *Joseph and the Old Man*.

Denny is especially pleased at the strong showing Mark Thompson's anthology *Gay Spirit—Myth and Meaning* is making. Reports from bookstores corroborate his reaction, with testimony from Sebulski of Different Light, Fordyce of Lambda Rising and Maggie Crystal of Crown Books.

Crystal's report also indicated increased interest in lesbian books, citing *Leave a Light on for Me and Different Daughters* as currently popular. Sasha Alyson of Alyson Publications cited a lesbian title, *Long Time Passing*, the reminiscences of older lesbians, as doing well for his company.

LESBIAN BOOKS DO WELL

By far the greatest enthusiasm for lesbian works came from Barbara Greer, publisher of Naiad Press. Greer stated that her company is issuing 13 titles this year, each with a press run of 12,000, with the expectation of going to 15,000 next year. "But all 85 titles in our catalog are selling steadily," she added.

Katherine V. Forrest, with six titles in the lesbian romance vein,

is currently the most popular of Naiad's writers. Delighted at this development in lesbian reading tastes, Greer said, "Just as many dykes are reading light romances as are reading all other kinds of writing." Mysteries and science fiction are also starting to bulk large in Naiad's releases.

Probably the most prestigious among Naiad's authors is Jane Rule, whose *Desert of the Heart* became the 1986 hit movie *Desert Hearts*. Rule's new novel, *Memory Board*, just out, is viewed by Greer as a kind of "wave of the future, a lesbian novel with universal appeal."

Gay mystery is a genre that has gained much popularity in recent months. Wiley Brown cites *Body Blows* as selling well, and Fordyce states that mysteries and science fiction sell steadily.

Beyond the AIDS books and the genre titles, the picture varies widely. Brown cited *Answered Prayers* by Truman Capote, Fordyce named a humorous self-help book called *I'm Looking for Mr. Right*, and Sebulski pointed to *The Orton Diaries* as doing well. Crystal named the revised version of Vito Russo's *The Celluloid Closet*, and Alyson reported that his company's *Cody*, a coming-out novel, as drawing strong interest.

Also gaining interest is the black gay experience. Alyson pointed to his company's *In the Life*, an anthology about the lives of black gays, and Sebulski selected Larry Duplechaine's *Blackbird* as representative of this trend.

A local gay author, Robert Burdette Sweet, who teaches creative writing at San Jose State, sees such works as potentially creating greater interest in gay books. Sweet, whose novel *Akbar the Great*, about a tremendously powerful Mogul emperor of India, as narrated by a Portuguese missionary, who is also a repressed homosexual, believes, "We need to relate to other lonely, lost minority people, to identify with them."

On what can be done to generate greater interest in gay books, other gay authors have strong opinions. David Watmough, author of *The Year of Fears*, a novel involving his alter-ego, Davey Bryant, in McCarthyite 1950s, states, "By personal appearances we can raise the profiles of gay writers."

Watmough is gathering information to form what he calls the Gay Literary Alliance, a contingent-wide network listing of authors, publishers, gay media, bookstores and other related individuals and companies which could be helpful in promotion. Watmough will

be in the Bay Area in later October for several appearances, reading from his new book.

Mark Thompson, who is Associate Cultural Editor of *The Advo-*

cate and the author/editor of *Gay Spirit—Myth and Meaning*, has a forthright recommendation: "It is every gay publication's moral responsibility to review gay books in a lively, intellectually compelling context—and I mean all gay literature from all sources."

Noting that there is no dearth of material for such review, Thompson cited an Advocate article by Richard La Bonte which contained the figures of 600 gay titles from 100 different imprints in 1986 alone.

MORE PUBLICITY

The same variety that characterized the sales figures appeared again when the interviewees were asked about what could create more sales of gay books. Greer believes that more mainstream publicity and representation at conventions of groups like the American Booksellers Association would help a lot. Alyson thinks that parallel products in other media would assist. He cited the video *Before Stonewall* as probably helping print accounts of gay history. Evie Krebs of the B. Dalton store at Embarcadero Center stressed more reviews in the straight press.

And what kinds of books would the publishers and booksellers like to see do better? Fordyce would like to see books raising the political consciousness of gay people. Denny wants the fiction of the newest generation of gay authors to get a better break. Greer is anxious for the quality of writing and editing to improve, seeing a raised reading level as vital to the future of gay books. ●



Sappho in Overalls

Winter Bound, Compared to *The Captive* and *The Well of Loneliness*,
Opened and Closed in 1929

by Kaier Curtin

Ed. Note: The following is reprinted with permission from *We Can Always Call Them Bulgarians: The Emergence of Lesbians and Gay Men on the American Stage* by Kaier Curtin © 1987 by Alyson Publications.

During the last month of the last year of the Roaring Twenties, Broadway audiences got their first look at a female character who might have been crudely called a "bull dyke." Only the playwright seems to have been horrified that so many critics reacted to his creation as such, though none ever used that epithet—at least not in print. The author's widely publicized protests, as well as the fuzziness of his protagonist's characterization, kept the play on the stage for a month, unchallenged by the custodians of public virtue or those responsible for enforcing the penal code.

The play, Thomas H. Dickinson's *Winter Bound*, ran for 39 performances at the Garrick Theater just off Broadway. Produced by the Provincetown Players of Greenwich Village, it lost no money but drew only fair-sized audiences: for the most part, critics were confused by the playwright's intentions and by the contradictory characterization of his interesting, enigmatic heroine in male attire. Burns Mantle, who admired the play, claimed that it failed because "most of its reviewers and the less charitable and intelligent of its patrons read the taint of Lesbianism into it [and] the piece was foredoomed." According to another critic it was "[a] curious, glum, muddled play, occasionally interesting, but more maddeningly misleading." Perhaps *Winter Bound*, rather than being doomed by its subject matter, never came into clear focus because the playwright was "inhibited by our censors," as Gilbert Seldes contended.

Dickinson had been a professor of English literature and drama at the University of Wisconsin before retiring with his wife to a farm in Connecticut. He was well known in his time, at least to theater students and

historians, as the prolific editor of several authoritative anthologies of contemporary drama and the author of critical works on the theater. *Winter Bound* was his first and last effort to reach the Broadway stage.

A year before *Winter Bound* was produced, Radclyffe Hall's *The Well of Loneliness* was published in the United States. This widely read lesbian novel became a bestseller in this country after a temporary but highly publicized censorship bout and a long period of suppression in England. *The Well of Loneliness*, authored by a lesbian, concerns a tomboyish woman who falls in love with another woman. At the novel's climax, the latter settles down with the man who has come between the two women. The plot of *Winter Bound* bears a striking resemblance to the novel's, as some reviewers pointed out. Dr. Dickinson insisted that his play had been written a dozen years before Radclyffe Hall's novel appeared in the United States, and four years before *La Prisonnière* was co-produced in Paris.

Set in a farmhouse in Connecticut, *Winter Bound* concerns two women from urban backgrounds who set out to live compatibly alone in the country, free from the oppression of male-dominated American society. The idea for this experiment comes from one of the women, Tony, described as "a virile looking creature in blouse and short trousers; ... bobbed hair under a battered felt hat; ... no breasts, lanky limbs." Her companion is Emily, "a healthy girl. Thoroughly feminine," whose "emotions tend to be influenced by the latest strong spirit that comes into her orbit."

Tony, swearing and dressing like a man and preferring outdoor activities and male companionship, is rather unpleasant,



Lynn Fontanne and Tom Powers in the 1929 production of *Strange Interlude*

gruff and bumptious. She is even physically threatening, especially in one early scene; wearing a sheep-lined great coat over trousers, with a whip in her hand, she attempts to bully a visiting female friend. "Don't try any of your strong arm stuff on me," the spunky young woman tells Tony. "I'm not married to you, you know."

It almost seems, at least in the first scene, that thoroughly feminine Emily is "married" to tough Tony. After their company departs and the two women embark upon their experiment of liberating themselves from male oppression, Tony comments:

Tony: Alone at last. Gosh, that's what honeymooners say, isn't it?

By the second scene it is apparent, however, that Emily and Tony are no honeymooners. Bored and peevish, Emily complains about being left alone all day while Tony is out riding with her stable boy. She resents having to sleep alone, after having had a male lover less than a year before. Tony cannot understand Emily's dissatisfaction and her bad humor:

Tony: ... It's the time of the month, eh?

Emily: Worse luck.

Tony: I might have known it. I forgot. It's too bad. I'm sorry, kid. It's what you women are up against.

Emily: Don't say 'you women' to me. I can't stand it.

Tony: Why not? You are a woman, aren't you?

Emily: If I am, so are you.

Tony: I'll be damned if I am. Not your kind anyway.

Afraid that Emily is ready to leave her and the country, Tony argues:

Tony: ... You and I have to make a go of this. We've got to show that two women can get along. I'm tired of the idea that you've got to have a man around. I've got nothing against men. They're better than most women, I'd say. But this little old world has had just about enough of some things I could mention. Just about enough. Women have got to learn to get along with each other, the way men get along.

Annoyed at their constant bickering, and at Tony's preach-

ing feminism to her, Emily will not be placated with words:

Emily: We might as well be man and wife, the way you jaw at me.

Tony: There's one difference anyway, we don't eat each other up with sex passion.

Tony is not only a militant feminist and a misogynist, but also a misogynist and a female Hippolytus. She explains to Emily why her young husband killed himself:

Tony: ... I told him there were higher and better things than going to bed together, and I didn't go to bed with him, do you hear? ... I haven't found any man yet who is willing to be friends in any way. So until I do I'll stick to women.

At the end of the second scene, Emily goes off to Tony's bed to wait for her there. Tony is going to make supper and bring it to her bedroom so they can eat together. Since Emily is so desperate for physical affection, once again the playwright ends a scene on a note that would indicate a sexual relationship is in the offing.

Nothing has changed in the women's sexually empty lifestyle, so they are back to bickering in the next scene. Emily cannot figure Tony out:

Emily: I know you don't think much of women. What are you but a woman?

Tony: I dunno. I'd hate to think I was a woman.

Emily: I sometimes think maybe you're not. You're something like a boy—a boy that never grows up, and hasn't got any heart in him.

Indeed, Tony does behave like a young boy at times. For instance, once she squares off Emily as if boxing, calling out "hold up your hands." Like a boy she cannot understand what she cannot feel, saying that she'd like to abolish sex. "Love is rotten. It always wants to own someone," Tony has decided. In some of her tirades she sounds not only like a boy, but a very puritanical one at that:

Tony: ... Everything is based on woman. Sex. Sex. Sex. And the women are the worst ... And everywhere women with their naked bodies showing. As if she didn't have anything but body.

When a stranger comes to the door, it is Emily who objects to his intrusion:

Emily: ... Don't let him in. We've been so happy here. And quiet. Don't spoil it now. Please, Tony!

Since the women have been seen doing little more than bickering, Emily's reference to quiet and happiness is puzzling. The stranger, of course, turns out to be a virile, aggressive young man, with a farm down the road. At first sight, he likes Emily and dislikes Tony, whom he mocks by calling her "fella."

The bickering intensifies as Emily meets her suitor on the sly because Tony objects to her involvement with a man. Emily finally turns on Tony viciously before racing off for another tryst with her farmer:

Emily: Are you jealous of him? Do ... you want him for yourself?

Tony: That's not worthy of you.

Emily: Or do you want me? Tell me that? Do you want me? No thank you, Tony Ambler. No, thank you ... Don't touch me.

A scene later, Tony and Emily are engaged in another of their tedious discussions concerning their disintegrating relationship since a man has come into the picture. Always on the defensive, Tony attempts to explain herself.

Tony: ... I'm not going to touch you. But I'm going to tell you something you won't understand. I have loved you cleanly and purely. More than I ever loved anyone in this world. I guess with new kinds of love we get new kinds of pain.

Frustrated by Emily's determination to set up housekeeping with the farmer, in the last act Tony destroys the statue she had been working on. Once she realizes that her feminist experiment has failed, Tony turns soft and so incredibly generous that she insists on giving her farmhouse to Emily and her prospective bridegroom. Emily believes that she finally understands Tony:

Emily: The trouble with you is you're neither a man or a woman. You're a he-woman.

Tony sees herself in a different light:

Tony: Perhaps I'm a woman
(Continued on page 40)



Isobel Elsom and Gladys Lloyd in the 1926 production *Sin of Sins*, which is discussed in *We Can Always Call Them Bulgarians: The Emergence of Lesbians and Gay Men on the American Stage*

James Broughton

The Member of The Order of Gay Male Nonsense Prepares 74 Candles

by David Lamble

I have been turned down by the American Film Institute and all such places because they say I'm too old. My reputation has nothing to do with it—they don't give grants to anyone over forty! I said, 'Why?' 'Because we must encourage the young!' The young are capable of making lots of bad films I can tell you from my years of teaching film-making.

—James Broughton, poet/filmmaker

James Broughton—sprite son of Modesto, fairy poet of Frisco, maker of film tidings and testments for high kukus, gathering hooplas for the right playmates, scattering his remains for an army of friends like graffiti for the johns of heaven—a long undressing, a sententious lifeline outwitting and outliving a stuffy line of bankers from the pleasure garden to the bed of golden positions.

James Broughton—an outrageously gay spirit at 74 with poems yet to write, planets to explore, with pluck enough to scandalize the sensible and sensualize the sentimental: "Sexual orgies are less harmful to society than political parties."

A silly poet from age three, a lover at nine, a member of the Order of Gay Male Nonsense at 69: "They can't take you seriously if you're not serious."

On Nov. 10, James Broughton will turn 74, but the poet thinks of the day as the portal to his 75th year. He's all wound up for a year-long birthday bash, planning to add three new notches to his oeuvre: two books of poetry and a new film made in collaboration with lover/comrade Joel Singer.

The film, completed in part with a small grant that Singer, a callow youth of 39, was able to secure, celebrates with whimsy the younger man's comical obsessions about Broughton the poet. "He's been filming me in circles or standing on my head. It's not a serious portrait of me, it is not a documentary of our everyday life. It is a kind of summing up for me."

Broughton sees the film, called *Scattered Remains*, as a kind of a codicil to the great 1974 film record of his return to Modesto. *Testament* was finished just before Singer entered and utterly altered the landscape of life. Broughton describes the event in his poem, *The Coming of The Beloved*:

*Are you mad? I said You are half my age
Are you frightened of your fate?
said He
At Beck's Motel on the 7th of April
we went to bed for three days
disheveled the king size sheets
never changed the Do Not Disturb
ate only the fruits of discovery
drank semen and laughter and sweat*

—James Broughton, copyright 1977

"I was 61, teaching at the San Francisco Art Institute and he enrolled as a graduate student in the film department," Broughton remembered. "He had come from Montreal. He was a brilliant student. My goodness, I was astonished at the things he made right away. Then to my astonishment—I can't say we fell in love, that doesn't make sense—we discovered that we were soulmates is the more accurate way of putting it.

He added, "I was at the point of feeling my life was over. My life in the suburbs was routine and the children were going in their own ways with their school chums. Joel has extended my life



James Broughton (r.) with other authors included in *Gay Spirit*

(Photo: R. Pruzan)

by giving me a tremendous shot in the arm, a rebirth and delight in the world. The wonderful thing is that he's half my age—it means that I associate with his friends who are all in their 30's and I think of myself as the same age as I was when I began making films.

"I do not think of myself as a senior citizen, but I ride on the

Muni for 15 cents anyway."

Always the most intensely personal of poets, the then 35-year-old James Broughton first burst upon the San Francisco film scene in 1948 with *Mother's Day*, a vexed Valentine to the tyranny of his own unhappy mother. "Once upon a time," said Broughton, "there was a very beautiful and refined young

girl who had a great many suitors. But she married the wrong one. Then she had a great many children and she didn't know what to do with them either."

Despairing about what to do with this elfin embryo poet son, the Broughton family shipped nine-year-old James off to a boys' military school in San Rafael. It

(Continued on next page)



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James Broughton (l.) poses with Joel Singer, his lover and frequent collaborator (Photo: F. Dent)

Gay Poet Decries Heterosexist Warmongers

All Fall Down
by Michael Mayo
Seismograph Press, \$6.95

by Joseph W. Bean

For Michael Mayo poetry is a labor of love rather than a record of inspiration. Some of the love for which he so willingly labors is human — romantic and/or erotic — but most of it is love of poetry.

*Only great poetry moves
both heaven and earth
Imagine that —
Science has been sweeping
the dust
from the wrong corner
of the universe*

—from Poems for a
Small Place to Rest

Aspiring to write "great poetry" or to reflect the greatness of certain poetry of the past often determines Mayo's form, and influences his language profoundly.

ly. In fact, as he points out on the copyright page of this book, his "America Revisited" was originally modelled after Allen Ginsberg's "America" . . . Similarly, Mayo says his "Poem for Immediate Disarmament" was "written after" Robert Hershon's "The Minute Ago."

The effect of this sort of aspiring, modelling, and writing after is that the voice of the poet is often stiff, even shrill:

*America Kent State did this to
me I don't have any regrets.*

*America exonerate the
Berrigan brothers.*

*America I am the
Wilmington Ten*

America free Benjamin

Sasway this very minute.

America save your children

of the Love Canal.

America Harvey Milk

must not die.

— from America Revisited

However, when the style is Mayo's

own, and the subject is love among men rather than the love of poetry as social engine and speaker's platform, the tone is warm. The intimate verses tend to be short and to rely on images of immediate and universal meaning. And, not surprisingly, Mayo writes better this way.

*Moist sand, blue waters,
clear sky
I stretch out upon the shore
Two gulls fly by
Accept yourself*
— Rehoboth Beach

*Things we want to say
to each other
come so easily
when we are alone . . .*

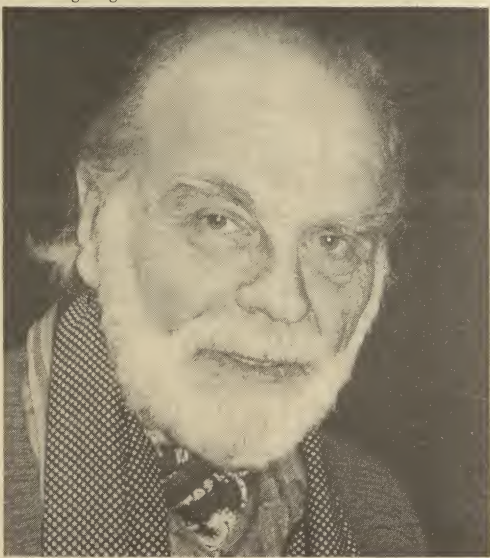
*Orange sun going red,
and gone
behind the next rooftop —
Maybe I'll be back tomorrow*
— from Poems for a
Small Place to Rest

There is, in rare flashes, a meet-

ing of Mayo's romantic sensuality and his political anger. Each such meeting surprises the political narrative and gives it a point of personal relevance. Or, alternatively, it stiffens the intimacy, giving a shock of flat, unfantasized factuality.

Mayo was the editor of the recent and very successful book *Practising Angels: A Contem-*

porary Anthology of San Francisco Bay Area Poetry. This is his first solo appearance in book form. Even though some of the poems here are less powerful, less well-crafted than others, there are memorable passages. Some of the poems are delightful snapshots of real moments, souvenirs you will want to take out and experience again and again. ●



James Broughton

(Photo: R. Pruzan)

Poetry as Play, Plus . . .

Mister and Myth
by David Bissonette
Bissonette Productions

by Marv. Shaw

Considered as a combination of sounds, forms, images, and variable semantics, poetry is a metaphorical game. Bissonette's game follows the rule of no rules, with a cheerful nose-thumbing at Robert Frost's judgment that free verse was like playing tennis without a net. And actually, "poetry" might be too restrictive a category because this writer uses dialogue, lists, narrative prose or whatever he deems the appropriate carrier for his thoughts/feelings.

So "Life Is Similar to a Bowl of Cherries, Except Sweeter" is a series of statements with multiple choice responses. One sample statement with two responses:

"No one questions my authority because (a) they think the bulge in my pants is a pistol, (b) a map of heaven was discovered in my car's glove compartment." Bissonette plays with a droll recurrent form in our lives to make a satirical game.

But in many pieces the game point is a panoply of serious and wonderful possibilities, as in "Unzip This," with its beginning hint of sexual exposure rapidly expanding to "unzip the silence, the memories, the pride/scatter the seeds of sound/unzip the blind, the jewels from within the skull, the real picture from the political, and head from the shoulders."

Bissonette's play is not without errors—for example a dip into the banal, as in "Discovering You Are Alone," where he compares the death of his friends to "rugs

rudely pulled from under my feet." Or the concluding stanza of the book's last poem: "sometimes I am/sometimes I'm not/but which is which/I simply forgot."

But the childishness of that doggerel can be excused by another recollection from kids' games: "slipsies don't count."

Taken together, this collection has some great scores. As a matter of fact, the book's very first poem, "Cyclops, or Was It the Moon Staring," starts the points climbing right away: "The blushing of my dream/ So naked,/ And I felt so observed/Sleeping with one eye open,/ knowing the summer night/would make me hard/ that comforting thump/against my thigh./Something was watching/Some greater sex than I.

Play these games with this poet. ●

Broughton

(Continued from previous page)

was the worst thing that had ever happened to him, but soon it became the best.

"It was ghastly at first," he said, "but before the year was out I loved it. I liked being away from home, being in a collective of boys and men, enjoying all the pranks—we made up our own theatricals—I was there for five years and it became my real home—it's where I first fell in love, my first great love.

The stock market crash of 1929 brought an end to the Broughton days at the military academy and brought his family face to face with his gayness, "to their great horror. My childhood is not to be believed! The nice thing was that all my family had died off by the time I was 25. I mean by that, I did not have to cope with combating them into adult life. I'm always sorry when somebody tells me, 'I've got to go home to mother.' Some man who's 65! Wow! I've escaped that!"

Those readers wishing to escape by means of a new James Broughton volume of verse will have two occasions to cheer during his birthday celebration. Coming in November is a book James is calling *Hooplas*. *Hooplas* contains 30 years' worth of poems dedicated to an array of friends from serial novelist Armistead Maupin, to poet Allen Ginsberg to Sister Missionary Position of the Sisters of Perpetual Indulgence. To Sister Mish: *A Parable for the Feast of the Circumcision*.

*According to his churchly fathers
Baby Jesus on the first of
January
had his cock cut in the Temple
to put him in good with
Jehovah
who was highly orthodox in
those days.*

*Oooh! touch me tenderly!
said the Penis of Baby Jesus
Now I may be only a tiny Holy*

*Thing
but soon I shall become a
substantial comfort
to those who have faith that
Holy Things
can provide uplifting
epiphanies*

*So, handle me lovingly!
said the Penis of Baby Jesus
Always remember that I am
the divining rod of buried
pleasure
and the barometer
of rising and falling bliss.*

In February a unique volume called *Lifelines* will be published with an aphorism for each of James Broughton's 75 years. Broughton says he agreed a bit too eagerly to turn out the required 75 "comic cosmic aphorisms. I discovered it's not that easy to be very succinct and brilliant 75 times. One can turn an aphorism occasionally, but I found this book as difficult as writing an epic poem, because every word and every line had to count."

Broughton hopes his book of aphorisms can cut away some of the gloom that hangs over the planet from AIDS, fear of hard times and war. "I've written so much in this book encouraging outrageous new adventure, not only new forms of expression and experience but new ways of living together," he said, "It is possible that gay people have something to teach in this area. I have shouted about it for so long that men must love men or war is forever, how else will we survive unless we get over our ridiculous hatred of one another?"

Tributes to James Broughton's 75th birthday year will take place at the San Francisco Press Club in February, at the San Francisco International Film Festival in March and at the San Francisco Lesbian/Gay Film Festival in June. ●

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'Window To The World'

by Will Snyder

There's nothing better for an artistically-minded person than positive feedback. It could be thumbs up. Or, it could be four stars. When Chuck Syberski recently opened up a postmarked letter from Puerto Rico, the feedback came in the form of ten beautiful words: "Thank you for giving us a window to the world."

The "window" the writer was referring to was a video made by Male Entertainment Network (M.E.N.), a video company Syberski formed in 1983 with his lover and business partner, Richard Wright. Back then, the two men debuted as video cameramen by filming San Francisco's Lesbian/Gay Freedom Day Parade.

The subject matter of the videos ranges from parades to leather contests to female impersonator shows to rodeos. According to Syberski and Wright, M.E.N.'s videos have provided picture windows for gay bars in smaller communities starved for positive news about other lesbian and gay communities.

"So many of our customers are bars in the midwest and west," said Syberski. "We do business with about 125 bars. We do some pretty sophisticated surveys on our videos and these people keep us well supplied with opinions."

"The feedback is usually very good, too," added Wright. "People are really happy with the videos because not everyone can travel to San Francisco all of the time."

"Some people read the Advocate and the B.A.R. and that's fine because they can pick up on a lot that goes on in the world," added Wright, "but there are a lot of people who don't get those papers. Our videos give them a chance to be at the event."

THEY MET IN DUBUQUE

If Syberski and Wright sound a tad sensitive to the needs of midwesterners, there's a good reason. They're refugees from Iowa themselves.

The two met in Dubuque while Chuck was station manager for KDUB-TV. Richard was a chef. Their roots are spread all over the rolling farmlands of the midwest. At one time, Chuck worked as a floor manager for a television station in Lansing, Michigan. Richard was born in Wichita, Kansas. After extensive world travel, Wright settled in Dubuque with his parents.

Soon after, Richard met Chuck. Not only do they have a fine personal relationship, but they also have a fine business relationship, whether it is sharing time behind the cameras or editing videos.

The two men think their midwestern background played a big part in their starting M.E.N. Video. "We got the idea for M.E.N. Video back in Dubuque," explained Syberski. "If we would have grown up in San Francisco, we might have taken the gay lifestyle for granted."

So, Syberski and Wright started their business from the ground up. They secured a business partner, Walter Kaplan, and established a business office in San Francisco even before they left Dubuque. Four years and many miles later, Syberski says the hard work is starting to pay off in the ledger books.

"We are not profitable yet," Syberski acknowledged, "but we are getting closer."

BUSINESS EXPERIENCE

Syberski said his experiences in running KDUB-TV gave him the patience and know-how to work with M.E.N. Video during the expected lean early years. The Iowa station went bankrupt in 1976. Not only did Syberski suffer that painful experience (he helped start the station), but he also helped find a buyer to get the station going again.

"It was a great teaching experience for me," Syberski said. "Not only was it an important thing for me then, but it also helped me make it through M.E.N.'s tough times, now."

And so, while the company isn't making mounds of profits, the two men point with pride to a service being provided for a news-hungry international gay



The men of MEN Video

(Photo: R. Pruzan)

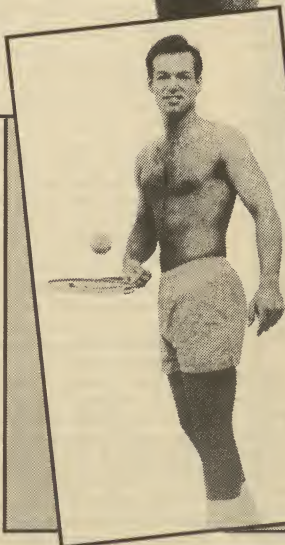
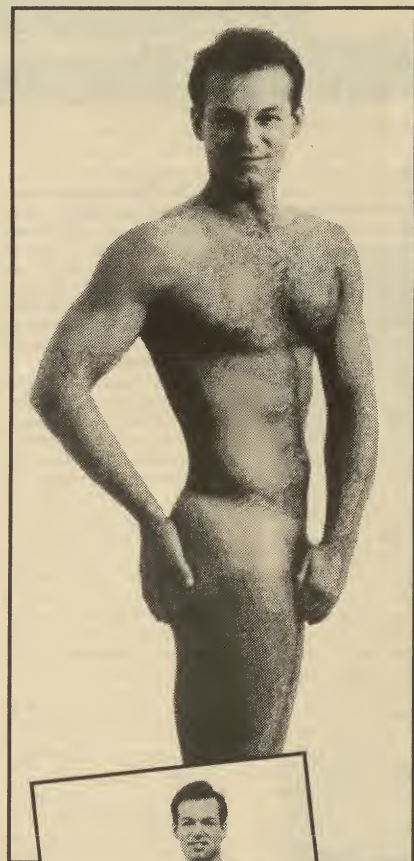
and lesbian community. Wright pointed out that the company has expanded into videos for lesbians as well as men.

"We have women's power lifting events, women's physique

events and women's international leather events," he said. "We believe in both the brotherhood and the sisterhood."

With brotherhood and sisterhood as some awfully powerful

themes, Syberski and Wright are moving ahead. By providing their little windows to the world, they're allowing people all over the world to feel the positive sides to the gay and lesbian experience. ●



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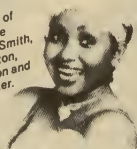
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MOVIES

James Whale: Out of the Closet In The Golden Era

by David Alex Nahmod

He was a man of enormous
vision, a director of great
power. He was a coura-
geous man. More than 25 years
before the Stonewall riots, James
Whale, a filmmaker, came out of
the closet. He was eventually
blacklisted by Hollywood.

Thirty years after his death,
Whale still is remembered for
four great horror films from
Hollywood's Golden Age: *Frank-
enstein* (1931), *The Old Dark
House* (1932), *The Invisible Man*
(1933) and *Bride of Frankenstein*
(1935). The last three films were
early attempts at deliberate
camp.

Frankenstein is one of the
most famous horror films of all
time. It made a star out of Boris
Karloff. It inspired sequels,
remakes and spoofs. The film's
conception of the Frankenstein
monster has become part of
American folklore. To this day,
Universal holds a copyright on
the film as well as Jack Pierce's
makeup design.

Whale met with Pierce and



Frankenstein's Monster in chains

told him how he perceived Dr.
Frankenstein's lab-created
monster. He wanted something
frightening and grotesque, but
also something human with real
emotions. Whale and Pierce
spotted Karloff in the Universal
commissary and saw a face that
was both gentle and eerie. Karloff
had the face of the Frankenstein
monster.

The British-born Whale had a
background as an artist and this
helped *Frankenstein*. Most of the
outdoor scenes were filmed on
sound stages with dark, lush
paintings serving as backdrops.
Whale was searching for a
dreamlike look for the film. His
expertise helped give the film a
superbly eerie atmosphere.

The finished film was a
masterpiece of understatement.
It consisted of short, quiet
scenes, unrelieved by music or
humor of any kind. Each scene
left the viewer wanting more, as
little bits of the plot were reveal-
ed, leading closer and closer to
the creation of the monster.

When the monster at last ap-
peared, about halfway through
the film, the tension became
unbearable. First nothing was
heard but footsteps. After a door
opened, a human figure was lost
in shadow. When he stepped for-
ward into the light, the creature
still could not be seen, as his back
was facing the camera. After what
seemed like an eternity, the
monster turned around. The face
had the look of a frightened
child.

Frankenstein was a box office
success. Whale's next film was
J.B. Priestley's *The Old Dark
House*. It was his first film with
gay overtones.

House was a simple story of
lost travellers seeking refuge in a
spooky mansion "on a dark and
stormy night." The cast included
a young, feminine Charles
Laughton, along with Ernest
Thesiger, who played every scene
as a lisp, limp-wristed queen.

It was a dark, eerie film with
expressionistic sets, as well as

moments of bizarre black com-
edy. The film's strangest scene
was Thesiger and Eva Moore, the
Master and Mistress of the house,
visiting their father, Sir Roderick
Femme (!), a 102-year-old cur-
mudgeon. At first glance, Femme
appears to be played by a woman!
The actor, however, was John
Dudgeon, who played the old
man as a drag queen.

Whale's next effort was *The
Invisible Man*, from the H.G.
Wells story. R.C. Sheriff provided
a witty screenplay and Whale
injected more of his increasing-
ly gay sense of humor to the film.

Whale's most ambitious hor-
ror film was the elaborate, eerie
and hilarious *Bride of Franken-
stein*. This tale of the monster
gaining a mate was, like the first
film, shot entirely on controlled
studio sets. But unlike the origi-
nal, which was a deadly serious
undertaking, *Bride* was filmed
with tongue firmly in cheek.

With *Bride of Frankenstein*
Whale injected more gay over-
tones. The fey Thesiger played
the "peculiar Dr. Praetorius, a
blatantly gay character who
displayed a bit too much affec-
tion for Baron Frankenstein (Col-
in Clive), and an obvious con-
tempt for the Baroness (Valerie
Hobson). For his portrayal,
Thesiger didn't merely lisp as he
did in *The Old Dark House*, but
he pranced madly about, shriek-
ing, fluttering his eyelids, hissing
through his teeth. By today's
standards, Thesiger's portrayal
was a negative stereotype.

The conception of the *Bride*
(Elsa Lanchester) differed con-
siderably from that of the
Monster. With thick, dark lips, a
white streak in her hair and a
gown that looks like a cross be-
tween a wedding dress and a
shroud, she looked almost like a
drag queen. Her appearance was
accompanied by a strange,
unearthly wedding march.

Today, *Bride of Frankenstein*
may seem like a dusty relic. In
1935, it was quite ahead of its
time.

After completing *Bride*, Whale
wanted a change of pace. He
directed the musical *Showboat*
(1936) with Irene Dunne, Allan
Jones and Paul Robeson. The
film is one of the finest of all film
musicals. It is considered by
many experts as far superior to a
1951 MGM remake.

The Laemmle family, which
had given Whale carte blanche
treatment, sold Universal in
1937. At the time of the sale,
Whale was working on *The Road
Back*, a sequel to the 1930
Academy Award-winning classic,
All Quiet On The Western Front.
The film was taken away from
Whale, who left Universal in
disgust.

Whale's career began to
flounder. He was resentful about
hiding his homosexuality. He had
to use only subtle gay references
in his films. He wanted to make
a film about the gay lifestyle. He
began attending parties arm in
arm with his lover, producer
David Lewis.

The late director Robert
Aldrich, remembers seeing the
two together. He claims, in Vito
Russo's *The Celluloid Closet*,
that Whale proudly announced
his love for Lewis. "I'm a great
director," Whale said. "I don't
have to put up with this shit."

Aldrich said that Whale was
"the first director to be
blackballed because he refused
to stay in the closet."

The Man in the Iron Mask
(1939) was Whale's last successful
film. It was a competent fast-
paced swashbuckler, but it lack-
ed Whale's personal stamp. After
coming out of the closet, Whale
tried to go mainstream, but it was
too late.

Whale returned to painting in
the mid-1940s. He also worked
occasionally as a movie set
designer.

Whale's final years were spent
in seclusion. He was well off and
seemed content with his painting

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Viking Sagas

Founded by the Vikings about 1000 A.D., the city of Aarhus lies on the East Coast of Denmark's Jutland peninsula. A major university town (as well as one of Europe's largest ports for containerized shipping) Aarhus' main cultural attraction is Der Gamle By, a collection of buildings from the 16th and 17th centuries which have been preserved with such astonishing grace and beauty that, as one sits on a bench near the Old Town's fountain, one can easily imagine the Three Musketeers galloping into sight or Sir John Falstaff drunkenly staggering across the porch of the Mayor's house.

Since Wagner's *Ring of the Nibelung* is a combination of Norse and Germanic mythology—and because Aarhus is located only two hours from the German border—I thought it would be interesting to catch a staging of the Nibelungen saga on its own mythological turf after attending this year's *Ring* cycle in Seattle. Having boned up on the text with the help of English-language supertitles, I boarded an SAS jet in mid-August and took the polar route to Scandinavia.

Needless to say, there were plenty of other *Ring* addicts in attendance, traveling to Aarhus from Copenhagen, Paris, London, New York and various parts of Germany. In fact, an 81-year-old man from UC-Davis who travels around the world attending *Ring* cycles took great delight in telling me that the only reason people sat through Nikolaus Lehnhoff's recent *Ring* fiasco in Munich was so that they could boo the director off the stage when it was all over!

Prior to the matinee of *Götterdämmerung*, I got a hearty chuckle from watching a naked two-year-old brandish a popsicle at operagoers as he ran in and out of the theatre's lobby. Birgit Nilsson stood by, calmly chatting with friends.

Following the *Ring*, a man from Tel Aviv told me the real reason he came to Aarhus: "I can get plenty of sun and beaches at home but what I want on my vacation is what I can't get in Israel; gay sex and Wagner."

Alas, my friend found little, if any gay sex in Aarhus and the opera we experienced raised severe questions about what happens when the *Ring* is under-conceived, overproduced and not especially well sung.

WHO'S ON FIRST?

Now celebrating its 15th anniversary, Den Jyske Opera (the Danish National Opera) performs in a modern, 1,500-seat theatre whose acoustics, sight lines and backstage facilities are most impressive. For residents of Jutland, the fact that Den Jyske Opera (rather than the Royal Opera in Copenhagen) was producing the first source of tremendous local pride. Lars Juhl's handsome sets and costumes looked as if little expense had been spared and, with the Aarhus Symphony Orchestra in the pit, the audience's expectations were quite high.

It's a lucky thing I attended the Seattle Opera's *Ring* first because, in Aarhus, the supertitles were written in Danish! While it has apparently been a life-long ambition of the company's general director, Francesco Cristofoli, to conduct the *Ring*, it became painfully obvious that he had bitten off more than he could



The evil Hagen (Aage Haugland) manipulates the doubts and emotions of Brunnehlde (Laila Andersson) in Den Jyske Opera's production of *Ragnarok* (better known as *Götterdämmerung*)

chew. Orchestral work was quite sloppy during *Die Walkure*, with lots of clumsy entrances and massive flubbing from the brass section. Many singers were visibly ill at ease while trying to follow the maestro's downbeat.

In his program notes, director Klaus Hoffmeyer offered a sharply iconoclastic and rather confused explanation of how he hoped to stage the *Ring*. His final work product, however, proved to be another unfortunate instance wherein a stage director—not really knowing what it is that he wants to say through the dramatic literature at hand—resorts to cheap gimmickry in an effort to titillate his audience. Hoffmeyer's abominable blocking was often made worse by the limited amount of space available onstage (this director really needs a lesson in *why* he is having people move to certain places) and, as the *Ring* progressed, his directorial gimmicks turned mercilessly against him.

Hoffmeyer's lack of consideration for the dramatic impact of quick directorial tricks on the *Ring* can best be appreciated by outlining his creative ruses as they appeared onstage.

Before any music was even heard from the pit, *Das Rheingold* began with an elderly Erda, dressed in Victorian garb, stomping through a brilliantly backlit cunt-shaped opening and making her way through a downstage trapdoor. The long, flowing train of her black silk dress (symbolizing, no doubt, the onset of the Earth Mother's menses) followed her into the depths of the Rhine where the cherished gold was first seen as a naked blond stud flashing lots of dick and asscheek at the audience as the Rhinemaidens kept pawing his nubile young body. Loge made his entrance on a skateboard and later (when he and Wotan descended into the depths of the Earth to confront Alberich) found Mime waving a red Socialist flag over the oppressed workers of Nibelheim!

Die Walkure began with flames all over on the stage as hunters searched for Siegmund. During Act II, Scene I, four dead heroes stood upstage (no doubt guarding Valhalla) and kept shuf-

fling around in the background while the principals were singing. Alas, one dead here was chewing gum throughout; another fainted from the heat.

In Act III, Valhalla's guardians were enacted by three musclemen who were constantly being pushed around by the Valkyries and treated as if they had been

brought to Valhalla to service the girls sexually (one overeager warrior maiden got so carried away while grabbing an impressive set of pecs that she almost went down on a dead hero).

This particular gimmick lost its impact when Brunnehlde was thrown against one of the body-builders and, horrified at becom-

ing the sex object of a mere mortal, recoiled in disgust at the thought of his embrace.

In Act II of *Siegfried*, Fafner the dragon looked like a cross between a giant clam with two eyes and a human heart muscle (so that, no doubt, when Siegfried killed the dragon he would be able to taste Fafner's blood). To my total shock and amazement, the director had Siegfried give the ring to Mime so that, upon killing the evil dwarf, the orchestral playing of Wagner's curse motif would be fully justified. Unfortunately, any fool knows that if Mime had gotten his hands on the Ring first, he would have instantly used its magical powers to kill Siegfried.

In Act III of *Siegfried*, as the three Norns looked down from rocky perches, Erda made her entrance through another cunt-shaped slit whose textured styrofoam background resembled the interior of the Earth Mother's vulva. Although the director did a nice job with Brunnehlde's awakening scene, he ruined its dramatic impact at a crucial moment by forcing an overly ripe soprano to leap into her tenor's wary arms. Neither Laila Andersson's Brunnehlde or Elliot Palay's Siegfried was able to pull this number off convincingly.

Act II of *Götterdämmerung* revealed a male chorus divided into beggars, lederhosen-clad Tyroleans and some suspiciously Aryan types who resembled Nazi henchmen.

(Continued on page 42)

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Sappho

(Continued from page 36)

who doesn't want to be considered a walking baby basket. Not to have every man who looks at me think of me as a piece of amusement.

Tony is very attractive to the young stable boy; he follows her around spying on her, until she finally fires him. In the last minutes of the drama, it is revealed that the young man was accidentally killed when he tried to leave the farm community by hopping a freight train. The play closes after Tony appraises her relationship to others:

Tony: . . . Every life I touch I spoil. But, maybe in a million years they will find out, I was right.

The drama ends after Tony departs for the big city. Emily and her farmer fiancé watch her go. He stops calling her "fella" in the last scene to show his appreciation for the gift of her farm.

Six years before Dickinson's drama was produced, D.H. Lawrence's novella *The Fox* was published. Apparently the work was unknown to the New York drama critics or they would have mentioned the similarity between *Winter Bound* and *The Fox*, which was far more striking than its resemblance to *The Well of Loneliness*. In *The Fox*, a young man succeeds in breaking up the relationship between two women who have been living together on a farm in England during the First World War. He marries one of them. The farm setting, the male intruder's hostility, the women's domestic bickering, and the fact that a youth falls in love with a woman in masculine attire ten years his senior are all to be found in both works.

The critical reaction to *Winter Bound* was divided. Either reviewers compared and contrasted it to *The Captive*, or, as often as not, to *The Well of Loneliness*, or they saw no such connection and resented that others did so. One reviewer predicted that the Garrick Theatre was "going to be packed by the same type of morbid audiences that made *The Captive* so much talked about. . . ." Another critic noted that "[a] few curious ones were there to revel in *The Captive* theme." Apparently negative word of mouth, plus many bad reviews, kept the theater from being filled enough to justify more than a five-week run.

Richard Watts, Jr., of the *Herald Tribune*, reported:

There was considerable confusion at the Garrick Theater last night concerning the intentions of Mr. Thomas H. Dickinson, the

author of Winter Bound . . . At the end, it remained something of a mystery play, as far as the author's purpose went, with one man's guess as good as another's. What can be stated pretty dogmatically, though, is that Winter Bound is a bad play, confused, tedious, hysterical and uncertain.

The safest assumption last night was that Mr. Dickinson's work was a new version of The Captive theme without the courage of its ill-fated predecessor. All the evidence was that the author intended to treat the pathological subject of what must be loosely, vaguely and inaccurately described as decadent love.

Certainly when Winter Bound is set against such a memorable statement of the same problem as Edouard Bourdet made . . . Mr. Dickinson's attempt cannot seem but colorless and clumsy, not to say tedious.

The critic from the *Evening Journal* was sure that Dickinson had "penned a play treating homosexuality, withal handling as delicately as possible this more or less 'verboten' topic." John Mason Brown described Dickinson's drama as "lumbering down that Brimstone Path which leads to *The Well of Loneliness*." The man from the *Times* also saw the drama moving "along Devious Paths" with "A theme of twisted impulses that wander along the path of *The Captive*." The reporter from the *Morning World* described *Winter Bound*'s theme as "usually confined to medical discussions and surreptitious readings in the freer haunts of Greenwich 'village'."

In an assessment entitled "No-Man's Land, Sappho in Overalls," the reviewer from the *Morning World* wrote:

It is this reporter's guess that the reason Winter Bound had so confusing an effect on its first-night audience was because Mr. Dickinson was so unsure where he was driving.

The shadow of Sappho hovers across the scene, yet in certain dialogue sequences the author seems to be disclaiming such a purpose.

Critic Gilbert Seldes, who also felt that the audience was confused at the unfocused, contradictory characterizations of Tony Ambler, reported:

Essentially you have to puzzle out the mystery of a woman who at one time is a crusader for the freedom of her sex, at another is a vicious creature bent on wrecking the lives of other people, at another is the ordinary invert, and finally is a blight, a sterile woman corrupting and spoiling whatever she touches.

Professor Dickinson's defenders attempted to dismiss charges



Laurence Olivier and James Dale in Noel Coward's 1933 hit *The Green Bay Tree*, discussed in *We Can Always Call Them Bulgarians: The Emergence of Lesbians and Gay Men on the American Stage*

or suspicions concerning the nature of his subject matter. One outraged reporter fumed, "Some of the drama writers with their usual hate and seeking labels, compared the play to *The Captive*." Another insisted Dickinson wrote "with no trace whatsoever of Lesbianism even though the author composed some dangerous sounding lines." Burns Mantle, Dickinson's staunchest supporter in the press, insisted:

There is neither sign, nor word, nor scene in Winter Bound that could by the wildest imagination be considered offensive to the most sensitive or even the reasonably clean minded.

It probably is the most highly moral sex experiment the stage has ever entertained.

In *Winter Bound* he had dared assume that certain misunderstood females are none the less clean of mind and purpose.

The *Bronx Home News*, which reported to its readers that "there is nothing vulgar about the play," commented upon its morality:

Winter Bound is the latest play to deal with the affection of a woman for one of her own sex, but it is far from another Captive, either in its story or in its telling. . . . In the latter play we have the tale of a woman unable to break away from her unfortunate associations, while the newest offering portrays a woman who experiments with such associations, but ultimately revolts against them and finally seeks the seclusion of a normal married life.

Some reviewers believed the failure of *Winter Bound*, particularly the characterization of

its protagonist, could be attributed to the playwright's timidity in the face of the New York state penal code and the Wales Padlock amendment. Professor Dickinson was certainly aware of the raids on *The Captive* less than two years earlier. There had also been a highly publicized closing, in 1927, of a Shubert production entitled *Maya*, starring Aline MacMahon — who played Tony in *Winter Bound*. In the Shuberts' show MacMahon had played a prostitute. *Maya*'s run was brief because the Shuberts agreed to close it rather than the risk of a police raid and a session in court for presenting a play with a prostitute protagonist.

Helen Deutsch and Stella Hanau, in their history of the Provincetown Players' productions, comment that "However fair the criticism of obscurity, Dickinson was not, with a timid eye to the censors, as some implied, trying to write a watered *Captive*!"

However, according to Billboard:

The problem posed in The Captive is studiously avoided by the author. He wavers and teeters on the point of reaching some clarification, but frightened, possibly through fear of the censors, he limns his female protagonist in the ambiguous way which vitiates the portrait.

Winter Bound is a wholly decent study, which will offend no one. But it seems that the author in his unwillingness to give offense spoiled what might have been a fine play.

The *Brooklyn Daily Eagle* noted that *Winter Bound* was "sailing very close to an absurd law," and Alison Smith, the only woman drama critic to cover the play for the New York papers, observed:

It is at once less honest and less reticent than The Captive. From time to time the author seems to pull himself together (remembering that some motifs are not graciously received by Mrs. Grundy) and introduces some line indicating that the two women have fled to their retreat solely in the desire for mild and innocuous serenity.

In the next line, the well of loneliness gushes forth through the frenzied jealousy of the more masterful member of the union whenever a man ventures to court the timid companion. There is nothing actually offensive in the play, but it brings the dreary distaste of prolonged ineptitude.

Repeatedly, play reviews not only identified the subject matter of *Winter Bound* as lesbian love, but also faulted the author for handling it with timidity, if not cowardice. The critic for *The Stage* wrote:

This play is curiously open to misinterpretation; for while Dr. Dickinson has not introduced into Winter Bound the subject of perversion, the recent vogue of the novel called The Well of Loneliness and the less recent performance of The Captive, and the streaks of masculinity in Tony Ambler, have already led many commentators to jump to the conclusion that Winter Bound was a timorous handling of a similar theme.

Dr. Dickinson wrote a letter defending himself, and his protagonist, to many of the drama critics. The letter read, in part:

In view of the fact that my play, Winter Bound, has been subject to false and, I feel, unjust interpretations, I wish to make the following statement in its behalf:

Neither in substance nor intention does my play deal with the subject of lesbianism. . . . Tony Ambler, in Winter Bound is simply trying to free herself and womanhood in general from the slavery of sex. . . . it is ridiculous to suppose that a woman of her idealism would be the victim of a far worse slavery. As Tony's creator, and as one who knows her well, I deny this outlandish charge that has been made against her.

The reviewer from the *Evening Sun* supported the playwright's defense:

Unless the much-used word "abnormal" is to be taken at precisely its meaning, and not as a synonym for one or other of the aberrations with which every one seems so concerned nowadays, Thomas H. Dickinson is entirely justified in the protest he has raised against the use of it as descriptive of his play.

The critic for the *Journal*, on the other hand, took the time to pen a thorough reply to the playwright blaming him for the controversy:

Tony Ambler is being mistreated every night at the Garrick by her paternal ancestor, Professor Thomas H. Dickinson. . . . who has written an elaborate defense of his child, declaring that she is good, pure, honest and altogether normal. If she seems otherwise on the stage at the Garrick he cannot blame it entirely on those of us who have met her in the theater. She behaves in a

(Continued on page 44)



Anne Revere and Katherine Emery in the 1934 production of *The Children's Hour*

Direct From U.S.S.R.

Moscow Ballet "direct from U.S.S.R." Floating in the lower right-hand corner of the printed program, that note reflects the almost vaudevillian style of the Moscow Ballet's promotion and programming on this debut American tour. Bypassing the largest cities, the company is barnstorming places like Charlotte, Ft. Worth, Syracuse, Trenton: 55 performances in 21 cities in 66 days. There was no telephone ticket sales for the three nights at the Flint Center in Cupertino; you had to go there to buy them.

But for those who managed to acquire seats, the experience was a rare pleasure. After unexpectedly pale recent appearances by the Kirov and Bolshoi companies, American audiences are finally offered by the Moscow Ballet the kind of circus-y, pyrotechnical show that inhabits our fantasy of "Russian Ballet."

But it must also be said that the Kirov and Bolshoi names added luster to the Moscow's publicity and strength in performance, since the company engaged for this tour leading dancers from both those companies and several regional Soviet troupes as well. The Moscow's director and leading male dancer, Vyacheslav Gordeyev, is still on the roster of Bolshoi principals, and his dancing in Cupertino cast a long shadow over my memory of the Bolshoi men who were here in August. Gordeyev is technically clean and powerful, with an unusually compelling stage presence. At 39 he appears seasoned but undiminished, in every respect of the greatest male ballet stars I have ever seen.

Gordeyev and Vadim Pisarev, the young company fireball, were both easily distinguishable. But regarding the unfamiliar dancers, the many discrepancies in the printed program made it impossible to be sure who actually danced what. Andrei Ustinov, who had defected in Dallas, was listed as the danseur in *Paquita*, and no announcement advised otherwise. By telephone the next day the publicist informed me that Yuri Zastrozhner actually did *Paquita*. Zastrozhner was listed as Siegfried in *Swan Lake Act II*, immediately following—and a different person appeared, of course. Who was the Siegfried? Search me. They were both beautiful dancers.

The Moscow is a very good-looking group overall. The clue to its status among Soviet companies is the quality of its corps dancing, the costumes and settings—a little on the tacky side—and the absence of an orchestra. Music was provided by digital recordings made especially for the tour, admittedly the best "canned" music I've ever heard. Corps dancing is always a lesser pleasure than solo dancing, and the corps was patently not what this tour was about. But those who found it underpar were justified in their criticism.

The corps in *Paquita* was negligent in its *epaulement*, lacking the directional refinement I've seen in A.B.T.'s best performances of this Petipa staple. But the five female soloists were formidable, and Lubov Kunakova, a Kirov ballerina, danced the lead role with great authority.

The concert version of *Swan Lake Act II* was very peculiar, opening with a sensational solo for Von Rothbart (Vadim Pisa-

rev), dispensing with Benno and all mime elements, and increasing the activity of the corps. The music sounded too fast and Svetlana Smirnova danced with a notable lack of fluidity, as though she thought she were dancing Odile instead of Odette.

The *Pas d'Esclave* from *Le Corsaire* by itself would have made the trip to Cupertino worthwhile. It's basically a pas de deux with a tableau of onlookers: a sexy and sinister slave trader presents the beautiful Gulnare, a captive, to the sultan. Gordeyev, the trader, took large-scale Bolshoi partnering to unheard-of extremes with his gorgeous young partner, Svetlana Kuznetsova, about whom I could discover very little. The beleaguered publicist's promise to "have the interpreter find out what company she comes from and call you back" was never fulfilled. Suffice it to say that Kuznetsova is a stone diva on wheels, the kind of superballerina whose image sends legions of little girls scurrying off to ballet classes. For a moment I even thought of going back to class myself.

Kuznetsova and Gordeyev together were quite overwhelming, and I'd come hoping to be overwhelmed. After an intermission they returned in an appropriately lower gear in Asaf Messerer's *Gluck Melody*, a lovely, old-fashioned sigh of a duet using a long chiffon scarf. Its big lifts, by comparison with those in the *Pas d'Esclave*, looked almost simple.

Lavrovsky's *Walpurgis Nacht* (1949) was the most dated-looking piece on the program. But it made the Moscow troupe look more like a ballet company than an assemblage of soloists. Nymphs and satyrs cavort picturesquely in this bacchanale-style affair in which Vadim Pisarev, as Pan, has plenty of opportunities to show his considerable stuff. The winner of several recent international ballet competitions (including the American one at Jackson, Mississippi), Pisarev is a sprightly *demi-caractere* virtuoso, a type of dancer the Russians develop particularly well. (Valery Panov and Baryshnikov are two other examples, though Baryshnikov's technique took him far beyond *demi-caractere* roles.)

As a choreographer, Gordeyev contributed two duets that looked innovative in the context of this program, though they are a bit passe by international standards. That isn't to say they weren't good. *Melody of Love*, to Argentinian folk music, was a male-female duet with strikingly elaborate partnering very reminiscent of the duets Gerald Arpino made for Patricia Miller and James Canfield.

Paganini, a clever duet for two men (the violinist and his demon tempter and/or alter ego), must seem very daring to Soviet audiences. While the men partner each other throughout in highly tactile strategies, their support never looks erotic. (If two men do not face each other onstage, the choreographer can craftily avoid romantic suggestions.) But an inexplicable phenomenon of the homophobic world we live in is that a duet for two men—erotic or otherwise—gives inordinate pleasure to heterosexual audiences. I've never seen it fail. And Gordeyev's *Paganini* was no exception. It brought down the house.



Kirov ballerina Lubov Kunakova appeared with the Moscow Ballet in the *Black Swan* at the Flint Center in Cupertino

You Can Do Something About AIDS

Publishers, writers, booksellers and others in the book publishing community are combining their resources to produce a booklet that provides guidance for people who want to do something about AIDS. Under the coordination of Sasha Alyson of Alyson Publications in Boston, the project goal is to produce at least 100,000 copies of *You Can Do Something About AIDS*, which will be distributed free through bookstores and book clubs.

Waldenbooks, one of the nation's largest bookstore chains, already has agreed to participate and other major publishing concerns are expected to add their resources to the project, which relies on professional volunteers.

Anyone who wants more information about the project, or who would like to volunteer to assist, may contact: Sasha Alyson, Alyson Publications, Inc., 40 Plympton St., Boston, MA 02118.

Remembrance Day At Grace

A Day of Remembrance for those who have died in the AIDS epidemic will feature a free all-day healing ceremony of performing arts, bodywork, and meditation, 9 a.m. to 7 p.m., Saturday, Oct. 31, Grace Cathedral, 1051 Taylor St., San Francisco. Bring photos, mementos, stories of loved ones for a Remembrance Book in ceremony modeled after the Mexican Day of the Dead. Leading religious and civic leaders, Glide Memorial Choir, Sistah Boom will participate in interfaith service, 5 p.m. Call 776-6611.

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The Bandwagon

A recent magazine article by the usually fair-minded critic of the San Francisco Examiner blasted Symphony Music Director Herbert Blomstedt, complaining that all the early praise and enthusiasm was premature and that the maestro is actually turning out to be something of a dud.

I agree that too much hype can be damaging, but the author himself was guilty of some press overkill in the beginning, and now it seems he's bent on creating little more than a new media controversy.

The bandwagon many journalists eagerly jumped aboard has suddenly developed engine trouble and initial pats on the back are rapidly changing to pointed fingers as the director is blamed for everything from uninspired musicians to the lousy acoustics at Davies Hall.

Herbert Blomstedt's tenure is now in year three. Successful tours of Europe and America have already been made and a new recording contract has just been signed with prestigious Decca, promising the orchestra the kind of international attention supporters feel they deserve.

That hasn't stopped the Chronicle's senior music critic from comparing the Symphony unfavorably with the Vienna Philharmonic while the aforementioned Examiner writer bad mouths them in San Francisco Focus, the haute yuppie print medium for public broadcast station KQED. A local freelancer turned irate when her "off-the-



Herbert Blomstedt

record" nicknaming of Blomstedt as "Bumstead" was printed in the same periodical. The point these esteemed colleagues seem to miss is the cultural distance between Austria and California.

Andrew Porter, current dean of American music critics, did some comparison shopping of his own recently in the pages of the New Yorker, pointing out the clear superiority of the Vienna to the New York Philharmonic. He hastened to add some very understandable reasons.

American orchestras face bone-crushing seasons, usually

four performances a week with barely enough rehearsal time to polish the standard repertoire, let alone premieres or unfamiliar works outside the mainstream. Guest instrumentalists and conductors bring their own unique requirements, while regular directors seek perfect ensemble as they try to project their own personalities, hoping to please the musically ignorant.

It's peculiarly American to equate persona with performance. Before a conductor can work on his own media image, however, he must build a thor-

oughly professional orchestra. That can take some time and, in this country, where directors are switched as often as baseball managers, it is unfair to expect too much too soon. The Europeans have a few centuries' head-start, after all. Orchestral chairs have literally been handed down through generations in cities where the standard repertoire originated.

Of American cities, only Chicago can boast of a continuous 18 years under the great Sir Georg Solti. His contract with Decca spans 40 years. It should happen here with Blomstedt!

In recent works two highly respected conductors have worked with the San Francisco Symphony, frankly yielding no better results than Herbert Blomstedt. I do not mean to damn them or the musicians with faint praise. Michael Tilson Thomas secured a clean workmanlike performance of Mahler's enormous Third Symphony. It was a tall order for any visitor; perhaps Blomstedt's intimate knowledge

of the orchestra's strengths and weaknesses might have yielded greatness. Paavo Berglund made his local debut with a willful reading of Grieg's ever-popular Piano Concerto, sparked by the irritating if undeniably exciting showmanship of pianist Emile Naeumoff. Surely Blomstedt would have forbidden such oddly self-indulgent tempi.

Berglund did treat us to the local premiere of Finnish composer Joonas Kokkonen's gorgeous Symphony No. 4, proving our players can sightread with the best, moving through a complicated score with utmost finesse and dedication.

The San Francisco Symphony has the right stuff. It is left to the new Director to build and mold. It's certainly too early to be thinking of trading in the Blomstedt bandwagon. The original factory defects are in the media's feverish imagination. Let's hope more problems aren't created simply for the sake of good copy.

Heymont

(Continued from page 39)

Later, during the hunt, when Siegfried was given a potion to refresh his memory of Brunnehilde, she appeared onstage wearing a black shawl over a silver lame evening gown in order to become the raven who distracts Siegfried at the moment when Hagen stabs him. This, of course, left everyone's favorite warrior maiden sitting onstage trying to look introspective throughout Siegfried's death scene (the soprano subsequently marched across the stage, placed a coat made out of rabbit pelts over Siegfried's dead body and left him there to enjoy the set change).

There was no funeral march to bring Siegfried's body back to the hall of the Gibichungs. Instead, the hero was left lying on the floor while the scenery shifted into something resembling the barbed-wire-enclosed courtyard of a concentration camp. At the rear of the stage, a circular opening with rifle target marking focused on an image of Wotan and his dead heroes in Valhalla—which later exploded on cue.

For the Immolation scene, Brunnehilde shed her silver lame gown to reveal a Raggedy-Ann schmatte made of red cloth streamers. After mounting Siegfried's pyre, she then changed her mind and came back down to the front of the stage to sing her final aria to the audience while looking as intuitively tragic as possible.

MUSICAL VALUES

Many of the Scandinavian singers heard during this *Ring* proved to be provincial rather than world-class talents. During the first act of *Die Walkure*, the Sieglinde (Lisbeth Balslev) lost her place just before "Du Bist Der Lenz" and took a long time recovering her wits and cues. The Siegmund (Sven Olof Eliasson) displayed a bizarre tendency to keep his jaw hanging agape when not singing. It made him look like an epileptic in the early stages of a seizure.

Although Laila Andersson's overeager Brunnehilde sang well for most of *Die Walkure* and *Siegfried*, her work lacked subtle-

ty, nuance or much evidence of understanding the text. Leif Roar's Wotan started loudly but rapidly faded until the baritone was merely barking his lines (his indisposition forced Roar to withdraw from the first *Ring* cycle midway through the performance of *Siegfried*).

On the positive side of things, the production's big and burly Siegfried, Elliot Palay, did quite an admirable job. This tenor from Southern California has the stamina and voice required to get through the role and moves well onstage. Minna Nyhus' Fricka also made a strong impression—this lady is an interesting artist who obviously knows what she is doing.

Hans Jorgen Laursen's Mime, Jorgen Klint's Alberich and Margrethe Danielsen's solidly-sung Waltraute were carefully-etched portrayals. Lars Waage's Gunther, Eva Johansson's Gutrene and Aage Huagland's appearances as both Hunding and Hagen were among the more impressive performances in this *Ring*.

Musically, *Gotterdammerung* proved to be the best performance of the cycle. The orchestra played with much more vitality and the appearance of Karin Mang-Habashi as a rock-solid Brunnehilde helped matters tremendously. Although there were many moments in the Danish *Ring* which would have been booed off the stage in America, at the final curtain, the audience applauded ferociously and stamped its feet for a good ten minutes.

I'd give it an E for effort. ●

Frankenstein

(Continued from page 38)

and gardening. In 1956, he suffered a mild stroke, from which he never fully recovered. The following year he was found dead in his swimming pool.

The death of James Whale remains an unsolved mystery to this day. Officially, it was listed as a suicide, brought on by despondency over his illness. There are some who suggested he was murdered by a hustler he had brought home. But no one knows for sure.

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SF's Jewett On LGBA Board

WASHINGTON—Lesbian and Gay Bands of America (LGBA), comprised of 13 member bands from across the country, elected its new officers and executive committee here at its fifth Anniversary Conference held in Washington, D.C.

Bruce Jewett of San Francisco's Gay Freedom Day Marching Band and Twirling Corps was elected secretary in the national organization. Jewett, a member of the Board of Directors for the San Francisco Band Foundation, has been a member of the band for nine years playing tenor saxophone. Jewett currently serves the Band Foundation on the Development Committee.

Also elected at the conference were John R. Macauley (D.C.) President, Kathy Hennig (Dallas) Executive VP, Keith Honea (Denver) Treasurer, Don Niehus (D.C.) VP—Community Outreach, Nanisi Barrett (NY) VP—Special Events, Ron Rayer (LA) VP—Fundraising, and Fran Rosen

(NY) National Librarian. Mary Bahr (D.C.), LGBA's first President, was honored for her outstanding contributions to the national organization and was granted the permanent position of President Emeritus. Warren Tuttle of San Francisco completes the new executive committee as Past President.

The new Executive Committee presented the first phase of its management plan, unanimously approved by the Board of Directors, with outreach to targeted cities as its top priority. Enthusiasm and energy abound after LGBA's unprecedented artistic and financial success with its "Let Freedom Ring" concert at DAR Constitution Hall the night before the National March. Jay Kast of San Francisco served as Artistic Director for the concert. Details concerning disbursements from this benefit concert will be announced on or about Nov. 1.



The new officers and executive committee of Lesbian and Gay Bands of America (Photo: J. Marks)

Move Over Arnold! Get Down and Oink!

A fantasy come true! The gay and lesbian members of Golden State Peace Officers Association in association with Dreamland Productions invite you to the hottest Tea Dance of the year.

"Pigs in Paradise" is a benefit for the GSPOA Education Fund and AIDS Emergency Fund. It will be held at Dreamland, 715 Harrison at 3rd St., on Sunday, Nov. 15, from 4 p.m. to midnight with music by DJ Robbie Leslie.

Tickets for this event are on sale at Headlines, All American Boy, G W Finley and New York Man. Admission is \$10 in advance and \$15 at the door. For more information please contact 647-0419.

★★★★★★★★

MEN Releases 'March' Video

Male Entertainment Network (MEN) has produced a commemorative video of last week's "National March on Washington". MEN sent two camera crews to Washington and concentrated on coverage of the Names Project, Harvey Milk Memorial, and the official March. Over 20 hours of videotape will be condensed to approximately 10 minutes for the final tape. The video will be priced at \$19.87.

The commemorative video will be released in November, but a half hour highlights tape is being sent to over 100 bars in the company's nationwide network this week. The network's distribution of the video is the broadest television reach ever for a gay media company. Bay area bars receiving the video include the San Francisco Eagle, Sutter's Mill, the Village, the Special, the Deluxe, the Midnight Sun, the Phoenix, Moby Dick's, the Giraffe, Maud's, Amelia's, and in the East Bay, Big Mama's and Bench and Bar.

For further information, write MEN, One United Nations Plaza, San Francisco, CA 94102.

'Nunsense' Conducts Big Food Drive

The Little Sisters of Hoboken—whose onstage antics in the award-winning musical hit *Nunsense* have made San Francisco a city of laughter—will celebrate their first Thanksgiving at Marines Memorial Theatre by helping the people to whom San Francisco is a City of Refuge.

For the entire month of November, *Nunsense* will conduct a Food Drive to supplement the work of the 14 churches and synagogues of the San Francisco Sanctuary Covenant. Sanctuary was officially recognized two years ago by a proclamation of the Mayor and the Board of Supervisors which made San Francisco a City of Refuge.

Contributing food to the drive will entitle theatre-goers to a \$5 discount on each ticket they buy to *Nunsense* for any available performance in November with the exception of Mid-week matinees. Tickets may be purchased in advance. When the Food Drive Discount is used to purchase a ticket, no other discount is valid.

Canned goods for the Food Drive can be brought directly to the Marines Memorial Box Office, 609 Sutter Street, to St. Teresa's Parish House, at Missouri and 19th Streets or to other participating churches and synagogues where the discount coupons can be validated.

Among the foods suggested for the Drive are canned hams, meats, soups, fruits, fruit juices, tomatoes, sauces, tuna, beans, vegetables, condiments, dressings, powdered milk, peanut butter and staples.

For further information about designated drop-off spots call (415) 923-1317. For further ticket information, call (415) 771-6900.

'Book Of The Month' For Shilts' 'Band'

NEW YORK—Quality Paperback Book Club announced that it will offer a book on AIDS as its Main Selection for March '88. The book is *And the Band Played On: People, Politics, and the AIDS Epidemic*, by Randy Shilts, a reporter with the San Francisco Chronicle.

Macrobiotic Cooking Classes

People concerned about AIDS, ARC, candida, or other health problems are especially invited to attend an ongoing series of macrobiotic cooking classes. The classes, which meet every Thursday at 6:30 p.m. in a home in the Castro, are taught by Gary Alinder, a professional natural foods cook for ten years.

The introductory classes emphasize tasty but easy-to-prepare meals based on whole grains,

legumes, and organic vegetables. Gary has a rich background in natural foods cooking, including time spent at the Vega Institute, as an apprentice cook in Japan, and as a chef and cooking teacher in Minneapolis-St. Paul. He originated and continues to cook the Friday-night dinners for the S.F. Macrobiotic Network. Fee is on a sliding scale, \$5-\$15, and includes dinner. Call 552-5449 for information.

Lower Tix Fix For Those Folks Into Halloween Habits

Theatre-goers who attend the Halloween evening performance of *Nunsense* in costume will find a special treat awaiting them when they buy their ticket at the Marines Memorial box office. They will receive a \$3 discount on their ticket to the international musical comedy hit.

The Halloween performance begins at 8 p.m. For further information, call (415) 771-6900.

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A BENEFIT FOR THE GASTRO LION'S CLUB



Noel Coward, Alfred Lunt, and Lynn Fontanne in the 1933 production of *Design for Living*

Sappho

(Continued from page 40)

certain way; the critics called her names for it, and instead of correcting her behavior so as to remove all suspicion, Professor Dickinson is content merely to say that they are mistaken.

In their reviews Miss Alison Smith of the *World* and Mr. Brown of the *Evening Post* reported that the play deals with the same theme of sexual abnormality that lives in *The Captive*. Prof. Dickinson hotly denies this and declares it is false and unjust interpretation. 'Tony,' he writes me in a letter, 'is an absolutely honest woman trying to work through the sex miasma to rational thinking. She is the synthesis and representation and mouthpiece of many of the finest women who are weary of the age-old role to which woman has been limited, the role of biological activity.'

... if Prof. Dickinson doesn't mean the plain implications in the play he has done Tony a great injustice himself, a far greater one than his critics did. In word and action he arouses repeatedly the suspicion of abnormal relations. The suspicion is aroused not only in the audience but among the other characters. Tony dresses in men's clothing, is even mistaken for a man by a visitor and three times leaves unchallenged the intimation of aberration... Instead of defending Tony in letters he ought to defend her in his manuscripts, and if the charge is so awful to him, it seems, surer, and more sensibly honest to refute it utterly in the only way it can be refuted, and that is by removing the basis of it. Otherwise, his defense has about as much weight as a letter from Eddie Cantor protesting against the critics because they think he's funny.

Dickinson added further confusion by contradicting himself in the press during the run of the play. After having defended his protagonist for "simply trying to free herself and womanhood in general from the slavery of sex," he altered his earlier, seemingly fair-minded feminist stance:

We are moving inevitably from a man-made world into woman-made world. The feminine struggle for freedom has turned into a struggle for dominance. There is offered to men a dilemma which can be avoided only by men building up a self-protection against women. Either men must grow increasingly subordinate, or they must create a technique by which the masculine principle may again assert its integrity.

Aline MacMahon somehow managed to have "endowed the role of Tony Ambler with the suffering of a personality divided against itself," according to the authors of *The Provincetown*. The Times cited MacMahon for bringing "a well-molded and decisive assurance that illuminates, at least in part, a character that is as ill-defined as the play itself." In an interview during the run of the play in which she discussed the role, MacMahon made no mention of lesbianism. Almost half a century later, MacMahon was enraged at the suggestion that Tony might in any way be related to the emergence of lesbians in American drama. "Of course, I knew what a lesbian was in 1929, but I never thought of the character as being one!" the veteran actress fumed. "The friendship between the two women was very clearly the usual, normal and platonic female relationship." Apparently the director had other thoughts on the matter since MacMahon did remember that, "James Light said he always thought that Dickinson had fallen in love with a lesbian and this was his way of getting even."

When audiences for *Winter Bound* decreased to half houses, the Provincetown Players were unable to meet the rent asked for by the Shuberts for the Garrick Theater. Attendance further decreased during the first week after the 1929 stock market crash. When *Winter Bound* closed, the Provincetown Playhouse closed with it. Had *Winter Bound* been done at their famous little experimental playhouse off Washington Square, it might have run longer than it did on Broadway where production costs were so much higher. Those sponsors who encouraged the Provincetown Players to move uptown were financially unable to support the group after the shattering break in the stock market. "The death of the Provincetown

Playhouse after 14 years devoted to pioneer experiment in the theater," one reporter commented at the time, "is the first major fatality in the arts traceable directly to the Wall Street Crash."

Lesbians, as first seen on the American stage in *The God of Vengeance* and *The Captive*, were in fairer hands than were the mannish women of *Winter Bound* and *The Well of Loneliness*. In both Asch's drama and Bourdet's, the lesbian characters were attracted by their own kind and able to consummate their affectional preferences despite social abhorrence. The publication of *The Well of Loneliness*, labeled "anti-homosexual propaganda" by Henry Gerber, America's pioneer gay activist, was permitted in the United States two years after *The Captive* — in which lesbian love wins out — was closed. Gerber wrote of Hall's heroine:

She tried to win the sympathy of ostracizing so-called "normal" society and falls in love with a heterosexual girl, who is snatched away from her arms by a male competitor in love. Had she joined her own circle, which is large in every metropolitan city... and had she chosen a homosexual girl as her partner, there would have been no morbid story; it would not have been such ideal anti-homosexual propaganda, and the publisher would have rejected the manuscript, well aware of the fact that he could be sent to jail for saying anything in favor of homosexuals.

Since their characterizations and their plots are so similar, charges leveled at *The Well of Loneliness* might well have been directed at *Winter Bound*. Of course, had Tony tried her feminist experiment with a lesbian, the Provincetown Players might have rejected Dickinson's script, the production of which would have been a criminal misdemeanor.

12 Terrible Historical Events Gay People Have Been Blamed For

- The destruction of Sodom and Gomorrah
- The fall of the Roman Empire
- Plague in Constantinople (A.D. 543)
- The fall of Visigothic Spain to the Muslims
- The decline of medieval Arabic civilization
- The Black Plague
- The decline of Renaissance

Italy

- The 1755 Lisbon earthquake
- The rise of Nazi Germany
- Earthquakes in California
- The mid-1970s drought in the western U.S.
- The appearance of AIDS

(Excerpted from *The Gay Book of Lists*, by Leigh Rutledge, to be published this November by Alyson Publications, Boston, Mass.)

Spy Novel Junkies Take Note

NEWS: A Suspense Novel of Women, Revolution and Love
by Heather Conrad
Mother Courage Press; \$9.95

by Paul Reed

This is a rather remarkable novel from a new small press in Racine, Wisconsin, Mother Courage Press. If, like myself, you're addicted to espionage/Spy thrillers, yet feel guilty when indulging such tastes with mainstream paperbacks and their cheap values, then try Heather Conrad's *NEWS*.

Set right here in the Bay Area, *NEWS* is the story of a radical women's organization dedicated to world peace and social justice. The organization is named "NEWS" (which stands for North, East, West, and South). This global network of women are organizing to hold a conference in San Francisco, which will be followed by a worldwide sabotage "action," intended to cripple the existing oppressive regimes.

It's a "what-if" novel in historical perspective about a computer takeover — the "action" as it is called in the novel — that could have taken place on the eve of 1984 and dramatically would have changed the world. That it is planned and carried out exclusively by women is meant to tell us something about our preconceptions of women as unable to wield such power, but I was reading the novel and cheering them on; it all seemed quite realistic and plausible to me.

Realism is where the novel gets its curious power. Conrad's characters are deep, real-life people with problems just like the ones I have (and everyone else I know, too). They struggle against the oppressiveness of daily life, against a hostile government and reactionary atmosphere, and they care deeply about what is right and just in the world.

By rooting the novel so firmly in social issues and causes familiar to us all, we can almost believe that these characters are alive, that perhaps there really is a Steven and Linda living in Noe Valley. The novel's heroine is a lesbian named "Sylvia," who we admire for her deep humanity and sympathize with for her personal pain.

This isn't exactly a "lesbian novel" in the sense that it takes up a particular theme about lesbianism or about a particular love relationship. Rather, the lesbian content is quite strong, but delicately and realistically interwoven with the fabric of the novel and its characters' lives — rather an accurate reflection of just what real life is like.

Throughout my reading of the novel — and I did stretch it out some because I was enjoying it so thoroughly — I kept wishing this were the sort of suspense novel that would get published by the large, mainstream paperback publishing houses in the East. I would dearly love to see the American public get an honest portrait of real people — lesbians and straight women, as well as men who have some real emotions and genuine concerns — rather than the wooden characters so common in suspense fiction. It would do us all a world of good to get a dose of reality in our entertainment, and *NEWS* is a fine example of what a good modern novel can be.

For interested readers, I checked around some of the bookstores in the area to see where *NEWS* was being kept in stock. We don't usually plug bookstores' stock or list ordering information for the publisher, but Mother Courage Press is a new company, and so it might be difficult to find the book otherwise. It's definitely available at the following bookstores, and perhaps others as well: Old Wives Tales (San Francisco); Modern Times Bookstore (San Francisco); A Woman's Place Bookstore (Oakland); and Cody's Bookstore (Berkeley).

And of course any bookstore should be able to order the book for you, or you can order for yourself directly from the publisher, Mother Courage Press, 1533 Illinois St., Racine, Washington 53405 (add \$1.50 extra for postage).

Fascinating Hornet's Nest

Lost Friendships, A Memoir of Truman Capote, Tennessee Williams, and Others
by Donald Windham William Morrow and Company, \$17.95

by John D. Dolan

It's not that Donald Windham didn't have successes of his own. He's written five novels, a collection of short stories, an autobiography, edited two volumes of letters and, with Williams, wrote one play. His problem was, and apparently still is, that compared with two of his friends, Windham was a small frog in a very large pond. Dotson Rader, in a scurrilous article on Windham, wrote that Windham was full of "petty resentments and embittered false pride rubbed sore by too little achievement in too long a career."

Windham extends that career with this book which, stuffed with gossip, is also laced with interesting information of a higher sort. Windham knew both Capote and Williams before they acquired celebrity of a coruscating kind and, knowing them for years thereafter, he has a good

deal to say about their personal disintegrations and their subsequent falls from grace and good luck.

However, his book, which is actually two memoirs, has its problems. For instance, in telling us why his relationship with Williams ended—and for awhile they were very close—Windham waxes irrelevant when commenting on Williams' later plays. Accusing him of selling out, Windham presumes too many psychological insights, while ignoring the themes and structures of the plays he doesn't much like. Furthermore, by the time he gets around to these ruminations, his readers may feel that Windham, who was lost to Williams in life at that point, is now inflating his own importance.

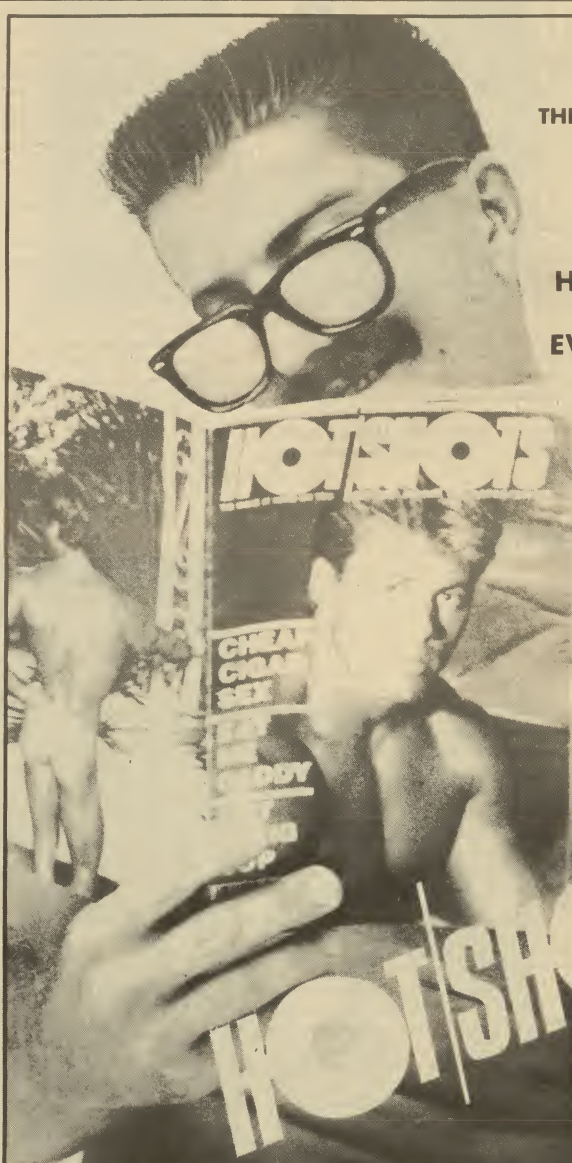
Since Windham knew Capote for 30 years, that's a charge less easily made where Capote is con-

cerned. No professional relationship was involved; nor did Capote help Windham out with goodly amounts of money, as Williams did. Because of this long, if erratic, relationship, Windham provides us with a developed portrait of Capote, and has some truly useful things to say about Capote's *In Cold Blood*. Unfortunately, Windham can't include Capote's letters to him. He does, however, quote some of Capote's remarks, and because Windham expresses so little humor himself, Capote's lightens the load. ("I don't care what they say about me as long as it isn't true.")

Grinding two axes, Windham comes out smelling like a bruised rose while Capote emerges from a shrewd butterfly into an emblem of despair and casual deceit. About Williams, a more complicated person and a greater writer than either Capote or Windham, Windham is especially caustic.

Lost Friendships, which incidentally provides us with a vivid picture of a gay literary milieu, is a fascinating hornet's nest.

There are 16 pages of photographs.



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What A Strange Book

To All the Girls I've Loved Before

by J.W. Money
Alyson Publications; \$6.95

by Paul Reed

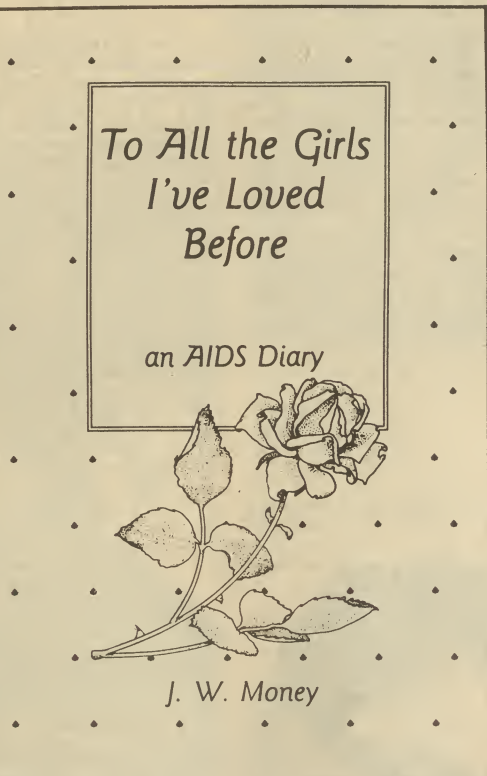
What a strange book this is. Its subtitle is given as "An AIDS Diary," yet it is not a diary at all. It is a series of short essays (most are only two or three pages) about any and every subject that passed through the author's mind during the month of March 1986, shortly after having been diagnosed with AIDS.

I was curiously drawn to this book when I first heard about it. Surely the idea of an AIDS diary is interesting — to read what goes through a person's mind during the process of illness and healing, to see how much of myself and our community is reflected there.

This book doesn't do that. It is interesting in a wholly other way. In a disturbing way, it is interesting because it has the feel of someone's last words, as if these thoughts had to be put on paper as a way of securing immortality, or, perhaps more accurately, as a way of leaving one's mark on the world.

Now, I don't believe an AIDS diagnosis is necessarily a terminal diagnosis anymore, but certainly the author did, and that feeling of impending death is evident in these thoughts and observations about life. There is a certain finality to his opinions, because, in fact, they don't go very deep. It's as if — had his life been able to continue — he might very well have had a different point of view by next month, or next year. That he has been denied that possibility by his untimely death at the age of 43 (in October 1986) brings home once again the dreadful tragedy of AIDS.

As if we need to have that tragedy "brought home" yet again. I had to ask myself as I



read this book, why? Why am I interested? What draws us to read yet more about this awful disease?

The answer may be simple. This is our reality right now, and as such, we need to understand it as fully as we can. Books, plays, poetry, all possess the curious power of art and its ability to inform us on levels that are simply not accessible by newspapers or

television programs.

I don't know that *To All the Girls I've Loved Before* will be judged as an important book, or that it will leave much of a legacy I suspect not. At the moment, it is a one-of-a-kind book, but it doesn't have that much to say to us other than to serve as a reminder that AIDS is a dreadful tragedy and that life is very, very fleeting.

Reality Includes Miracles

Love, Medicine & Miracles

by Bernie S. Siegel, M.D.
Harper & Row, \$15.95

by Paul Reed

There is a growing body of literature which suggests that attitude, emotions, and belief play a critical role in the healing of illness and the maintenance of a strong immune system. Reaching the bestseller lists of late is another book in that vein, surgeon Bernie Siegel's *Love, Medicine & Miracles*.

Based on work primarily among cancer patients, Dr. Siegel documents countless cases in which the attitude of the patient played the central role in the outcome of the case. Patients who take charge of their own health, who declare that odds which are statistically "against" them are simply nonsense, who in the face of death or severe disability adopt a personal regimen of nutritious diet, visualization exercises, meditation, exercise, and limited surgical or chemotherapy, are much more prone to healing their conditions and getting on with life.

Although at times the book is fairly dripping with the love-em-and-hug-em routine, Siegel is not so simplistic as to reduce the healing of illness to attitude. Too often, leaders in the holistic health movement suggest that healing revolves around one key issue—be it love, or meditation, vitamin therapy, diet, or a particular style of massage. Siegel suggests a much more balanced approach—what is now being called "integrative medicine."

With an integrative approach, patients realize that a variety of approaches used in combination may offer them the healing they seek. Rather than depend solely on one drug or special therapy, patients select from any number of available alternative and conventional therapies to form an approach that is custom-made for their condition, lifestyle, and beliefs.

But he does outline the basics of such a program. Nearly all personal integrative approaches include some form of meditation, some form of nutritional or dietary modification, and some form of medical intervention. But Siegel also hastens to point out that these, in and of themselves, are not sufficient. The "exceptional patient" must also have a fundamental belief in the efficacy of his or her approach.

If a patient can do this—make some lifestyle changes and maintain a positive attitude with personal belief—then the chances of a longer, better, and healthier life are greatly increased, as is the chance of healing.

Siegel is careful not to make claims about these things. Perhaps one of the most cruel mistakes made among the New Age folk who usually bring the holistic viewpoint to us is that of suggesting that if a patient dies or remains ill, that the patient has somehow failed. But that's not the way it works. The integrative approach is a simple one—a patient must not abdicate in the face of illness.

Gay men will find in this book the inspiration they may need to take greater steps towards a more positive outlook, hopefulness, and healthy living. Lesbians will be particularly interested in Siegel's discussions of breast cancer, for his approach encourages women to empower themselves to take steps to avoid or heal this all-too-common form of cancer.

In sum, Siegel's book is a much more balanced and reasonable discussion than is usual in this area of study. He does not oversimplify or make ridiculous claims. He does provide information and inspiration for anyone who wants to improve personal health.

Our Spirits Face the Scourge

AIDS: The Spiritual Dilemma

by John Fortunato
Harper and Row, \$7.95

by Marv. Shaw

Confronting AIDS is certainly the most stunning trauma the worldwide gay population could undergo. Repression and persecution in their myriad and destructive forms have been hideous, but AIDS is homophobia made all too palpable. Death, despair, and fear lie like wet shrouds over our lives. So far, science gives us only faint glimmers of hope.

Is there any light, any way we can work past the crushing discouragement of this pestilence? John Fortunato believes so. The Chicago counselor, author of *Embracing the Exile*, has drawn from his life experience as a gay man, his Roman Catholic and Episcopalian religious educations, and his experience as a therapist to produce, first, a deep delving philosophical examination. Then he synthesizes and projects a spiritual response that raises intellectual challenges but warmly sustains us through our grief.

Fortunato is both explicit and metaphorical on what he means by "spiritual." Separately and simultaneously, he means the

term as a journey of the soul, an aura around our lives that imparts meaning, the "numinous," a deep sense (or need) for belonging in a cosmic context, and a vibrant awareness of the oneness of everything. Within all of these, he sees the spiritual as an intuitive process.

Though all human beings are now understood to be vulnerable to AIDS, this author sticks with a gay perspective and concentrates on differentiating between what Christianity has done to us and a positive spirituality that transcends the historical proscriptions and condemnations. For each person, the transcendence would mean such steps as rejection of the body/soul duality and an achievement of a sacred articulation of spirit and sensuous love.

In addition to the religious concern and deep personal involvement fostered by his psychotherapy practice, Fortunato brings a unique quality to this study. A few years ago, he was diagnosed as having Epstein-Barr virus, which is presently incurable but which probably will

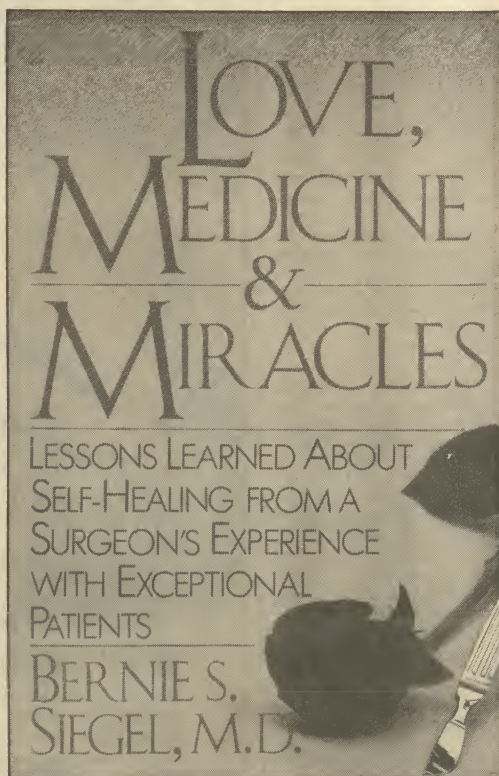
not worsen or lead directly to death. He lives with symptoms closely resembling a permanent case of the flu. This condition has given him an empathy with PWAs unachievable by other means.

Fortunato necessarily rejects some concepts as shallow, erroneous, or irrelevant to his broader, deeper spirituality: heaven as a Sunday school fairy tale and similarities among world religions as mere anthropology, for example.

His toughest struggles are with rationalistic, scientific atheism. He characterizes "hard science" as a myth and supports that contention by demonstrating that causality is not as dependable as we have been led to believe. He shows that uncertainty is the most basic fact of the universe.

But for Fortunato, spirituality is not uncertain because, once we have gone with empiricism as far as it can take us and confronted cosmic absurdity, God is the only other answer. Comprehending that answer, he says, is dependent on intuitive knowledge, wisdom

(Continued on page 54)





BAY AREA REPORTER B.A.R. BAZAAR



Mr. Marcus

Jumpin' on The Closing Days of October

It's Halloween weekend. A time for everyone to really set of the Fall festivities. Tonight, Thursday, 29 Oct., a Bon Voyage beer bust will take place at the SF-Eagle for Patrick Toner, the former Intl. Mr. Leather, former Co-Chair of the Lesbian/Gay Freedom Day Parade, creator of the Ringold/Dore Alley fairs, the Military Ball, and a myriad of other festivities, all to raise money for the various charities in our midst. Patrick will head back to his hometown of Birmingham, Alabama to continue his efforts toward earning a degree. A plethora of folks from virtually all parts of the gay community will be on hand to help send him off and to retire the debts of the Dore Alley Fair. Ms. Peckerhead will Co-MC with a South of Market person, and entertainment will be by Danny Williams, Sharon McNight, Marga Gomez, Desirée, Deena Jones, Mark Miller, and porn stars Jim Bentley and Gary Brownazinskowitny (you'll know him when you see him). The fun is from 2000 to 2300 for a \$5 donation, and at my deadline it was confirmed that Supervisors Molinari and Britt would make an appearance. I hope you can all make it—it should be a blast send off!



Danny Williams got 35 whacks for his birthday at the Eagle last Friday (Photo: Photo Graphics/Darlene)

There are literally hundreds of things to do this weekend for Halloween. Tomorrow night the SF-Eagle will present its annual Leather & Feathers costume extravaganza with cash prizes in several categories.

The Castro Lions have hit on a spook-ette thing: They're having a Scare House at 130 Church St. both Friday and Saturday (Fri. 1900-2300 and Sat. 1500-2400). It's billed as a Halloween rendition of a haunted house with goblins, witches, ghouls, spirits, etc. It's a horror den. It'll cost

adults \$4, and proceeds benefit the 18th Street Services and the Lions' Charity Fund. Call Carl Heimann at 673-9340 for details.

Friday, Oct. 30 too, the Witching Hour Masquerade Ball & Auction for Supervisor John Molinari is at the Stanford Court Ballroom with dinner, cocktails, and an auction. It's black tie or masquerade optional for \$200 a person.

Saturday night the Upper Market bars (known as the Silver Strip) including the Galleon, Transfer, Eagle Creek, Mint, Pilsner Inn, and Church St. Sta-

tion are jointly giving away up to \$700 in prizes for costumes (\$500 first place and \$200 for the runner-up). You must present yourself at all six bars for judging.

The Trocadero's 9th Annual Black Party (theme: Carnavale) starts at 2200 'til Dawn for a tropical Halloween spectacular. It's \$15 in advance or \$20 at the door (if any are available) and Secret Ties will perform with Michael Jorba spinning.

Over at the Galleria, it's the Knights and Ladies spectacular, (Continued on next page)



The 42nd Street Gang led the audience in 'The Time Warp' from *The Rocky Horror Picture Show* at the 14th annual Minsky's show (Photo: Rink)

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Danny Williams takes the cake at his birthday party at the Eagle

(Photo: Photo Graphics/Darlene)

Marcus

(Continued from previous page)

and at Dreamland things get
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jamas you get in free!

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Esta Noche with cash prizes for
costumes. Check the ads in this
issue of B.A.R. or read Will
Snyder's complete rundown on
all the activities.

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go, be careful. Besides all the
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there's that lunatic fringe out
there, just dying to make things
miserable for you and them-
selves!



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afternoon, and end up at the SF-
Eagle for the Beer Bust (with
food) afterward. See all the hung-
over ones; see all the hairless
ones (beards and chests) from the
night before; see the bleary eyes;
see the tell-tale traces of mascara
and glitter on everyone. See the
results of a night of debauchery,
and more. Ah Halloween! Thanks
Mr. Benoit!

So you want to be a cover-
man! Here's your chance.
On the weekend of Nov. 6,
7, and 8, Friday, Saturday, and
Sunday, Mr. Glen Offield, the Art
Director of Advocate MEN, will
be in town looking for models for
that publication. He'll be
ensconced at Beck's Motor
Lodge on those days, and if you
want to test your looks out and try
for the cover, centerfold, face
only or other section of Advocate
MEN, call him for an appoint-
ment. It's (213) 871-1225, Exten-
sion 237, and tell him I told you
about it. If chosen you will ap-
pear in the magazine some time
after March 1988. They're work-
ing on the March '88 edition at
this very minute. Here's your
chance to get your puss plastered
all over the world and some cash
to boot—especially if you make
the cover! Let's show them how
hot San Francisco's gay men are
—get out there and show it off.

PS: You will be asked to "bare it
all" for the art director (and I get
to help him pick 'em), so bring a
minimum of clothing to the inter-
view! Hit it, boys!

Next month looks lively.
Nov. 6, 7 and 8, there's the
3rd Annual SF No-Tap In-
vitational Bowling Tournament.
It's a benefit for Coming Home
Hospice and the AIDS Emergen-
cy Fund as well as La Casa de las
Madres. It's sponsored by Bud
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and one each weekend at the
Paradise Cove and the Highlands
Inn up at the Rush Riv. There's a
membership to the Muscle Sys-
tem Gym too, and in No-Tap bow-
ling parlance, if you knock down
9 pins it's considered a strike!
The event takes place at Castle
Lanes (near the Cow Palace) and
if you want more dish on this one,
call Randy Peterson at 626-8559.
Hit it boys and girls!

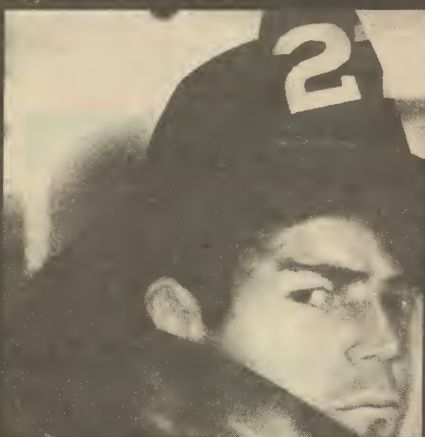
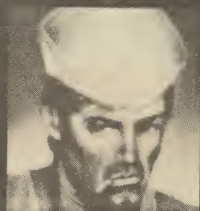
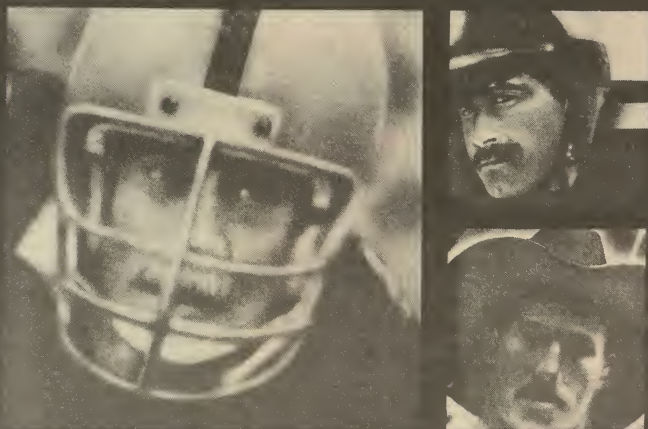
Saturday, Nov. 7, it's the Mr.
South-of-Market Contest at the
Trocadero Transfer. Doors open
at 2015 and the action begins at
2100 with a contestant from vir-
tually every South-of-Market bar.
Tickets are \$8 with guest celebri-
ty judges. It will be MC'd by Mike
Chase and Brian Berger (Mr.
April '88 on the Bare Chest
Calendar). Bob and Maralee
Marquette will sing and Pierre
Nadeau will perform on the high
wire/trapeze. You can still enter
the competition; applications are
available at the SF-Eagle, Power-
(Continued on page 52)



John Molinari congratulates Danny Williams on achieving another birthday
(Photo: Photo Graphics/Darlene)

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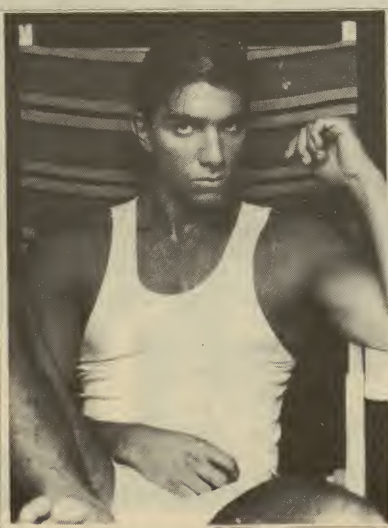
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THIS

FRIDAY 30

- **Macro Drag Requested:** world's wildest macro Halloween party, Zen Guest House, 273 Page St., S.F., dinner 7 PM (\$9 or sliding scale), party 8:30 PM (free). Doris Fish will be the hostess with the mostest; dancing and door prizes. Sponsored by the S.F. Macrobiotic Network. Call 431-2122 for more information and dinner reservations.
- **Halloween Scare House:** sponsored by the Castro Lions Club and 18th Street Services, 130 Church St., S.F., 7-11 PM, \$1 for children through age 10, \$2 for those up to age 18, \$4 for all others. All funds raised will benefit the counseling activities of 18th Street Services and the Castro Lions Club charity fund.
- **Halloween Spiral Dance:** second annual, Women's Building, 3543 18th St., S.F., 8 PM to midnight, \$7-\$13. *The Descent of Inanna*, a mystery play, will be performed by Z. Budapest and Morning Glory Zell. Call 444-7724 for reservations. An event for women.
- **Can't Keep A Straight Face:** comedy, Phoenix Theater, 301 8th St., S.F., 8:30 PM, call 431-6777 for tickets. With Tom Ammann, Suzy Berger, Laurie Bushman, Doug Holsclaw, Kelly Kittell, and Jeanine Strobel. Call 861-5079 for tickets.
- **Poppies:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. The American premiere of the play by Noel Greig of the Gay Sweatshop of London, directed by Nicholas Deutsch, about an aging gay couple haunted by loves of the past and the menace of a militaristic future. Call 861-5079 for tickets.
- **When Mama Comes:** stage performance, Studio Erenos, 401 Alabama St., S.F., 8 PM, \$8. An obnoxious new comedy directed by David Pelligrini and produced by the Rasputin Theater Company about how Mama learns her son's beloved, "Buffy," is another boy. Call 621-8875 for tickets.
- **Monica Grant:** music and comedy, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. With Teresa Chandler.
- **Toby Silverman:** music, Teddy Bears, 131 Gough St., S.F., 9 PM to midnight, no cover. Call 621-6766 for reservations.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Candlelight Vigil:** a memorial event dedicated to the people of San Mateo Co. who have died of AIDS/ARC, people who are living with AIDS/ARC, providers of services for those who are afflicted, and people who are preventing AIDS through education and community support. Rotunda, Old Courthouse, 750 Middlefield Rd., Redwood City, 5 PM.
- **Church of the Secret Gospel:** service, 746 Clementina St., Apt. 2, S.F., 8 PM, \$2. Males 18+ welcome. Call 552-7339 for more information.

SATURDAY 31

- **Knights In Shining Armor:** masquerade party, Gift-center Pavilion, 888 Brannan St., S.F., 9 PM-6 AM, \$20 in advance, \$25 at the door. Featuring the magic and wizardry of The Amazing Kozak and S.F.'s funniest sorcerer, Danny Williams; music by Michael Garrett and lights by Roy Uribe. Prizes for best knight in shining armor, best king of the court, best queen of the court, best wizard, best dragon, best dragon slayer, best lady in waiting, best group effort, and anything goes. Tickets at All American Boy, Butch Wax Records, Distractions, G.W. Finley, Gramophone, Headlines, I-Beam, La Rosa, Transformer, and Trespass.
- **Carnavale '87:** The Black Party, Trocadero Transfer, 520 4th St., S.F., 10 PM until dawn, \$15 in advance, \$20 at the door. Brazilian Beat and Secret Ties will perform; music by Michael Jorba. Costumes encouraged. Tickets at All American Boy and Headlines.
- **Dreamland Pajama Party:** afterhours Halloween party, 715 Harrison St., S.F., doors open 2:30 AM, \$7 at the door, free for those in pajamas. Music by Robby Leslie, lights by Greg Fleming.
- **Exotic Erotic Ball:** eighth annual Halloween fantasy extravaganza, Concourse Pavilion, 635 8th St., S.F., 8 PM-2 AM, \$20 in advance, \$25 at the door. With Bambo, Zulu Spear, Miss Kitty and the Psycho Souls, Batucage, Dexter Devo and His Devo Souls, and the Psychedellos; DJ Eddie Vortex; \$5,000 costume contest. Tickets at BASS/Ticketmaster. A portion of the proceeds will go to the Mayor's Fund For The Homeless.
- **Halloween Costume Dance:** and costume contest, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, 8:30 PM, \$3-\$7 sliding scale. DJ music and refreshments. Four costume categories judged by audience applause (\$25 cash prize in each category): scariest, most unusual, most elegant, and best group.
- **Halloween Party:** \$100 prize for best costume, Bench and Bar, 120 11th St., Oakland, 9 PM.
- **FOG Halloween Party:** with the Fremont Men's Club, the Gay Italian American Club, Integrity, Gay Male Nudists, and the Fraternal Order of Gays, FOG House, 304 Gold Mine Dr., S.F., 8 PM, club members \$8, all others \$10. Costumes requested but not mandatory. Call 641-0999 for reservations and more information.



Let your fantasies run away with you on Halloween.

- **Black and White Men Together:** Halloween costume ball, San Francisco MCC, 150 Eureka St., S.F., 9 PM-1 AM, \$7 general admission, \$6 with pass (available by leaving a message at 931-BWMT), \$5 BWMT members, \$8 BWMT member with guest. Cash prizes for costumes in the categories of best drag, best couple, best original, and best overall costume.
- **The Labyrinth of Terror:** Halloween party with Pacific Friends, a social group of Asians and non-Asians, Ft. Mason, Bldg. C, Room 260, 7:30 PM, \$7. Costumes encouraged but not mandatory.
- **Halloween With Ginger:** at Teddy Bears, 131 Gough St., S.F., 9 PM to midnight, no cover. Call 621-6766 for reservations.
- **Halloween Spiral Dance:** second annual, Women's Building, 3543 18th St., S.F., 8 PM to midnight, \$7-\$13 sliding scale. Z. Budapest, Morning Glory Zell, and Otter Zell will perform *The Quest Through The Shadows*. Come in costume, bring candles for the altar. Call 444-7724 for reservations.
- **Halloween Scare House:** sponsored by The Castro Lions Club and 18th Street Services, 3 PM to midnight (see Friday listing for details).
- **Can't Keep A Straight Face:** comedy (see Friday listing for details).
- **Poppies:** stage performance (see Friday listing for details).
- **When Mama Comes:** stage performance (see Friday listing for details).
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Two Jewish Boys Photograph Sex South of Market:** encore presentation, 1229 Folsom St., S.F., 2-10 PM. Outrageous black and white photographs by Mark I. Chester and Michael Rosen. Costumes welcome. Rosen will photograph all comers for free.
- **EastBay FrontRunners:** Sequoia-Bayview Trail run in Joaquin Miller Park. Take Hwy 13 to Joaquin Miller Rd./Lincoln Ave. exit. Follow signs to Joaquin Miller Rd. Go East (uphill) 1.2 miles to turn left on Skyline Blvd. Continue 0.4 miles to trail head (on left). Park on side of road. Three-mile loop, flat. Call 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-hat brunch follows, beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Garage Sale:** to benefit The Family Link, low-cost accommodations for families visiting people with AIDS. Baker at Hayes sts., S.F., 9 AM-5 PM.
- **Church of the Secret Gospel:** Halloween masquerade, 746 Clementina St., Apt. 2, S.F., 7:30 PM-1 AM, \$10 (\$5 with mask). Call 621-1887 for more information.
- **Reflections On Relationships:** music with the Chamber Singers of the S.F. Gay Men's Chorus. First Congregational Church, Bernardo St. at Remington, Sunnyvale, 7:30 PM, \$12 in advance, \$15 at the door (\$5 for people with AIDS). Works by Thompson, Bach, Dowland, Purcell, and DiLasso. Net proceeds will benefit the AIDS Interfaith Network. Call (408) 739-3285 for more information.

SUNDAY 1

WEEK



on Halloween, but have a safe one!
(Photo: Photo Graphics/Darlene)

- **Mikio Hirata and Friends:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5. With Rita Romer, Dan Douglas, Ann Farley, Grant Thompson, Bob Sokol, Leslie Ann Sorci, Caylia Chaiken, and Mark Haglock. Call 431-0253 for reservations.
- **SAGA Skiwear Extravaganza:** fashion show, St. John's Church Social Hall, 5th Ave. and Irving, S.F., 7 PM, \$5 (includes two drinks and hors d'oeuvres). Call 928-1736 for more information.
- **All Hallows Eve Ritual:** Halloween celebration with psychic Van Ault, 8 PM in San Francisco, \$10-\$15 sliding scale. Call 864-1362 for reservations.
- **Brazilian Beat:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3.
- **Poppies:** stage performance (see Friday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Ivan Myer, Jim Bartholomew, Karl Bernstein, and Matt Algeri will talk about the Pacific Center and its work. Contributions to the S.F. AIDS Foundation Food Bank will be accepted.
- **Palo Alto Lesbian Rap Group:** will screen *The Times of Harvey Milk*, Old Firehouse, Stanford University campus, 7:30 PM. Bring munchies and drinks to share.
- **Garage Sale:** to benefit The Family Link, low-cost accommodations for families visiting people with AIDS (see Saturday listing for details).
- **Electric City:** television on cable channel 35 in Oakland and Piedmont, 10 and 11:30 PM. Footage of the March on Washington and Halloween horrors.
- **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHara, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Integrity:** informal Eucharist for the community, St. John's Church, 1661 15th St., S.F., 5:30 PM. Report and discussion of the March on Washington at 6:30 PM.
- **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.

- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

MONDAY 2

- **The Zuni Man-Woman:** slide-lecture by Will Roscoe, Conlan Hall, Room 101, City College of S.F., 11 AM-1 PM, free. Call 239-3580 for more information.
- **Lesbian and Gay Rights and the Constitution:** BAYMEC Forum with attorney Mary Dunlap, Versailles Room, Radisson Hotel, 1471 N. 4th St., San Jose, 6 PM, \$15 at the door, \$10 law students and low income. Call (408) 297-1024 for more information.
- **David Bissonette:** book signing with the author of *Cruising the Moon* and *Mister and Myth*, The Love That Dares Bookshop, Castro and 18th sts., S.F., 8-10 PM.
- **Crazy Backwards Alphabet:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10:30 PM, cover.
- **Leathermen's/SM Support Group:** meeting, Room 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Call 931-6160 for more information.
- **Gay and Lesbian Outreach to elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.

TUESDAY 3 ★★★

- **Russian River S/M Support Group:** rap. Call (707) 887-2697 for more information.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

WEDNESDAY 4

- **Castro Lions Club:** meeting, Cafe DuNord, 2170 Market St., S.F., 6:30 PM, dinner \$10 (optional). Bea Roman, development director for the Shanti Project, will speak.
- **Gay Men Learning to Love Ourselves:** November Men's Series, San Francisco MCC, 150 Eureka St., S.F., 7:30-9 PM. Call 863-4434 for more information.
- **Judy Hall:** open mike cabaret, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Ballroom Dance:** beginning instruction for lesbians and gay men, 3435 Army St., Studio 204, S.F., 8:30-10 PM, \$1. Call 431-4883 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

THURSDAY 5

- **Holly Near:** music, Flint Center for the Performing Arts, Cupertino, 7:30 PM, \$8, \$10, and \$12. Proceeds to benefit the Santa Clara Valley Labor History Project. Tickets at Flint Center, San Jose Box Office, Peninsula Box Office, and Ticketron. Reception following the performance, \$10. Call (408) 996-4712 for more information.
- **Frameline Presents:** work from Lesbian TV Party, *Off Our Chests*, and *Playing With Fire*, Viacom cable channel 25, S.F., 8 PM. Call 861-5245 for more information.
- **Walkup and Backup:** music with Cathy Walkup and backup pianist Vince DiCiccio, Teddy Bears, 131 Gough St., S.F., 9 PM to midnight, no cover. Call 621-6766 for reservations.
- **Feathers 'N' Flesh:** male dancers and female impersonators, N'Touch, 1548 Polk St., S.F., 10 PM. Desiree will MC.
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.
- **Black and White Men Together:** rap on the necessity of having an extended family, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.
- **San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.

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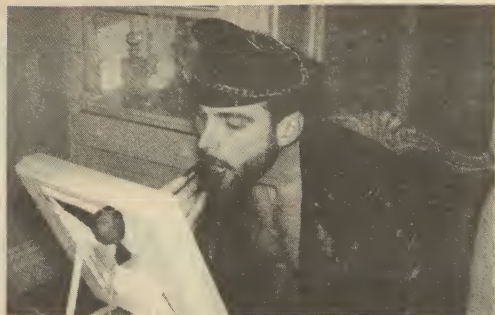
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What does it take to make a leatherman go in drag? Find out for yourself on Halloween! (Photo: Marcus)

Marcus ☼

(Continued from page 48)

house, and the Rawhide II. The proceeds will benefit the AIDS Emergency Fund, so even if you don't enter, at least attend the event. It will be a hot night in the old town that night!

The next day, Nov. 8, is the 22nd Annual CMC Carnival at 240 Golden Gate Ave. (between Hyde and Leavenworth). Tickets are \$8 in advance and \$10 at the door. Enter the Mr. CMC Carnival Contest and help make Duke Armstrong a dowager. If you want to enter the Mr. Carnival Contest or have a booth, call 626-3858.

That should be enough to keep you out of trouble/off the streets/bushes for a while!



If there was any doubt in my mind about my vote in next week's election, it has been erased completely. After my column last issue, I received so many vile (and naturally, anonymous) phone calls from the Agnosissies that it took little for me to make a decision (which I had decided long ago anyway). Yes, I am voting for John Molinari for Mayor. He has been the most visible to me as a voter. I've met his wife in both an official and social context. I've never met Art Agnos and I don't even know if he's got a wife. As for Roger Boas, I had an opportunity to see him in action during his tenure as the Chief Administrative Officer, during my own tenure at City Hall, and I have yet to see him in any gay setting. I like Molinari and I like his style. I appreciate and am thankful for his ability to

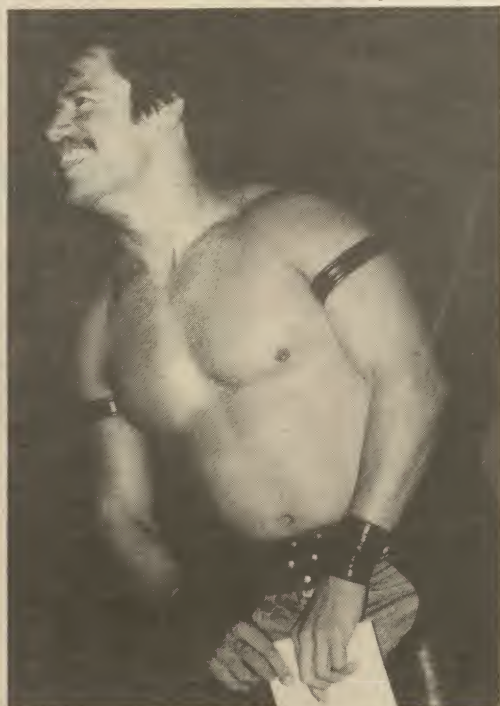
take time out to be with us gays when the situation is appropriate. His wife is a charming and lovely creature and makes me comfortable just chatting and/or working side by side with her at benefit functions. She's got spunk and personality and is definitely not a wallflower. Jack Molinari has my vote and I hope he has yours too. He's not afraid of leather queens, drag queens, political queens, and any other kind of queen, and neither is his wife. Vote Nov. 3 and do the community a favor as well as the entire city—Vote for Jack Molinari!

TOWER OF BABBLE ABOUT THE RABBLE

Happy to report that the five microphones that "disappeared" from Amelia's during a duke/duchess function have been replaced—all brand new and Ms. Tudy gets to keep her job and Ricki Streicher says her faith is restored in the community. Tudy gives the most credit for the restoration of the equipment to the former Grand Duke Mike D'Dyke—a woman who keeps her word! Damn right!

Although the Hellfire gathering in Michigan was some months ago, they're still snickering about a local dude who insisted on eating out of a dog bowl all that weekend at Inferno. He growled all weekend (ferociously) and made such a scene whenever someone tried to take his bowl away that several people thought he was a werewolf of some kind. So it's no surprise that they're whispering "Fido, Fido" all over these parts—arf arf—where's the Alpo?

You've all heard about the "action" on the Spanish Steps in



Michael Chase helped organize the Bare Chest auction (Photo: S. Martin)



Danny Williams and his lover at Danny's birthday party at the Eagle (Photo: S. Martin)

Karl's Calendar

Compiled by Diedre

THURSDAY 10/29

Bon Voyage Beer Bust (for Patrick Toner), S.F. Eagle, 8-11 p.m., \$5, show.

E.T.V.C. Social, Chez Mollet, 8 p.m.

Feathers 'N' Flesh Revue, N'Touch, 10 p.m., MC Desiree.

FRIDAY 10/30

Little Shop of Horrors Halloween Party, Endup, 8 p.m., hostess Deena Jones, Costume Prizes.

Leather & Feathers Halloween Eve Party, S.F. Eagle, 9 p.m., costume prizes.

Progressive Halloween Party, Kimo's, 10 p.m.-1 a.m., costume prizes, MC Sissy Spaceout.

SATURDAY 10/31

Day of Remembrance (for those who have died in the AIDS epidemic), Grace Cathedral, 9 a.m.-7 p.m.

Royal Court Halloween Bus Tour of San Francisco and San Mateo, theme and costumes, for info call Flame at 771-2022.

Silver Strip Halloween Costume Contest, Pilsner, Church Street Station, Galleon, Transfer, Mint, Eagle Creek, first prize \$500.

Carved Pumpkin Contest, Pilsner, submit by noon.

Halloween Auction, Kokpit, 4-8 p.m., benefit Godfather Service Fund.

Halloween Dinner, Ginger's Too, 6-10 p.m., \$6.99, costume prizes, judges Sable Clown and Lily Street.

Halloween Party, Kokpit, 8 p.m., costume prizes.

Halloween Party, Giftcenter Pavilion, 9 p.m.-6 a.m., \$20 advance, \$25 at the door, presented by Sanford Kelman and Associates, guest MC Danny Williams.

Black Party Carnavale '87 Tropical Halloween Spectacular, Trocadero Transfer, 10 p.m. til dawn, \$15 advance, \$20 at the door.

Progressive Halloween Party continued, Kimo's, 10 p.m.-1 a.m., costume prizes, MC Sissy Spaceout.

Halloween Party, Trax, 10 p.m.

Halloween Party, Men's Room, check-in 10 p.m., costume prizes.

Halloween Party, Mother Lode, judging midnight, costume prizes.

SUNDAY 11/1

Constantines Fall Field Meet and Beer Bust, start at Watering Hole 10 a.m., \$6 all day, beer bust, S.F. Eagle, 3-6 p.m., \$7.

Post-Halloween Party, Kokpit, 3 p.m., applications for Mr./Miss Cowboy/Cowgirl available.

Mama LeAnna's Birthday Party, Kimo's, 4 p.m., pot luck buffet 6 p.m., show 8 p.m.

MONDAY 11/2

Golden Gate Guards Meeting, Covered Wagon, 8 p.m., everyone welcome.

WEDNESDAY 11/4

Imperial Court Open Meeting, Mint, 8 p.m., everyone welcome.



We'll all miss Patrick Toner (l.), here with Dorothy Duster at the Up Your Alley street fair, when he moves back home to Birmingham (Photo: R. Pruzan)

Roma, haven't you? Tom LeBaron just got back from the Eternal City and reports that nothing there has changed! The prices may have gone up—they start at \$40 a roll in the hay and that's just for the mediocre ones!

There's a movement in this state by one Jeffrey Vidulich of Beverly Hills to keep the bars open until 0400 while simultaneously delaying the opening time to 0800. The proposed initiative was just sent to the attorney general's office for a title and a summary and the next stop is the office of March Fong Eu. Can you imagine all those night workers gasping for a drink until the bars open at 0800? And don't even think about the staggering sales of "Erase" for those who will (and believe me, they will) stay out until they close the bars. I don't know if I like this idea or not! Incidentally, the new

law will apply to liquor stores and wherever else they sell booze. I haven't discussed this with Dorothy Duster at the Village yet, but I will, I will!

Mercury Mail Order has opened its new retail outlet at 4084 18th St. (upstairs from the Village Bar) and now you can get all those little esoteric "toys" you had to travel Southerly to get. Image Leathers was real nice—sent MMO a big floral arrangement as only Bella can make. Some timid souls have wandered in, but with the vast array of ball stretchers, etc., some look confused. Check it out!

Hey boys and girls, have a fun Halloween—be careful on the streets. In the meantime, pray the 49ers keep their 5-0 lead, donate to the charities, keep your legs crossed, and stay out of the bushes.



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Self-Realization as Surprise

Surprising Myself
by Christopher Bram
Donald J. Fine Inc., \$17.95

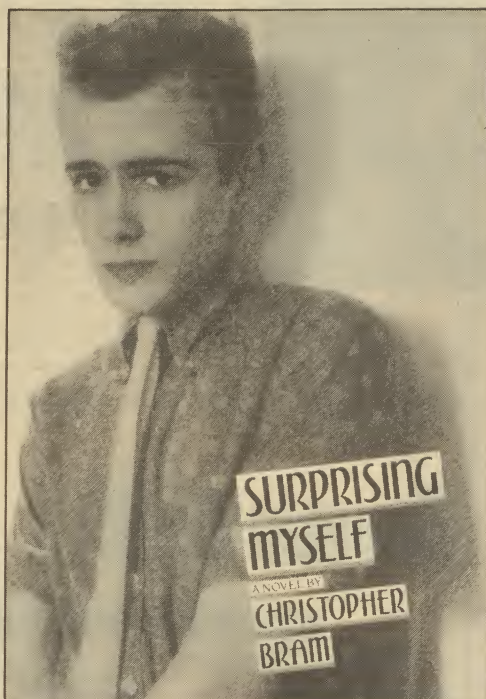
by Marv. Shaw

At 17, Joel Scherzenleib, known to his peers as Shirtsy and his sister as Shrimp, is yanked from a barely endurable scout camp and dumped onto his divorced mother's farm by a flakey father who is undergoing a second adolescence himself. But before Joel leaves camp, he experiences a kind of bonding with Corey Cobbett, an older, wiser kid. The growing up/coming out odyssey that follows is a parade of self-surprises that are both interior and exterior discoveries.

Naturally, most of these discoveries are about his gay nature, starting with a sexless but intense all-night talk with Corey, with whom he eventually falls in love. The love discovery and his gay realization hit simultaneously when, at a cast party, Joel pours coffee over his own head! Another self-surprise sneaks up on him when he slips into cheating on Corey in gay Manhattan.

As Bram leads his young protagonist, the other characters grow in reality, especially Joel's family. In this respect, *Surprising Myself* joins a current trend in gay male fiction. Witness the work of Edmund White (*A Boy's Own Story*), David Plante (*The Catholic*), and Robert Ferro (*The Family of Max Desir*). Where before, the gay male became himself by experience outside—and usually away from—his family, now we see him completing himself within it. In Joel's case, the process is more difficult because those closest to him are more intent on their own individuality than they are on interdependence. Each demonstrates the '70s slogan "do your own thing."

Catherine, Joel's strong, driv-



ing mother, puts her all into making her Virginia farm self-sustaining. His grandmother, who began painting late in life, is declining into illness. Liza, Joel's tempestuous sister, gives her gay younger brother understanding support even while she rebels against her military husband.

Jake, his father, is the most extreme. A former C.I.A. operative, he is now trying to make it as an actor in off-Broadway plays. Bob Kearney, Joel's homophobic brother-in-law, galvanizes the action of the book's latter third when he roars off in pursuit of Liza, who has taken their daughter and set off for a career as a folk singer.

The '70s setting allows Bram to lay on plenty of pre-AIDS sex. These episodes might seem mere commercial opportunism, but they do fit realistically into Joel's story as further realizations of himself.

But then, is *Surprising Myself* just a period piece from a recent time? I think not. In any time, most people crave self-realization. In erratic times, they drives themselves might very well be erratic. Struggling out of error to happiness can be anyone's story. Joel, Corey, and the others demonstrate that struggle as humanly as any fictional cast ever has.

The Wa-Wa-Waugh School

Thomas Lyster: A Cambridge Novel
by David Wurtzel
Avon, \$3.95

by Robert Burke

David Wurtzel's first novel, *Thomas Lyster: A Cambridge Novel*, is a perfect example of that critical dictum which holds that one should always be wary of novels with subtitles.

It isn't that Wurtzel has written a bad novel. *Thomas Lyster: A Cambridge Novel* almost works too well; rather like one of those Swiss novelty watches with glass cases that allow one to see all of the gears and springs ticking away in motion. The plot moves at a respectable pace, the dialogue is a bit too arch and more than a bit too precious, but it is at least literate, and with the exception of one especially nasty twist at the end it performs quite well as the set piece that it is. And that is, unfortunately, the problem with *Thomas Lyster: A Cambridge Novel*: it is a novel everyone has read somewhere before. Specifically, it is a novel that everyone who has read James' *Portrait of a Lady* or the first quarter of Evelyn Waugh's *Brideshead Revisited* has read before now.

Thomas Lyster: A Cambridge Novel tries to tell what Wurtzel obviously thinks is the ever-so-compelling story of an American undergraduate, Neil Fielding, struggling to come to terms with his values and the awesome weight of his virginity in decadent Cambridge. Neil is, as luck would have it, roomed with the wordy Thomas Lyster, the black sheep of a semi-titled British family who is quite comfortable, to Neil's shock and fascination, with having it off with either sex and doesn't recognize the word "value" except in terms of exchange. True to the fashion of

British mysogyny, of course, Thomas finds his women leave him with some sort of nebulous "void" while men allow him to surrender his soul. When Thomas encounters the virginal Neil the tension of the novel, such as it is, is quickly established: will Vice (Thomas) be redeemed by Virtue (Neil) or will Virtue preserve himself for his equally virginal fiancée, the American law student, Susan? There are three guesses available to all readers of *Thomas Lyster: A Cambridge Novel*; two of them will be wrong. Whether or not anyone will really care about the answer after page 40 is another question entirely.

Wurtzel is a capable enough workman-like writer. His major problem, judging by *Thomas Lyster: A Cambridge Novel*, is that he is suffering from an overdose of the Wa-Wa-Waugh school of writing. His novel simply doesn't breathe. Neil, Thomas, Susan, et al are not so much characters as they are animated mannequins. It is hard to imagine any of them with any sort of passion or inner life. And unlike their predecessors in James and Waugh, none of them seem truly beset by any conflicts beyond who is wanking who. *Thomas Lyster: A Cambridge Novel* is entirely too self-conscious; it is as if Wurtzel is continually looking over his shoulder to James and Waugh and the end result is a hopelessly stuffy, musty piece of goods.

So while readers may on the one hand hope Wurtzel has more than one novel in him, it is probably best to pass on his fledgling effort, *Thomas Lyster: A Cambridge Novel*.

An Imprint That Will Not Be Soon Erased

The Cambridge Apostles: A History of Cambridge University's Elite
by Richard Deacon Farrar, Straus & Giroux, \$19.95

by Frank Howell

We have all been intrigued over the years by the idea of secret societies: the Masons, Knights Templar (famous in the Middle Ages for gay scandals), and the Ku Klux Klan. Information on such groups is difficult to obtain. The secret ways are their hallmark.

Such a society has flourished in England since 1820. The Apostles were ignited by 12 members, hence the name. The group meets even today.

This peculiar collection of scholars and men of letters was limited to men only. Women were not admitted until the 1970s. Deacon feels the Apostles were a "sublimated homosexual cult." The group cultivated a cozy terminology. An "angel" was a member who no longer attends meetings but was still a lifetime member. When a new member was admitted to membership the event was referred to as a "birth." Those considered for inclusion in the group were "embryos."

Apostles were quite particular about who could join their number. As one Apostle expressed it, new embryos... "must be very brilliant and extremely nice."

Marriage spelled the end of association with the Apostles. Some observers in the early days believed Englishmen were afraid of women.

Many of the great British writers have been Apostles, ranging from Samuel Taylor Coleridge, John Maynard Keynes, Alfred Lord Tennyson, and Lytton Strachey.

Guy Burgess and Anthony Blunt, who figured infamously in the Communist spy scandals, were well known in Apostle circles long before they were unmasked.

Some of the glittering personalities functioned as confirmed woman haters. One J. K. Stephen, in 1891, dashed off the following bit of verse:

*If all the harm that women
have done,
Were put in a bundle and
rolled into one,
Earth would not hold it,
The sky could not enfold it,
It could not be lighted nor
warmed by the sun...*

Richard Deacon, once foreign news manager for the Sunday Times of London, provides a generally informative chronicle of

this intellectual sewing circle, but he is more than a little homophobic in his appraisal of gays and their role in the Apostles. He ruthlessly segregates homosexuals into a single chapter, "The Higher Sodomy." He spouts such wild overgeneralizations as, "A sexual mafia can be a very dangerous influence—whether homosexual or heterosexual—if allowed to operate as a recruiting body, whether in the civil service or any of the other services of the nation. But the homosexual mafia is by far the most dangerous. And, as history also shows in recent times, relaxation of the laws against homosexuality does not necessarily make the difference which altruistic law makers sometimes believe to be the case."

Deacon is overzealous in his right-wing bias against anything exotic or to the left of center. But his historical narrative is complete and detailed.

Gay influence in the Society rose and fell over the years. During the late 1800s homoeroticism increased and then fell after World War I. In recent years it does not appear to be strong

among the Apostles.

The debates and papers read to the membership were often trivial. One scholarly paper was read on "Shall we elect God (to the Apostles)?" or "Is Self Abuse Bad As An End?" or "Is It a Duty To Hate?"

Members constituted some of the most influential personages in British society. John Maynard Keynes and Lytton Strachey were the most aggressive homosexuals in the entire history of the Apostles, according to Deacon. In his waspish fashion the author relishes telling us of a fawning old fag, Sir John Sheppard, who lavished affection on another Apostle, crooning "My very own precious boy!" The other member instantly shot back, "I am not a boy, I am not precious, and I am in no way whatsoever yours or anyone else's boy."

The Cambridge Apostles will not be everybody's cup of English tea, but it is worthy of your time. British influence in the area of politics and morality has left an imprint on our own culture that will not soon be erased.

Scourge

(Continued from page 46)

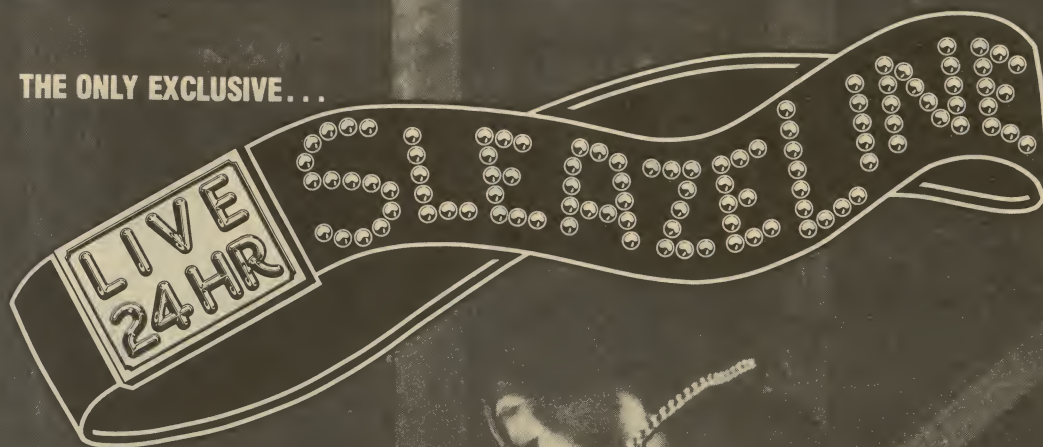
without a conventionally logical sequence. He sees this process as the solution to the spiritual dilemma. Such a realization, he believes, comes naturally from our deepest resistance to not being: "At death, life is finished but not over."

So what is the spirit's destiny then? Fortunato sees it as "going toward the light, an entrance to a new realm." Apparently, he is positing that heaven, though real, is finally unknowable in earthly terms. But dwelling with God is still the goal and asking Her/His grace is the only means.

So where has Fortunato's disquisition taken us? While the journey has swept aside many old pieces of cant and groundless guilt, we seem to have arrived at a subjugation of self to divinity, which appears to many as the core of the traditional religion we thought we were being freed from.

These and other challenges come to the thoughtful reader, but perhaps that is really for the good. A spiritual solution, though drawing from many a trusted source, must be completed by each soul alone. But as we all think—and sometimes pray—toward our own solutions, we should be grateful to Fortunato for his contribution.

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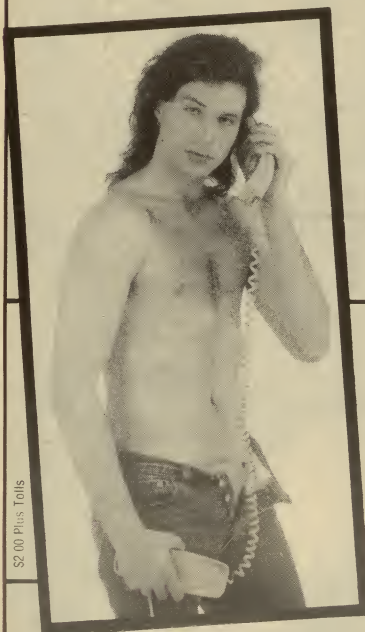
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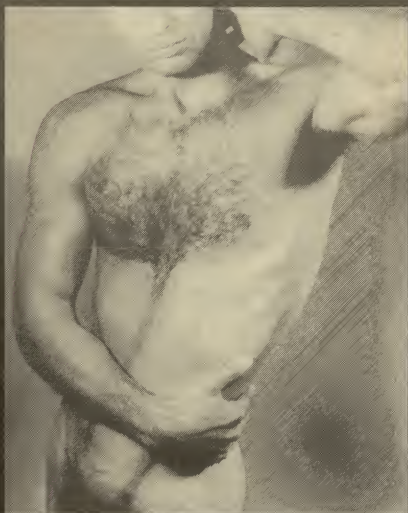
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"It's the TALK of the Town"

Sweet Lips

Here Comes Halloween



Dolly Dale (l.), Ronnie Lynn, and Wayne Friday . . . just a few years ago

We realize that it is difficult to do, but it really is necessary. The Tavern Guild of San Francisco #1162 at the Irwin Memorial Blood Bank is in desperate need of donations of blood. We have many people who need blood and this is our way of donating it to them, so please, if you can, donate blood to us as it is greatly appreciated.

What political writer for which gay paper recently commented aloud, "I have to be nice to every young man I see on Polk Street as I never know, I might be working for him next week." Nice to see Bill Wales, Shep and Harry of the old Jack's Baths having brunch together Sunday last. You are all looking great and when are you going back into the bar business, Shep?

Billy Bunz of the Hob Nob, how did you like your kiwi fruit and aren't you glad that Gus and Attilio explained to you what it was?

Yes, that was Greta Grass and Chris Granger out shopping for groceries. But was it for a month or a week, Greta?

A note from Ronnie Sue, who is still in Louisiana, says to tell all hello, especially 'Ma' Perkins and that he shall probably be back by Christmas.

Don't forget to vote and please vote for the Honorable Jack Molinari. He does deserve our votes. Hi, Louise.

Backstage at *For Me and My Girl* they have one of our penny containers to raise monies for the AIDS Emergency Fund. A nice thought from the cast of that spectacular show that shouldn't be missed.

Rumor hazzit that the Grand Duchess Flame and her Tony created a sensation in Portland for the Coronation and welcome home you two. (Sorry about your mother, Empress Elaine Peacock of Portland.)

The Gate at Pine and Jones is back serving their popular Sunday brunch from 11 till 2:45, so do give them a try. Your tan looks great, Paul.

You are all invited to our chef (Sunday brunch) Beverly's Birthday Bash on Sunday, Nov. 8 from 4 till 8 with entertainment and

canapés, so do come on down to Ginger's Too for a fun afternoon and wish Beverly the best.

Emperor A.N. Bobby Pace will be having a benefit for Tessie's Memorial Holiday Dinners on Sunday, Nov. 15 from 3 p.m. till 6 at Ginger's Too. Tickets are 4 for \$1 with drawings every half hour and a chance on \$20 worth of lottery tickets plus many other prizes, so don't miss this event. Tickets go on sale Nov. 1 at Ginger's Too.

Seems as if Totie of the New Bell Saloon recently got eight dozen long stem roses from a customer. Eat your heart out, Reba of Aunt Charlie's Pub on Turk Street. Incidentally, Reba, does this date mean anything to you: 4-7-31??? Some asked me to find out.

Don't forget the next Tavern Guild meeting at Bradley's Corner. This landmark is soon to be sold to straight owners and we really should all turn out for this meeting, right Marlow? This takes place on Tuesday, Nov. 10 at 1 p.m. Please be there.

And now for a list of fabulous Halloween events. Be sure to remember to not travel alone, use a cab, do have your whistle ready, and play it safe. Have a Happy Halloween.

The Giraffe on Polk Street will be having a Danny Marsh bash costume party starting at 8 p.m. with a 'Zoo Theme' and that leaves a lot for the imagination. Cash prizes. Hi, Chuck. Aunt Charlie's Lounge from 7 p.m. with cash prizes for best group, original costume and best drag (?) judging from midnite till 1 a.m.

My Place (the old Ramrod) on Folsom Street is having a big gala all night long and you should see the decor. Right, Ray?

Sutter's Mill has their biggie on Friday with the staff dressed as ??? and lunch being served, so make your reservations, especially for the 1 p.m. seating. The Deluxe out on Haight Street has J.B. and Duffy on the plank from 9 p.m. on with Al St. Claire entertaining and they too have cash prizes.

The Silver Strip has a \$500 prize and the bars included are:

(Continued on next page)

Sweet Lips

(Continued from previous page)

Galleon, Transfer, The Mint, Eagle Creek, The Pilsner and Church Street Station. Check with these bars for contestant information.

The Kokpit has an auction for the Godfather Fund at 4 p.m. and at 8 p.m. a costume party with

lots of cash prizes. Judging is at midnight with Imperial Judges.

Of course Ginger's Too is having a special Halloween dinner (reservations 543-3622) for only \$6.99 from 6 p.m. on. None other than Ms. Lily Street and Empress Sable Clown doing the honor as

judges for the contestants. Photos will be taken all evening to decide who are the prize winners. Drop by for a drink, dinner and some fun and you just might be a winner. Thanks Lily and Sable.

Sunday, Nov. 8 the Kokpit is having a "5,000" and rolling '87 party. Call them for info at 775-3260 with a \$10 entry fee, and three big winners.



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People

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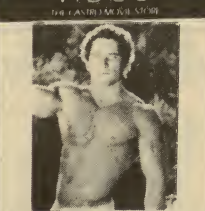
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Relax in comfort.

Special rate for Asian & Latin men.
Your bottom's up on my table.

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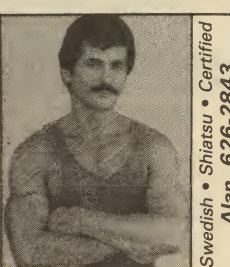
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18 +

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Pay homage to a straight physique
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who crave a stud. 285-1794 am

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Chuck 431-1579

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B.A.R. PEOPLE & PERSONALS

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Hndsm guy - Good body contact. Pvt. game rm, W/S 863-6536/24 hrs

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FF Teddy - Tiny hands to touch your soul. 626-4130.

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10", 5'9", 150# for real pleasure
CALL MANUEL
for fun and excitement. I love to please and squeeze, never tease
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★ Bill 441-1054 Massage, etc. ★

E45

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Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252

E47

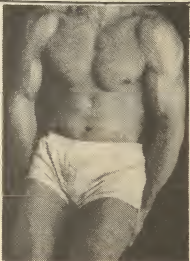
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HAIRY CHEST

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Works Erotic on
Your Body — Well Hung
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6'2", 175#, hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549

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HOT GDLKG 9" CUT

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Blond Bowl Haircut•Smooth
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8" UNCUT

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Jockstraps Jockeys etc.
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Jon • \$100 • 431-2316 • Anytime

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31"W, 18"C, catalonian
complexion. Hung \$80/in
\$100/out Vince 861-7931

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Lots of Toys

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Sexy, clean-cut student.

Smooth, fit & tan.

19 yrs, blue/brown, 5'11", 150#

Young, healthy & safe

DALE 928-4896

BLOND BOTTOM

Cleancut, safe. Jay 285-0450

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Yng, hung, hot & fun

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Muscular Hung Big Balls

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of Fun

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\$100 in \$120 Out

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Tan Top call for playtime

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Masculine Aggressive

Goodlooking Healthy

621-2714 Eric

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smth swimmers bod, sexy buns

versatile stud, visit SF

often. Me-35, 150 lbs-David

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in/out 24 hrs, \$100

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W/GDLKG BB, 5'8"

155#, GRN EYES

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24 HRS.

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30, 5'10", 190 lbs., BR/BR,

8" + cut. Likes to lean back

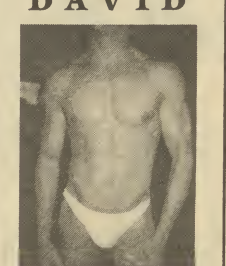
while you work his hose.

DAN 861-7931

NO GREEK

MICHAELANGELO'S

DAVID



Very Satisfying, Loving, Safe

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Young, masculine, tough and
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Prefer outcalls.

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Hot, young college student

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lbs. 5'10" David 474-9657

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You've tried the rest, now
get the best. Hot looks, 27,
9" banana. 75/out only.

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HAIRY STUD

Steve. 864-2359. \$40.

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Horse-hung Punk Jock Stud

6'4" Blond Blue 285-4319

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Steven-36, 6'2", 175 hard, hairy

body. Long hair, beard

moust. Well-hung 431-5974

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Hot Athletic Top

Seeks Bottom

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E44



JASON

175 lbs., 5'8 1/2", 46"C, 29"W

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\$115-VISA, MC O.K.

★ CHRIS NOLL ★

Erotic Movie Star

Young. 9" Hung Blonde/

Blue, 5'8", 155. Smooth!

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ANIMAL ONE

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AND I WILL **RESHAPE** YOUR BODY.

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6 WEEK BODY
MAKEOVER



MODEL: MICHAEL THURMOND

PHOTO: KIRK IRELAND

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WE RESHAPE YOU

Results are evident in three weeks. I've lost 20 lbs. and am building a body that I didn't think I could have. It's great!
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I gained 18 lbs. in 6 weeks in all the right places!
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BOWLING

Debbie The Dynamo

Carmona Tears Up Lanes With 729 Series

by Richard McPherson

To see Debbie Carmona one would not suspect the power bowler behind the petite frame. She is, in fact, a bowling dynamo. Years of perfecting her bowling style and skill has made her one of the top women bowlers in the area. She proved this to all present in the S.F. Women's Business League (SFWBL) at Park Bowl on Sunday, Oct. 11, by knocking out games of 246, 237, 246 for a league record-breaking 729 series.

Each game she rolled was marked by a long string of strikes. Her first game began with six in a row. She recorded six in a row in her second game, but left a ten pin in the tenth frame which, while momentarily losing her focus, she missed.

With a 483 series going into the third game, everyone knew she had a good shot at a 700

series. She missed a nine pin in the first frame and had 96 in the fifth frame. At that point, she knew she needed a long string of strikes to get her 700, seven to be exact. And start her string she did. One by one every ball, except one, was in the pocket. She had five straight strikes going into the tenth frame. "I knew I needed a mark (a spare or a strike) in the 10th frame (for a 700)," she said, "and if I didn't get a strike, I thought I would probably blow the spare."

Debbie had a lot riding on that ball, but, cool as the tough competitor she is, she threw a beautiful curve ball right into the 1-3 pocket for a strike. She followed this up with two more for eight strikes in a row, and another 246 game.

"I did lousy during shadow bowling and I thought I was going to bowl bad," she admitted afterward, "I even went out to my

car to get my other ball, but that one didn't roll well either." She went back to her first ball, a factory defect "hammer" (there is no hammer imprinted on the side) and began her striking spree.

"At the start of the first game I felt so smooth in my delivery... I was getting the ball out of the lane and following through," she said. Indeed, she looked as good as she felt. Carmona has a textbook bowling style. Smooth even delivery, a power curve ball that hits the pins with driving force.

This is Debbie's second 700 series. Her first, shot only last summer, was a 716. This 729 beats Patti Oates' record 720 series two years ago in the same league.

Only three gay men have ever shot a sanctioned league series higher than Carmona's in the 24-year history of S.F. gay league
(Continued on page 62)

The 'SAGA' Continues



All the latest ski fashions are in the hands of SAGA

by Will Snyder

Probably the most unlikely thought for anyone moving into the Bay Area is that of snow. That's right, the little white stuff which is the bane of any Midwesterner's life by about Feb. 1

But sit down and talk about snow with Ed Kimak of Skiers And Gay Athletes (SAGA). He'll tell you the reason his club is growing every year has something to do with frozen precipitation.

"We seem to be growing by about 20 new members each year," said Kimak, "and the reason for this is that the new members come into the Bay Area and are surprised there's such a thing as a ski club."

And then those folks get in-

trigued, especially if they like to go to places like Lake Tahoe. That's one of the lures of SAGA, which takes one ski trip to Tahoe every month during the skiing season.

And that's not all, says Kimak. "We're planning on two out-of-state trips during the skiing season. One will be to Aspen (Jan 31-Feb. 6)."

It's this kind of imagination which has helped SAGA to grow to 125 members as it enters its sixth year of existence. Kimak says there's room for more folks. He has a show coming up which might be of interest to folks who want to join SAGA.

"We'll be sponsoring a ski fashion show on Sunday, Nov. 1," he said. "This will be a fundraiser for our club. It'll also offer an

opportunity for those who have thought about joining us to come down and see what we're all about."

The show will be held at St. John's Church, Irving and 5th Ave., beginning at 7 p.m. Call Ed at 887-5192 (office) or 285-0554 (home) for more details.

The hope of this column is to present an opinion or a feature. But we also want to leave open space for the different gay and lesbian clubs to send in their announcements of upcoming events. The above item about SAGA is an example of that point.

So, if you have something big coming up, call me at B.A.R. at 861-5019. We want to entertain. We want to inform. But we're also here as a service to you as well.

BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

MONDAY COMMUNITY LEAGUE

	W	L
1. No Shows	7	1
2. Team 4	6	2
3. Brand X	5	3
4. Barbs Team	5	3
5. Stationaries	4	4
6. Loft In Space	4	4
7. Split Sisters	3½	4½
8. Bench and Bar	3½	4½
9. Debutantes	3	5
10. Team 6	2	6
11. SF Band Fdn.	1	3
12. Missing Persons	0	4

TUESDAY COMMUNITY LEAGUE

	W	L
1. Bobby Pins	7	1
2. Still Hoping	6	2
3. Team 7	5	3
4. The Pinups	5	3
5. A.I.M. Sluts	5	3
6. Team 9	5	3
7. Team 1	4	4
8. Swaying Palms	3	5
9. Team 10	2	6
10. Strikettes	1	7
11. Radcliff's Rebels	1	3
12. Twin Peaks	0	4

WEDNESDAY COMMUNITY LEAGUE

	W	L
1. Parakeet Lounge	4	0
2. Balls In Hand	3	1
3. 14 Karat Jewels	3	1
4. Team 5	3	1
5. Team 7	3	1
6. Team 2	2	2
7. AEF Maulers	2	2

8. Helen Beds	1	3
9. Kinging Honies	1	3
10. Team 8	1	3
11. Problem Children	1	3
12. Lois Laners	0	4
13. Team 13	0	0
14. Team 14	0	0

THURSDAY COMMUNITY LEAGUE

	W	L
1. Hot 'N' Hunky	4	0
2. Team 4	4	0
3. Stallion	3	1
4. Yacht Club	2	2
5. Pilsner Penguins	2	2
6. Team 10	2	2
7. Liquor Express	2	2
8. Castroettes	1	3
9. Old Ricks	0	4
10. Pendulum #1	0	4
11. Team 11	0	0
12. Team 12	0	0

HAWAII VACATION LEAGUE

	W	L
1. Lois't Lane	14½	9½
2. Hard Times	14	10
3. Bowl 'R Brains	14	10
4. Ball Busters	13½	10½
5. Urasia Dragon	13	11
6. Moby Dick Waiters	13	11
7. Easy Leis	13	11
8. Tropical Teezers	12	12
9. Bulldogettes	12	12
10. The Eruptions	10½	13½
11. Haleakala Hookers	10½	9½
12. Double Trouble	10	14
13. Earth Mothers	8	12
14. Hi Bound	6	18

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings

S.F. WOMEN'S BUSINESS LEAGUE

	W	L
1. Park Bowl	12	0
2. Mona Tong Realty	12	0
3. Maud's Squad	11	1
4. Better Natural	8	4
5. Amelia's	7	5
6. Express Comptr Sup.	7	5
7. Faenza/White	7	5
8. Geraldine's Caterers	6	6
9. Bowldykes	6	6
10. Claudia Friske	5½	6½
11. Sidney's Pinheads	5	7
12. Bernice Straub	4½	7½
13. About Paper Plus	4	8
14. Artemis	4	8
15. Awards by Chris	3	9
16. Brite Shine Janit	3	9
17. Cassidy's Cabinettes	2	10
18. Francois Coffee House	1	11

TAVERN GUILD TRIOS

	W	L
1. Best of Breed	12	0
2. Main Course	12	0
3. O My Mi	11	1
4. S.F. Eagle	12½	1½
5. Clayton Cavaliers	10	2
6. Bow-K	8	4
7. Galaxy	8	4
8. Spare Parts	7	5
9. Pilsner Pin Pals	6½	5½
10. And I Do Windows	6½	5½
11. Bill's Quackers	6	6
12. Strike Force	5	7
13. Capricorn Coffee	4½	7½
14. Pet Shop	4	8
15. Team #21	4	8
16. Cafe San Marcos	3½	8½
17. Bloomin' Flowers	3½	8½
18. Pilsner Penguins	3	9
19. Underpinnings	2	10
20. Alcatraz Federal BBS	2	10
21. Park Bowl	2	10
22. Pilsner Pin-Ups	1	11

MONDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner Pinnguins	12	0
2. Is It Over Yet	11	1
3. Park Bowl	10	2
4. Trax Stars	9	3
5. Lambda Capital	9	3
6. Frantic Finishers	8	4
7. Team #2	8	4
8. Rolo's	7	5
9. Play With It LTD	6	6
10. Pilsner Powerbuffs	6	6
11. Welcome Home	6	6

12. Pet Stop Cocktails	6	6
13. Twisted Pins	5	7
14. Team #21	5	7
15. Kokpit Pacers	4	8
16. Rawhide II	4	8
17. Jack Trux	4	8
18. Rawhide II Too!	4	8
19. Pendulum	3	9
20. Team #19	2	10
21. Bar Breakers	2	10
22. Castro Station	1	11

WEDNESDAY TAVERN GUILD LEAGUE

	W	L
1. Pendulum Pieces	7	1
2. 9 Eyes Only	7	1
3. Pilsner I	6	2
4. Team #16	6	2
5. Pilsner Potlickers	6	2
6. All American Bowlers	6	2
7. Leftovers	5	3
8. Park Bowl	5	3
9. Schmidt & Schmidt	5	3
10. Pilsner Pintless Sisters	5	3
11. Team #2	5	3
12. Pendulum Pandas	4	4
13. Bow-K	4	4
14. Play With Lt. LTD	3	5
15. Rams Head Bar	3	5
16. Pilsner	3	5
17. Team #6	2	6
18. Bedrockers	2	6
19. Rams and Ewe	2	6
20. S.F. Eagle	1	7
21. Pilsner Opus I	1	7
22. D.K.'s Unmtnbles	0	8

THURSDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner 4 Play	7	1
2. Play With It Ltd.	7	1
3. Still Just Trax	7	1
4. Belden 22	6	2
5. Trixie's Tricks	6	2
6. Confused Ones	6	2
7. Styles & Stamens	5	3
8. American Pie	5	3
9. Cafe San Marcos	4	4
10. R.A.C. Rodies	4	4
11. Superstar Video	4	4
12. Park Bowl	3	5
13. Wild Balls	3	5
14. Strike Force	3	5
15. Team #8	3	5
16. S.F. Eagle	3	1
17. Paradise Lounge	2	6
18. Bowl Me Over	2	6
19. Trax Trash	2	2
20. Nuclear Arms	0	8

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Bowling

(Continued from 60)

bowling. The highest was Arne Prince's recent 751 series.

Debbie, who has been a star bowler since childhood was last year's Cable Car Award winner as "Women Bowler of the Year." Scores such as these certainly prove that it was a well-earned title. We'll hear more about Debbie Carmona later, you can bet on it.

It was a hot night for other women bowlers as well. Debbie's team joined her in the spotlight the second game by shooting the first 1,000 scratch team game in the six-year history of SFWBL. Pat Correa shot a 200; Mona Tong 190; Mel Colye 222; Dolly Casazza 162; and Carmona 237 for a 1011 team game.

Velda Gooden (192 avg.) had the high series at Park Bowl in the Tavern Guild Leagues the week of Oct. 5-7, with a 628 series, highlighted by a 212 and a 224. Ken Sayles (166 avg.) shot an award winning 269 game (100 pins over his average) in the new Monday Trios League. Russell Willis (149 avg.), just missed accomplishing the same feat shooting a 245 game. Jim Hahn (175 avg.) was also on a hot streak in the Monday late league with a 262 and 216 game.

TGL 215+ games: Peter Bassford (155 avg.) 244; Richard McPherson (189) 236; David Arnold (169) 231; Peter Elliot (178) 231; Ron Squires (173) 232; Frank Cloutier (169) 226; Daniel Whittaker (169) 226; Jerry Pepper (165) 224; George Carrico



Fun on the lanes

(Photo: Photo Graphics/Darlene)

(178) 224; Larry McBroom (172) 223; J.C. Halstead (182) 222; Mal Garcia (170) 216, 218; Roger Spencer (171) 217; Virgilio Apostol (175) 212, 217; Pat Conlon (172) 216 and Chuck Caldwell (144) 215.

Other mentionables: Steve Franceschi (149 avg.) 210; Tom Neidert (143) 209, 204; Frank Romeo (149) 204; John Johnson (154) 203; Joe Sanders (152) 201; Jim Markey (150) 200, 201.

At Japantown Bowl, John Stannard (175 avg.) had the high series in the Community leagues for Oct. 9-19, with a 200, 181, 224

for a 605.

Individuals over 205: Bill Pierson (174 avg.) 224; Duane Pryor (183) 217; Billy Wood (158) 214; Ken Gray (173) 213; Hunter Bauman (164) 212; Art White (161) 209; Luis Garcia (190) 205; Tom Harris (153) 205. Bill Pierson (147 Avg.) shot a 202 game.

Over 300 out-of-towners are expected the weekend of Nov. 6-8 for SFNTIT '87 and some of our guests are still in need of housing. If you have space to offer please call Doug Stromberg, 647-8187 or Randy Peterson, 626-8559.

SF Site of IGBO Midyear Meeting

by Richard McPherson

San Francisco is the host city for the International Gay Bowling Organization (IGBO) mid-year meeting to be held the weekend of Nov. 7 and 8 at the San Franciscan Hotel. IGBO, which has upwards of 23,000 members from 28 states and Canada, is an organization established seven years ago to encourage and develop "unity, communication and fellowship" among gay and lesbian bowlers worldwide through sponsorship of national and regional tournaments and events.

This meeting is planned to coincide with the SF No Tap Invitational Tournament (SFNTIT '87) to be held at Castle Lanes the same weekend. SFNTIT, an annual event, offers bowlers the largest prize fund (more than \$20,000) of any of the tournaments on the IGBO roster.

In addition to our own local participants, there will be more than 300 out-of-town bowlers arriving to compete in singles, doubles, and team events; many are planning on combining it with a week-long holiday to play within our midst. Cafe San Marcos will be the site of the welcoming/registration party on Thursday, Nov. 5, starting at 9 p.m. It is open to the public. The Rawhide II will be the host bar Friday, Nov. 5, with a reception buf-

fet for bowlers. Many of our local bars will host events Saturday and Sunday evenings, where visitors may co-mingle with the natives.

Action on the lanes begins Friday morning and runs through Sunday afternoon, followed Sunday evening by an awards banquet and entertainment at the San Franciscan Hotel.

Randy Peterson, SFNTIT '87 committee co-director, along with Jackie Weil, is in his second term of office as the IGBO Regional Delegate for the nine Western states. Peterson, who is one of IGBO's biggest supporters, traveling the country competing in IGBO tournaments, assures us that this year's SFNTIT will be the biggest and best yet, and that all plans to provide a smooth-flowing midyear meeting and tournament are underway.

The SFNTIT committee is happy to announce that Budweiser Corporation has agreed to provide scholarship through Bracco Distributing Co., and that these funds, in addition to year-long fundraising efforts, will raise more than \$10,000 for the AIDS Emergency Fund, Coming Home Hospice, and the Home for Battered Women.

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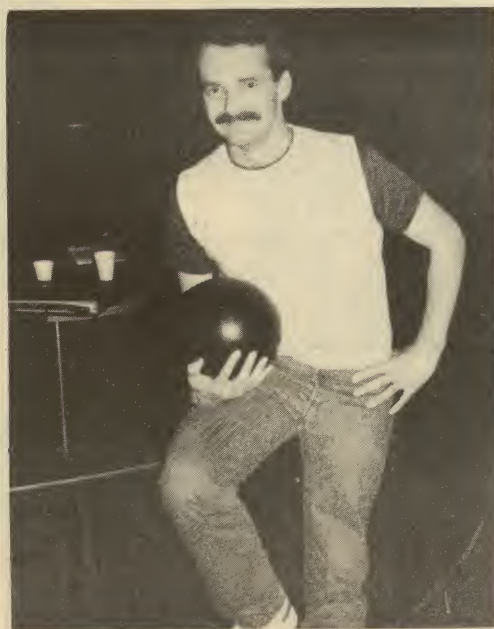
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Randy Peterson

(Photo: Rink)

Parenting Fair Set For Women's Bldg.

Lyon-Martin Women's Health Services, the Lesbian Rights Project and the Women's Building are sponsoring a Lesbian and Gay Parenting Fair on Sunday, Nov. 8, from 11 a.m. until 5 p.m. at the Women's Building in San Francisco.

This festive event will feature information booths with all types of services related to pregnancy and parenting, including midwives, hospital maternity programs, childbirth educators, pre-

schools and counseling services. Crafts, books, maternity, baby and child products and toys will be exhibited.

There will be live entertainment, activities for kids and many kinds of food. Films and workshops will be offered for lesbians and gay men considering parenthood as well as for those who currently have families.

For more information, please call 641-0220.

SF Captures California Cup

by Les Balmain

Amid cheers of victory, "We won! We won!" and smiles as broad as the Bay Bridge, the members of the Gay Tennis Federation of San Francisco jumped for joy on Oct. 17-18. They celebrated their first win of the California Cup! San Francisco recorded 34 points while San Diego had 30 and Los Angeles eight.

The 2nd Annual California Cup, a three-way team tennis

represented by 24 of their top players playing one singles match on Saturday and two doubles matches on Sunday for a total of 36 singles and 36 doubles matches. One point was scored for each match won. A match consisted of the best two out of three sets, with normal deuce-ad scoring and a 12 point tie-breaker for 6-all sets.

Warm, balmy weather with no wind prevailed for the weekend

championship quality "finals" all day long.

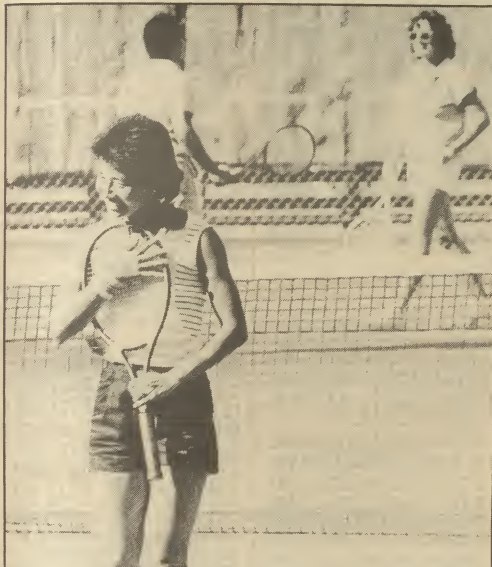
The GTF victory was truly a team effort and congratulations go to all the members, both who won and lost. They really pulled together and gave rousing support for each other through all the matches.

A special commendation goes to the following San Francisco players who won all three of their

matches: Abigail Jeung (the only woman contestant), Michael De Garmo, David Lewis, Tom Neville, John Teamer, and Curt Tibbitts. And a special mention goes to Chris Walkey, the GTF president, and Morio Mora who won their singles and were not scheduled for doubles.

The host city for the California Cup is rotated each year. In 1986, San Diego was the host and won. In 1987, San Francisco was the

host and own. In 1988, Los Angeles will be the host city. The members of the Gay Tennis Federation of San Francisco are aiming at breaking the tradition of the host team winning next year.

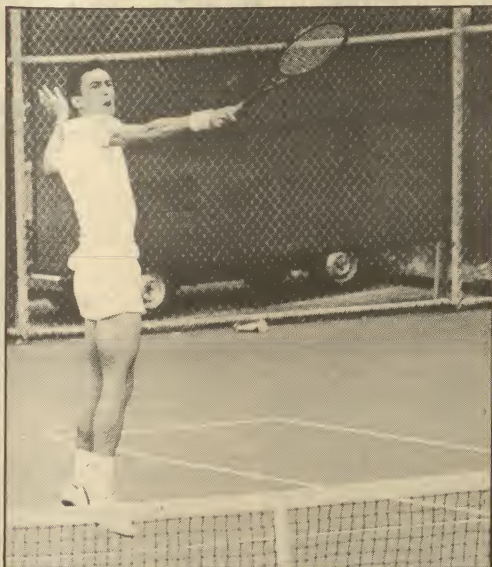


Abigail Jeung

(Photo: Photo Graphics/Darlene)

challenge between the Gay Tennis Federation (GTF) of San Francisco, the San Diego Tennis Federation, and the Los Angeles Tennis Association, was held at the Channing Avenue tennis courts of the University of California, Berkeley. Each team was

which made for perfect playing conditions, and very comfortable grandstand seating. Since each player was pretty much matched against an opponent of equal ability, every match was hard fought and many went to three exciting sets. It was like having



Michael DeGarmo

(Photo: Photo Graphics/Darlene)

Women's Rugby Needs Players

Are you looking for a fun, invigorating sport to participate in? The All Blues Women's Rugby Club of the Bay Area (formerly UC Berkeley) is looking for players to be a part of their team. No experience necessary! Practices are Tuesday and Thursday evenings at Strawberry Field

in Berkeley. For more information, please call our rugby hotline (415) 528-BLUE.

We are having a recruiting meeting, Monday, Nov. 3, 7:30 p.m. at the Willard Park Clubhouse located at Hillegas and Derby in Berkeley. See you there!

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POOL

9-Ball Showdown

by Lauren Ward

The sweetest plum in the S.F. Pool Association's fall tournament schedule is up for grabs this weekend when the tenth annual 9-Ball Championship is decided.

Two finalists were determined at each of eight qualifying tournaments held at league sponsor bars over the past month, with nearly 50 players trying to gain one of those 16 precious berths. All 16 finalists are guaranteed cash prizes with \$200 going to first place and trophies awarded to the top four. The prizes and commemorative T-shirts for all participants were made possible by the tournament sponsor, Bracco Distributing and Bud Lite.

The qualifying trail began Oct. 1 at Park Bowl where E.Z. and Ann Young, playing in her first 9-ball tournament, survived the largest field.

The following Saturday Lynn Westhoven and Cody Stevens secured their finalists' positions at the Overpass.

The field of Oct. 8 was split between the DeLuxe, where Kelvin Roberts won, and Maud's, where Vince Galindo earned a finalist berth.

On the tenth it was Lauren Ward finding success at the Cafe San Marcos and "Pooh Bear" Davis, who won at (where else?) The Bear.

Rick Mariani earned his chance to be defending champion at The Special Oct. 15, while



Royal Senn qualified for the 9-Ball Tournament through his efforts

(Photo: Photo Graphics/Darlene)

Royal Senn bested the field at the Detour.

The White Swallow hosted the sixth qualifier Oct. 17. Lisa Duncan and Antonio Rios breathed a sigh of relief as they gained finalist status.

Chuck Numbers and David Lee would win at Peg's Place, with the rest of the field headed for the last roundup at the Watering Hole Saloon.

Each of the 16 die-hards who

signed up at the final qualifier had to come to terms with the realization that this month-long quest would soon end.

"If none of us make it we're heading for Reno next weekend," said Ron Chevette, hoping to make the most of his home-table advantage. Look for Ron at the casinos because it was Toni Macante and James Inglis who would claim the final two positions.

Those wishing to check out the players in action will find them studying the tables at The Bear, The Special, The Detour, and the Cafe San Marcos from 11 a.m. to 5 p.m. on Saturday, 10/31.

The current top 10 individuals out of our 146 rated players are:

1. Lauren Ward*# 27/5 .844
2. David Lee*# 20 3/4 .833
3. Antonio Rios*# 32/8 .800
4. Leo Emanon* 26/8 .765
5. Walter Moreira 27/9 .750
6. Colin Bradley 18/6 .750
7. Kelly Munn 15/5 .750
8. Ramon Rodriguez 23/8 .742
9. Pete Peterson 16/6 .727
10. Jim Russo, Bill Von Prillwitz, Rick Mariani#, Tom Williamson, and E.Z.#, all tied at 26/10 .722

*Division Leader
#9-Ball finalist

17 Famous People Who Supported the Idea of Homosexual Rights Before 1930

- **Martin Buber** (1878-1965), Jewish religious philosopher
 - **Sir Richard Burton** (1821-1890), English explorer and author
 - **Albert Einstein** (1879-1955), German-U.S. physicist
 - **Havelock Ellis** (1859-1939), English sexologist
 - **Sigmund Freud** (1856-1939), Austrian founder of psychoanalysis
 - **Emma Goldman** (1869-1940), U.S. political activist
 - **Hermann Hesse** (1877-1962), German novelist
 - **Karl Jaspers** (1883-1969), German philosopher
 - **Richard Von Krafft-Ebing** (1840-1902), German neuropsychiatrist
 - **Thomas Mann** (1875-1955), German author
 - **Rainer Maria Rilke** (1875-1926), German poet
 - **Bertrand Russell** (1872-1970), English philosopher
 - **Margaret Sanger** (1885-1960), founder U.S. birth control movement
 - **George Bernard Shaw** (1856-1950), British playwright
 - **Leo Tolstoy** (1828-1910), Russian author
 - **H.G. Wells** (1866-1946), English author
 - **Emile Zola** (1840-1902), French author
- (Excerpted from *The Gay Book of Lists*, by Leigh Rutledge, published this November by Alyson Publications, Boston, Mass.)



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SF's Gay Football Team

Trojans Look For Expansion

by Rick Thoman

Now that the National Football League strike is over, it's time to get serious about football again. And the San Francisco Trojans are doing just that, scheduling their first practice and preparing for an expanded season.

The Trojans, San Francisco's only gay football team, begin their third year of organized play with a practice session on Saturday, Oct. 31, at 1 p.m. at Kezar Triangle, located directly behind Kezar Stadium.

Clay Maxwell will be coaching the Trojans, with assistance on defense from Clay Parks and Terry Taylor. Jeff Eaton will be assisting with overall organization of the club.

According to Parks, "The team is open to everyone, all ages and abilities. Last year we had about 25 guys on the team and we hope to have at least 20 for this season. We're going to be work-

ing more on developing separate offensive and defensive squads and the specialized skills that are needed for each area."

The S.F. Trojans are anticipating weekly games in a City League. The past two seasons the Trojans' only games were against the S.F. Sheriff's Department as a charity benefit. The Trojans are interested in playing a charity benefit game again, but not necessarily against the Sheriffs.

Trojan veteran Parks is excited about the new season, claiming, "Each year, interest in the team has grown and we seem to be getting better. With a schedule of league games this season, we'll be able to get in a lot more playing time and make the workouts really count."

For more information regarding the S.F. Trojans football squad, contact Parks at 821-1851 or Taylor at 864-8732.

Godfather Needs Help

In the past four months, due to their caring service, the Godfather Service Fund has been asked to double the number of hospitals that they provide services to. Personal care packages containing toiletry items, slippers, bathrobes and a teddy bear are distributed to AIDS and ARC patients at San Francisco General Hospital, Davies Medical Center, Presbyterian Medical

Center and Garden Sullivan.

Due to the increasing number of people diagnosed with this illness, they have provided new services to Kaiser Permanente Hospital, Coming Home Hospice, Letterman Hospital and the V.A. Hospital.

In order to meet the needs of the eight hospitals currently served, they are in need of assistance

in the following areas:

Volunteers: to visit patients, package materials, give haircuts, clerical; procure donations, grant writer, people with artistic talents.

Funding: The Godfather Service Fund is under the auspices of the Tavern Guild Foundation, a nonprofit organization. They receive no city or county funding and have been able to provide services through the generosity of donations. Patients are neither asked nor expected to make

donations for the gifts they receive, nor are administrative costs incurred.

Alternative funding: Furniture, electrical appliances, knicknacks may be donated in the GSF's name at the Community Thrift Store. Call 861-4910 for pickup.

Every Holiday the GSF Fund has been able to provide Holiday Cheer through materials made available by merchants and generous elves. Christmas shows, along with a visit from Santa have

been a tradition.

The following partial wish list has been compiled and any assistance in procuring these materials are much appreciated: Christmas gifts (scarves, gloves, etc.), baskets, wall art, plants, small Christmas trees, TV, VCR and PC equipment, microwave ovens for heating meals, refrigerators, and video library. Please call 771-6133 or 552-6383 or send your contributions to The Godfather Service Fund, P.O. Box 11309, San Francisco, CA 94101. •

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E44

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Hayward home with same.
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BART. Age 30-60. No strings.
References. A steal at \$400.
Must see to appreciate. Phone
Jim, 489-8354, 3-9 PM E44

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Nonsmkr only. Quiet street.
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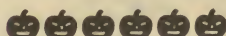
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PART-TIME BUS OPERATOR
Code No. 31448. Openings: To establish list. Salary Range: Trainee Status \$4.60 hr., after training, \$9.92 hr. (Established by contractual negotiation) (Guaranteed 3.5 hrs. per day). Applications will be given out and accepted on Thursday, Oct. 29, 1987 only between the hours of 9:00 a.m. and 3:00 p.m. No one will be admitted after 3:00 p.m. at the Fort Mason Conference Center, Room #A2, Buchanan Street and Marina Blvd., San Francisco, CA. Applications will not be given out or accepted at the personnel department for this position. The following must be submitted at the time of application: 1) Evidence of High School Diploma or G.E.D. equivalent. 2) Current DMV print-out indicating no more than two (2) moving violations in the last three years and no DUI's. 3) Detailed description of your work experience for the past ten years, including all commercial driving experience. 4) Copy of all valid driver's licenses. E.O.E. E44

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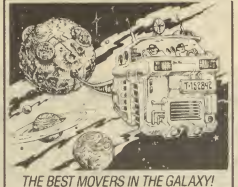
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